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WHEN.

WRITTEN FOR THE NEW YORK CLIPPER,
BY E. NORMAN GUNNISON.

When the days which now are dying,
And the moments which are flying,
Shall have ceased for us forever, with their joyance and their care,
Will the early friends who love us
Come to shed their tears above us,
In the hours which still remain to them to suffer and to bear?

It is sad that hearts which treasure
Earth's affection now must measure
As a little span their living, as a certainty their death;
But 'tis harder, those we cherish,
As we fade away and perish,
May forever cease to love us, with the passing of the breath.

For the bond of earth's affection,
And the fondest recollection,
With the passage of the years may pass and leave the dead alone.
Only love which is eternal,
Only joys which are supernal,
Can give back the lost affection, for the vanished days atone.

"All the dead *are* dead," the stoic
With philosophy heroic
Whispers: "And they cease forever, like the ceasing of a year."
To thy blackest depths, Avernus,
It were better far to turn us,
Than to listen to the teaching thus imparted with a sneer.

For there are no dead or dying,
Though the voice of Rachel, crying,
Is still mourning for her children, and will not be comforted.
And beyond death's gloomy portal
Life *is* life, and is immortal;
They who sleep and have departed are not numbered with the dead.

On fond recollection's bosom,
Safely folded, lies the blossom
Of a human love undying, and which fadeth not away;
And the memory shall cherish,
Never more to fade or perish,
All the lives that touch our own lives, safe from ruin or decay.

So forget the dead, for never
Can the living die; forever
Shall the life once given last us, though it breathe but for an hour—
Though the roots of life earth holdeth,
Only *there*, above, unfoldeth
From the half-developed blossom, at the last, the perfect flower.

LILY MELVILLE,
OR THE HAND OF FATE.
A Thrilling Story of Intrigue, Deceit, and Love.

CHAPTER XXIII.

Society is now one polished horde,
Formed by two mighty tribes—the Bores and Bored.
BYRON.

Lilian, though perfectly happy and contented in her life at Rivershall, spent in the companionship of her beloved father, was fond of society, and looked forward to the visit to the Towers with anticipations of pleasure. All pupils, whatever their age, like holidays; and one would think that Miss Melville would rejoice and be glad in her season of liberty and freedom from Italian exercises and the severe, unbending schooling at the piano; but, strange to say, on the very first evening the heiress of Rivershall caught herself thinking of Mr. Clifford, and wondering in an absent, half-unconscious way, what he was doing at that moment. This, notwithstanding Lady Harcourt was seated beside her, and pressing her with ptarmigan, and Mr. Besant's bluff voice was ringing across the table in true fox-hunting style. Only a few of the visitors had arrived, but all had paid court to Sir Ralph Melville and his beautiful daughter and heiress, Lilian. Many girls as unused to flattery and emphatic attention as Lilian was would have been bewildered and dazzled by them; but Lily was a woman of sense as well as beauty, and Sir Ralph saw with no little pride that the Melville self-possession had proclaimed itself in her, and that, let Lord Harcourt murmur flattering nothings in the softest and lowest of cadences, Mr. Besant show straightforward admiration, and the rest of the group mutter audible panegyrics on her beauty and grace, Lilian was equal to it all, and received all the weapons of fashionable warfare upon her shield of modesty and composure unhurt.

Dinner was over, at least for the ladies, and Lady Besant rose.

The ladies' drawing-room was an elaborately furnished apartment, replete with costly knickknacks and luxuries of every description. Here, reclining upon the velvet-covered lounges, the ladies, young and old, talked scandal, and, much to Lilian's surprise, discussed the gentlemen.

"Do you think Lord Harcourt handsome, Miss Melville?" asked Miss Barbara Dalton, a beauty whose fortune consisted of her face, and who, therefore, was rather long in entering the matrimonial maze.

Lilian hesitated with a smile.

"I—really never thought about it," she said. "Well, yes, I suppose he is."

Miss Dalton was astonished.

"Suppose!" she repeated. "Why, Lord Harcourt is considered one of the best-looking and thorough-toned men in town. Don't you admire his eyes?"

"Yes," said Lilian, ashamed to confess that she had not noticed them. "Brown, are they not?"

"No, blue," said Miss Dalton. "That's why they are so peculiar; he is very dark, and has blue eyes. "Oh, he is a most extraordinary character, really!"

"Indeed?" said Lilian interrogatively.

"Yes. He never laughs," continued Miss Dalton, who seemed to have studied his lordship rather closely; "and, for the matter of that, he never shows any emotion whatever. If one were to tell him that his brother—only he hasn't one, you know—had dropped down dead in the street, he would only raise his eyebrows."

Lilian did not look quite so struck with admiration as she should have done, and the communicative young lady ran on:

"My brother Fred, the fair young gentleman who sat on your left, tells a story about him that is really dreadful. He quarreled with a son of the Duke of Rattlestrap, and a duel was fought—over on the Calais sands it was—and Fred was a second. Lord Harcourt is a dead shot, and Fred says that the poor Marquis never stood a chance. Lord Harcourt shot him through the heart at the first shot, and, when the poor Marquis had died, simply glanced at his pistol and said: 'This revolver wants cleaning!' Isn't it dreadful?"

Lilian looked shocked.

"He must be a very hard-hearted man," she said gravely.

"Oh, I don't know," put in another lady—Miss Florence—"not worse than the rest of them, my dear. Men have no hearts, I assure you."

"Indeed?" said Lilian, and, for the life of her she could not help thinking of the morning she had found Mr. Clifford before the portrait of Lady Anne in the gallery.

"Oh, no," said Miss Arnot, smoothing the lace on her bosom with a soft, dainty hand, "they haven't, really. The only thing they care for is their dinner. I'm sure Major Charlton never said a word to me until the game had been removed, and then he remarked with deep earnestness: 'That was a nice young bird, Miss Arnot. I'm sorry you did not try it.'"

The ladies laughed, Lilian joining in.

"And what did you say?" she asked.

"Why, I told him I was glad, because there would not have been so much of it for him."

"And what did he say to that?" said Miss Dalton. "Got confused, I suppose."

"Not a bit of it," replied the young lady. "Took it quite seriously, and said: 'Oh, there was plenty for both of us, I assure you.'"

"Here is the coffee, my dears," said Lady Besant when the laugh had subsided. "You had better, all of you, have a cup before the gentlemen come up."

"Mr. Ashley comes to-morrow, does he not, Lady Besant?" asked Miss Dalton, sipping her coffee.

"Yes, my dear," said Lady Besant—"that is, if he keeps his promise."

"Which he is almost sure not to do," retorted Miss Arnot.

Then, turning to Lilian, she added:

"There is another character for you, Miss Melville."

"What, is he as hard-hearted as Lord Harcourt?" asked Lilian with a smile.

"Well, no, not quite," said Miss Dalton, answering for her friends. "He used to be one of the pleasantest and most agreeable of men, but he has changed very much. About three years ago he suffered a disappointment of some kind, and it quite altered him."

"A disappointment?" said Lily, wondering how Miss Dalton acquired her information about everybody.

"Yes, an affair of the heart," said Miss Dalton smilingly. "Disappointed in love, you know, my dear."

Lily smiled naively.

"I thought," she said, "that men had no hearts."

"Well, some of them," said Miss Dalton—"or, at least, they flatter themselves that they have. Yes, he was disappointed; loved the wrong lady. I could mention her name, but I must not, eh, dear Lady Besant?"

"Eh, my dear?" said her ladyship, rousing from a gentle nap.

"He left England suddenly, and traveled about Africa, trying to get the yellow-fever, they said; but that's ridiculous, of course. Anyway, he didn't come back for three years, and looks quite another man—yellow and haggard as can be."

Lilian looked rather interested.

"And he is coming to-morrow?" she asked.

"Yes—that is, he has promised, Lady Besant says, but Claude Ainsley seldom remembers or keeps a promise. You will like him if he opens his mouth. He can talk better than Lord Harcourt if he likes, and that is saying something."

At that moment the gentlemen entered, and there was a distribution of the tea and coffee cups.

Lord Harcourt settled himself in a comfortable chair, and resigned himself to a half-doze. Mr. Besant and Mr. Dalton resumed their fox-hunting, and Sir Ralph took a seat beside Lady Besant.

"There, what did I say?" whispered Miss Dalton in Lilian's ear. "The only thing they care for is dinner, and when that is over they go to sleep."

Miss Lucas had been sitting in a quiet nook at the back, embroidering, as usual. She had the faculty of invisibility, it would seem, for no one had taken any notice of her; and she could manage to keep so quiet and lifeless, that conversation went on regardless of her presence. Many persons had thought her to be deaf. Few, after glancing at her expressionless, almost lifeless features, took her into consideration.

Suddenly Lord Harcourt rose languidly, and asked the ladies if they would give him a little music.

Lady Besant echoed his request, and Miss Dalton was escorted to the piano. Lady Besant then asked for a song, and, looking round in her aimless, insipid way, pitched upon Lilian.

"Miss Melville, I hear you are a skilled musician, for I have heard Harry speak of your singing in the most ardent terms. Pray, give us something."

Lilian was not timid, but she would gladly have escaped. Mr. Besant, however, had started from his conversation at the sound of her name, and now plunged forward, to the imminent danger of the dainty tables and chairs, to offer her his arm.

"Come, Miss Melville, no backing out, you know; you won't refuse at a fence," and, laughing at the delicate comparison of his lady-love to a hunter, he took her to the instrument.

Lilian looked round for her music, and Miss Lucas, in a silent, noiseless way, brought it for her.

"What shall I sing, Kate?" she whispered.

"What you like, my dear," said Miss Lucas, and retreated to her corner.

Lilian turned over the music, and chose the song which Mr. Clifford had perfected for her. She sang it very well, and gave effect to the parts he had pointed out. Sir Ralph, who always softened at the first note of her voice, sat smiling proudly.

"It is my favorite song," he said to Lady Besant.

"She sings very beautifully," sighed Lady Besant. "I never hear anyone sing but I think of the dear Alderman; he worshiped music."

"That's a pretty song and well sung," said Lord Harcourt in his composed, slow tones. "May we trespass upon your goodness for another, Miss Melville?"

Lilian hesitated; but, the request being repeated, she took up the ballad which Mr. Clifford had sung, and, without thinking, commenced it.

Mr. Besant, who had stood beating time with his large hand upon a statuette, stopped suddenly and looked thoughtful.

"Hang me," he muttered, "if that isn't the song that tutor-fellow sang. What next, I wonder?" and he frowned heavily.

Lilian rose, and Miss Arnot was pressed to take her place. Mr. Besant was still frowning. Suddenly he came across the room and dropped into a seat beside Lilian.

"I say," he said abruptly, "what have you done with the tutor-fellow?"

Strange to say, Miss Melville was at that very moment wondering in an aimless way what the "tutor-fellow" was doing with himself, and the sharp question put so suddenly made her blush. She could not have helped the heightened color though she had been twice as much annoyed at it; blush she did, and, what is more, looked rather confused as she replied:

"Mr. Clifford, do you mean? I have done nothing with him. Papa gave him a holiday, and he has gone — really I don't know where."

"Hem!" said Mr. Besant, muttering to himself; "what the deuce does she want to hang the flag out for when I mentioned his name? Oh, gone for a holiday, eh? He can fence, though, can he not?"

"I—really I don't know," said Lilian with a faint smile. "I suppose he can, as he managed to beat you."

"Yes, he did," admitted Mr. Besant; "but he can't do it again. I was taken by surprise. He's a close, artful fellow, don't you think?"

Lilian's color rose again, and she felt indignant. Mr. Clifford close, artful! He who seemed the very model of all that was earnest, noble and dignified! She remained silent; perhaps she could not trust herself to speak.

"Do you know," continued Mr. Besant, speaking in a confidential tone, and nodding his head for emphasis—"do you know I don't like Mr. Clifford? He knows too much for me. His color is too dark, he's too quiet, and I don't trust a quiet one any farther than I can see him."

Lilian rose, on the pretext of speaking to Miss Lucas.

"You misjudge Mr. Clifford, I think, Mr. Besant," she said quietly, very quietly.

Mr. Besant looked after her with gloomy yet rather cunning attention.

"Oh, no, my lady," he muttered; "I shall have to put a spoke in Mr. Tutor-fellow's wheel, I think," and he glanced over at Sir Ralph meditatively.

Long after the other folks had gone to rest, Miss Lucas sat writing, and in the next room Miss Melville sat thinking. Lilian had expected a great deal of pleasure from this first day; but, although she had been amused and pleased at the new faces and characters, to-night she felt an inward feeling of disquietude, dissatisfaction and unrest. She threw a light shawl around her, flung back her hair, which her maid had left falling about her shoulders, and leant against the open window.

It was a beautiful night, the stars shining more brilliantly than the jewels on her dressing-table, and seemingly almost as near. The soft breeze rustling amongst the branches that waved duskily about the window played upon her brow and soothed her. She sighed, gazed dreamily at the brightest and nearest heaven-jewel, and sighed again.

"Why, what is the matter with me?" she murmured, suddenly conscious of her sighs and at a loss to find the cause of them. "I am not unhappy. Papa is well, and yet —— What a beautiful night! I should like to be out in it, walking by the side of the river or through the avenue. I wonder"—then there came a pause—"I wonder whether Mr. Clifford is walking about in it. Most likely. He would not go to bed while it was so beautiful. I can picture him tramping over some common or up some lane, stick in hand, and perhaps his knapsack upon his back, but surely looking up at the stars with his grave, thoughtful face. What a face it is! One of them said Lord Harcourt was considered a handsome man. Mr. Clifford's face is handsomer than his—it is noble, and Lord Harcourt's is not that. I wonder what has made him so grave and quiet. Poverty, perhaps—sorrow of some sort. He does not look as if mere poverty, however grinding and heart-wearing, would break his spirit. I wonder—yes, I am curious, curious only, and I confess it, to know something of his early life—whence he came, who he is, and what has made him what he is."

Here, perhaps, the beautiful heiress of Rivershall recollected that it was scarcely wise to occupy her last waking moments in speculations as to the antecedents and character of her tutor; for, with a blush that heightened her beauty bewitchingly, she murmured:

"What makes me think of him? I cannot get him out of my thoughts or my mind to-night; it is all Mr. Besant's fault. But he was unjust, cruelly unjust. If I could answer for nothing else in the world, I would stake my life that Mr. Clifford is neither despicable nor artful. No; when he has gone, left Rivershall, I shall be able to say always that I knew one good and true man."

She was sad again now, very sad, and asked herself the reason why once more. Perhaps, if she had compelled her heart to answer her, it might have whispered:

"You are sad because you thought of him as departed and gone."

CHAPTER XXIV.

My days are in the yellow leaf,
The flowers and fruits of love are gone;
The worm, the canker, and the grief
Are mine alone.—BYRON.

Mr. Claude Ainsley kept his promise and arrived the next day. He was altered, aged considerably, and had lost that hopeful, careless smile that had once rendered his good-looking face so ingenuous and refreshing. He had exchanged his rose-tinted spectacles for green ones, and the world did not improve to his vision.

"I have just come from Cairo," he said, shaking hands with Mr. Besant, "and, am sorry to say, should have forgotten your mother's kind invitation, which, by the way, is a twelvemonth old, had not Lord Harcourt reminded me of it."

"'Just come from Cairo!'" repeated Miss Dalton with openly expressed admiration. "Dear me, what a traveler you are, Mr. Ainsley! Why, where had you been when I saw you last?"

"The Alps," said Mr. Ainsley. "Yes, I think it was the Alps."

"And do you like Egypt?" asked Miss Arnot. "What are Cairo and Alexandria like?"

"Two squalid dirty Londons, with a gingerbread raree-show," said Mr. Ainsley, smiling curtly.

"Here is a new friend for you," said Lady Besant as Lilian entered.

"I think you will like her," said Lord Harcourt in a low voice. "She is after your style, Claude—thoughtful and spirituelle."

"My dear," said Lady Besant, "let me introduce to you Mr. Ainsley; he is a very great friend of Harry's, and a great traveler. Mr. Ainsley, Miss Melville, Sir Ralph Melville's only daughter."

Claude Ainsley regarded the beautiful face with strange earnestness; and as he bowed over the small, white hand he muttered with a darkened brow:

"No likeness but in name."

Lilian had heard enough of Mr. Ainsley to feel curious, and she looked rather critically at his tanned, haggard face, with its sad, distrustful eyes.

"I have just made Sir Ralph's acquaintance," said Mr. Ainsley, seating himself by Lilian. "I know something of Rivershall, have sketched it long years ago; it is a beautiful place."

Lilian said:

"Yes? You have not seen it for some time?"

"No, for ten years," he replied. "I have been away from England entirely these last three," and he sighed.

"You are fond of traveling?" asked Lilian.

"Yes," he replied without any token of delight. "It kills time."

"Kills time!" repeated Lilian. "How strange! I find that it flies too fast for me."

He looked at her with quiet regard.

"You are young," he said with a singular smile, "and have only seen the best side of the world, and I ——"

He paused, and Lilian ventured to say:

"You are not very old, at least."

"LILY MELVILLE."—Sir Ralph looked up, and the paper dropped from his hand. Before him, as beautiful and youthful as ever, stood Lady Melville. Her face grew as pale as his, for a moment; but the next she seemed to have decided upon a course of action.

"No," he said quietly; "not very, yet I have a great many gray hairs hidden away, and I have seen the worst of the world."

Lilian looked grave.

"That is very sad," she said pityingly. She was always ready to shower from her loving, gentle heart sweet words of comfort. "But there is always a silver lining—a calm after a storm—and the good seems all the better for the preceding bad."

Claude Ainsley stared. Was this young lady with the sweet face and the musical voice, pitched in a soft, pitying tone, mocking him? No; oh, no! She was murmuring her philosophy from the bottom of her heart, and the world-worn gentleman felt interested.

"Through all the many weary miles I have tramped," he said with a smile, "I have never heard so good a homily. From what source did you obtain such peerless wisdom, Miss Melville?"

Lilian reflected. She remembered, as he asked the question, that she had but repeated some axioms which Mr. Clifford let fall during one of her lessons.

"Oh, I do not remember," she said confusedly. "I must have read them somewhere. Pray, forgive me if I have said anything absurd."

"On the contrary, it is solid, common-sense truth," he said; and, feeling that she was embarrassed, he, with infinite tact, changed the subject. "Have all Lady Besant's visitors arrived?" he asked. "I passed a traveling-carriage on the road, and I fancied that it might be wending hitherwards."

"I do not know," said Lilian; "possibly it might contain some fresh visitors. How did you come, Mr. Ainsley?"

"In the saddle," he replied. "I always ride everywhere it is possible to do so. My old hunter has been through the East with me, and many a long trip besides. Are you fond of horses?"

"Very," said Lilian.

"I will show you King Harry, then," he said.

"Thank you," she said. "Lady Besant is going to arrange for croquet, so I must go and offer myself."

And with a smile she left him.

Claude Ainsley leant back and looked after her.

"No, nothing like her but the name—utterly and wonderfully different. She is very beautiful. How would things have gone with me, I wonder, if I had met and fallen in love with an innocent, true-hearted girl like that, instead of—Heigho! No use regretting; what is to be is to be. All is fate."

Those of the gentlemen who could play croquet had taken sides, and were soon engaged. Some had strolled off to the stables, and the remainder were smoking their before-dinner cigars, and watching the players.

Sir Ralph, who neither played croquet nor smoked until the evening, was in the drawing-room, glancing at the county paper, when the rattle of a carriage caused him to look up.

"Another visitor," he murmured, resuming his paper; "the Towers will be full in time."

There was the usual bustle in the hall, and presently the drawing-room door was opened, and a footman ushered in a lady, saying:

"I will tell my lady your ladyship has arrived."

Sir Ralph looked up, and the paper dropped from his hands. Before him, as beautiful and youthful as ever, dressed in the most becoming of traveling costumes, stood Lady Melville. Her face grew as pale as his for a moment, but the next she seemed to have decided upon a course of action. Advancing with one delicate gloved hand extended and her lips curled with a smile, she said:

"Sir Ralph, I did not expect to meet you."

He recovered himself at the sound of the well-bred voice, and rose cold and stern.

"Nor I you, madam, or be assured I would have ——"

"Just so," she interrupted him softly. "But as we are here, do you not think it would be as well to bury the hatchet for a while and refrain from giving our dear friends a subject for tattling? Come, Sir Ralph," she continued, still extending the hand which he had carefully abstained from touching, "let us shake hands and be friends—at least, in name—until we leave the Towers; afterwards we will be—just what you please."

The old man gazed at her for the space of a moment, then took her hand in his and shook it coldly.

"Very well, madam," he said sternly; "it shall be so, but—but ——"

Lady Melville smiled with sarcastic humor.

"If we are to be friends," she said, "do not let us say unkind things to start with. Hush! here is Lady Besant."

And, turning with an engaging smile, she received the embrace of the hostess.

"Why, my dear Lady Melville, I did not expect you until to-morrow. I am so glad you have come!"

"Yes," said Lady Melville, "the roads were in better condition than James expected them, and we are a day sooner than I anticipated."

"And how strange that Sir Ralph should be the person to receive you!" simpered Lady Besant, who knew nothing of the feud between the two.

"Yes, delightful, is it not?" laughed Lady Melville.

And with a significant smile at the silent and still darkly frowning Baronet, Lady Melville glided from the room after her hostess.

Sir Ralph did not know how to act. He was on the horns of a dilemma. He had actually shaken hands with his inveterate enemy; he had been captured and tamed by the woman he most hated in the world. What was he to do? Should he go and tell Lilian to pack up at once? No, he could not do that without giving some handle to the scandal-mongers, and, for another reason, Sir Ralph was desirous of remaining good friends with the Towers. He could not afford to offend the man he wished for his son-in-law. No, shaking his head very ruefully; he must make up his mind to stop, at least for a day or two, and endure the hateful presence of his poor brother's widow as well as he could. But he decided to go and warn Lilian. Warn her of what? There, again, he was nonplussed; and while he was pacing up and down, vainly seeking for an outlet from the maze, Lady Melville was making play already. Before Sir Ralph could decide to communicate with Lilian, Lady Melville's maid had attired her mistress in a most becoming morning-dress, and her ladyship was gliding towards the croquet-lawn.

The first person she saw was Lord Harcourt, lying full length upon a garden-seat, smoking a cigar with his eyes closed. He was not asleep, however, for he rose, with a slight elevation of his eyebrows, to shake hands with his friend Lady Melville. Her dark eyes rested on his face with a look of keen scrutiny; but his cold, reserved countenance revealed nothing, and, after exchanging a word or two, she was led to be introduced to Lilian. Perhaps, made bold by the success of her late tactics, her wily ladyship advanced with a sweet smile and pressed a kiss upon the pale and somewhat astonished forehead of her beautiful niece.

"Your father said I should find you here, my dear," she said sweetly, "but I should have known you had he not prepared me. You are a Melville, my dear Lilian, in every feature."

And she regarded her with affectionate admiration.

Lilian stammered something, she knew not what. Could it be possible that Sir Ralph had seen and was friendly with this lady—this Lady Melville, of whom he had once spoken so bitterly?

It was very strange, and she was thankful to the faithful Miss Lucas, who came noiselessly up to her side and held out her sunshade.

"And who is this?" asked Lady Melville, who seemed inclined to be gracious to any and every one.

"A friend—ahem!" coughed Lady Besant. "Miss Lucas ——"

"Miss Lilian's governess, my lady," replied Miss Lucas herself, fixing her lacklustre eyes upon the handsome face of Lady Melville.

"Oh," said her ladyship, shaking hands. "I am sure Miss Melville is well taken care of."

And with another sweet smile she glided away to the rest of the party.

Croquet was all over for Lilian after this; she could do nothing but follow with her eyes the handsome, graceful Lady Melville about the lawn. There was something about the quick, gliding movements, and a certain ring in the soft, seductive voice of this aunt of hers that attracted and chained her attention—charmed her, as it were—and for the life of her she could not help watching and listening, always averting her eyes when Lady Melville looked her way with the sweet smile of affectionate interest. But presently, almost to her relief, her ladyship glided away on the arm of Lord Harcourt, and Lilian felt free to continue her game.

Lady Melville's sweet smile lasted until she and his lordship were out of sight of the croquet-players, and then it disappeared and gave place to a hard, weary, and somewhat fierce expression, that made her ladyship look very, very much older.

Lord Harcourt's face did not change in the slightest; it was as placidly serene and composed as usual. They remained silent for some few minutes. Lord Harcourt found an arbor, and threw her ladyship's shawl across the seat as an invitation, and the handsome woman sank into it with a gesture of weariness.

"You are tired," said Lord Harcourt politely, but not sympathetically.

"What brings you to Besant Towers?" said her ladyship by way of reply.

He raised his eyebrows and smiled coldly.

"I might put the same question if I were rude enough to retort. I reply: a love of change and a desire for pleasant company."

She laughed hard

"That may be the ostensible reason, perhaps, but surely Lord Harcourt has a deeper one. What plot and scheme have you on hand here? Is it Lady Besant, or ——"

"Miss Melville?" put in Lord Harcourt. "No," he said significantly. "I leave that young lady to you."

"What do you mean?" she asked.

"Nothing," he replied. "But, come, be candid and tell me what charms Besant Towers possess for you. You have come some distance."

"And if I have," she retorted, "what can it matter to you?"

"Much," he said curtly; "and you know it. Why do we play this prelude always to our little concerto? Come, Leonora, be sensible. You have some motive in coming here—what is it? Will you tell me, or shall I be compelled to ferret it out for myself?"

"I have no motive," she said in a low voice. "If you think I have, pray discover it for yourself, and me too."

"Good," he said. "If I think it worth discovering, I will. Meanwhile, why have you not answered my letters?"

"Because I did not choose," she retorted through her tightly-shut teeth. "They were impertinent and ruffianly."

He smiled.

"That is not true," he said. "I am never impertinent, least of all ruffianly."

"At heart," she said.

"That is another thing," he said with a smile that showed all his white teeth. "But possibly you looked forward to this meeting, and preferred answering verbally, which, after all, is far the pleasanter and safer way."

"I have nothing to answer."

"You have forgotten the question," he said quietly. "I asked you how soon you intended becoming the Baroness de Moniporte ——"

She turned on him with flashing eyes.

"Base, mean hound!" she breathed. "I know the depth of your degradation! I know that a peer of the realm can be viler than the vilest footpad and street-ruffian. I did not answer your brutal question because I knew what you tried in vain to conceal from me. I knew—no matter how—that the low usurer you would sell me to had lent you the money you required to force me into his clutches!"

If she expected him to look disconcerted and ashamed, she was disappointed. He brushed the ashes from his cigar with leisurely composure.

"Well?" he said.

"Well!" she repeated. "Have you no shame?"

"Have you?" he retorted with a smile.

"No!" she said vehemently, "or I should die under the degradation of being in the power of such a creature."

"Come," he said, "that is sensible. You have put the whole case in this sentence. As you so pertinently say, you are in my power, and you cannot escape from it. That is admitted, I may conclude. Being in my power, I ask you to do a certain thing, a matter of some four years ago. It is not a hard thing; it is rather a good thing for you, as the world goes. You refuse; I am on the point of putting on the certain pressure which I possess, when a lucky chance saves you—for a while. The Baron supplies the money as a loan which your marriage would have provided as a gift. He is a sharp man, the dear Baron, and he says: 'My lord, by some fiend's chance or other you have Lady Melville under your thumb. I want to marry her ladyship. Give me your countenance and your gracious help, and I advance you the loan to save your estates from the hammer.' Am I to say 'No' to this most considerate offer because a woman is silly and capricious? No. I accept. The estates are saved, but only for a while. The loan must be paid, the contract completed. A week ago I received a gentle hint—one of many—that the Baron was growing impatient. I had written to you, reminding you that I had given you three years' grace, and that really the time had come when you must think of making your choice. I reminded you with all possible politeness and consideration for your feelings, my dear Leonora, notwithstanding your hard words; you made no reply. I am on the point of searching for an interview with you in Rome, Florence, Mentone, wherever you might be, when I am saved the trouble by this happy meeting. Now, why all these heroics and revilings? Can all the words in all the living languages alter or lessen the bare, plain facts? Will all this scampering over the continent, which you persist in, save you from the inevitable?"

"You know not my motive for the restless traveling you so insolently complain of," she said in a low voice.

"That may or may not be," he said. "At least you have not succeeded."

"I have," she said, and her voice sank almost to a whisper; "I have learnt that hope in one quarter is more than useless."

"What have you learnt?" he asked carelessly.

"That my boy, my poor child, is no more."

He shrugged his shoulders.

"Did anyone expect he still lived?"

"Yes, I," she said fiercely, "I—I. Not for a moment have I given up hoping, though the world thought I had forgotten. But the hope has vanished. The week he was stolen from me a vessel went down off the coast of Italy—whither that fiend had fled—and the bodies were found—a man's and a child's."

A dry, hard sob choked her utterance for a moment.

Lord Harcourt looked coldly indifferent.

"And what else is there to cling to? The other is a feeble, forlorn thing. You have seen the girl today ——"

"She looks pale and delicate," said Lady Melville, "slight and weakly."

"Bah!" retorted the other. "You have never forgotten the braggadocio of that impostor the mock Chevalier, a pickpocket and charlatan! A pretty straw to cling to!"

Lady Melville turned white at the mention of the Chevalier's name.

"Hush!" she said. "That's not all. I—I have some other reason."

He looked at her, and shook his head with a sardonic smile.

"The girl will outlive you, as I have told you," he said. "The marriage must take place."

Lady Melville looked round fearfully, and, clasping her two hands nervously together upon her lap, where they writhed together like serpents, she breathed hoarsely:

"How long will you give me—how long?"

Lord Harcourt looked at her with pitiless contempt.

"I see," he said, "you women are all weak in the same place. You know he's here?"

"Who?" she asked, turning her dark eyes upon him.

"Claude Ainsley," said Lord Harcourt with a sneer.

The harassed woman started and turned crimson for a moment; the next her face went white as marble, as she repeated her question:

"How long will you give me?"

He puffed at his cigar for a few minutes, eyeing her in silence; then he said in a tone of decision:

"Six months; and not a day, an hour longer, I swear!"

Lady Melville rose and placed her arm on his. It trembled like the leaves above them.

"Come," she said; "they will miss us."

A minute after they had strolled off—Lady Melville smiling sweetly again now, without the hard look or the deep lines about her white forehead—the shrubs that formed the sides of the Summer-house were agitated, and the pale face of Miss Lucas was thrust through the leaves.

Lilian expected Sir Ralph would make some communication to her respecting Lady Melville, or, at least, to receive some command or hint as to the behavior she was to adopt to the individual whom she had been forbidden to name. But Sir Ralph was so completely nonplussed by the bold, strategical movement of the world-wise woman that he knew not how to inform Lilian that she must not only endure that hated person's presence, but also permit herself to be petted and made much of by her ladyship. For, encouraged by the success of her tactics, Lady Melville did not fail to pay Lilian particular attention; she insisted upon reminding her, in a dozen different and trivial ways, of the relationship between them, and never met the beautiful girl's half-puzzled and confused glance but with the sweet smile of affection.

Dinner was announced, and with the announcement entered several of the gentlemen, Claude Ainsley amongst them. He knew that Lady Melville had arrived, and was therefore prepared to shake hands with the woman who held his heart with well-bred ease. On neither side could the uninitiated have detected any signs of emotion; but the thin lips of Lord Harcourt wreathed into a sneer behind his moustache as he saw the fluttering of the lace upon her ladyship's bosom, which revealed how great an effort it was to receive the sunburnt traveler with indifferent cordiality. If the party had been dull before, and it had not been particularly so, it suddenly gained a greater brilliancy. Lady Melville was a woman who could, if she chose, shine most charmingly, and Sir Ralph, who had always regarded her as a scheming, ignorant and showy, underbred woman, admitted to his wine-glass that he had misjudged her. Her beauty looked best in the glamour of the wax-lights—her well-modulated voice and clear, musical laugh harmonized with the low buzz of well-bred conversation and the tinkling of silver and glass. She knew the power of charming which she possessed, and exerted herself to make a good impression upon Sir Ralph and Lilian—drew out Mr. Besant on hunting, encouraged his mother to talk of the Alderman, enlisted Miss Dalton's sympathies for a pet bazaar, and, catching at the pet hobbies and weak points of each, brought them out to their owner's delight and Sir Ralph's amusement. To him, of course, she was all amiability, toned down by a nice, discriminating respect. To Claude Ainsley she was almost silent, and Lord Harcourt—who, while appearing to join in the conversation with indolent abandon, really had ears and eyes for her every look and word—knew that behind the bright smile and pleasant laugh a storm of jealousy was raging madly.

Miss Lucas sat quietly at a remote corner of the table, apparently lost to everything save the pattern of the wall-paper, but with ears and eyes as acute and watchful as his lordship's.

The ladies rose, and the gentlemen were left to diminish the wines. When they followed into the drawing-room Lady Melville had retired, pleading as an excuse that she had traveled a long way and was tired. There was some music and a card-table or two going.

Lilian would not sing, and waited, expecting some sign from her father every moment; but none came, and she entered with Miss Lucas, having received nothing more definite than his low-breathed "Good-night, my darling. Heaven bless you!" Lilian had her own maid with her; but Miss Lucas spent a few moments watching the unbinding of her charge's beautiful hair and listening to her artless comments on the events of the day.

To-night, however, Lilian was very silent, and Miss Lucas, after waiting for her to mention Lady Melville's name first, said in a careless way:

"Well, my dear, what do you think of Lady Melville, your aunt?"

Lilian looked uneasy and embarrassed. She remembered her father's command, and was loth to reply. At last she said:

"I—don't ask me, Kate. She is my aunt—but I would rather not talk about her. There, don't ask me any questions, but go to bed, there's a dear, kind Kate!" and Miss Lucas, without expressing surprise or any other emotion, pressed a cold kiss on the fair young forehead and glided off.

"Soh," she murmured as she sat down before her letter-paper and prepared her pen. "There's a mystery! Does the girl know anything of it, I wonder? No matter; time and patience and I will scent it out."

She commenced to write rapidly as usual, and without making a mark of ink upon the paper, but paused suddenly and listened intently. There came the regular tramp, tramp, of someone pacing quickly and feverishly overhead. She listened for a few minutes, and then stole to the door and opened it. A chambermaid passed, and inquired if Miss Lucas required anything.

"Yes; a little water, if you please," said Miss Lucas.

The water was brought.

"Thank you. Do you know who sleeps in the room above this, Mary?" she asked carelessly.

"Yes, miss," replied the girl. "Lady Melville."

Miss Lucas smiled and re-entered her room, but not to write for a little while. The quick, regular pit-pat above seemed to have quite a fascination for her, and when, an hour afterwards, it still continued, she, as if yielding to an irresistible temptation, slipped off her shoes and stole out into the corridor. All was perfectly quiet and dark. She hesitated for a moment, then, muttering: "One peep—I must have one peep," stole up the stairs and gained the door of the room immediately above her own. Listening again, she knelt on the rug and applied her eye to the keyhole. What she saw was the tall figure of Lady Melville pacing the room with a regular, restless walk. There was little beauty in her face now; nothing but a haggard, driven look, as if of a hunted animal at bay and desperate. The small white hands, that posed so gracefully and pleasingly at the dinner-table, were strained and clenched at her side, matching well in their attitude of restrained passion the deeply-lined brow and tightly-closed lips.

The lifeless face at the door looked like a cat watching a mouse, and gloating over the anticipation of capture. The restless footsteps had ceased long before the quiet governess had finished her epistolary task; but Miss Lucas in her dreams still saw the haggard face and strained figure in its feverish, passionate pacing. Even in her sleep she was faithful to the mission to which she had devoted herself.

The next day Miss Lucas found an opportunity of a quiet chat with Mr. Besant. She might be a very quiet, insignificant little lady, but she was a wise woman, who knew how to smooth the satin-coat of everybody's hobby-horse. This morning, with a tact that would have done credit to Lady Melville herself, the quiet companion discussed the probabilities of the coming hunting season, and actually inspected the stables under Mr. Besant's escort. From horses the conversation glided to the various families around, and the capabilities of their male members as fox-hunters.

"Rivershall used to be the headquarters till Sir Ralph became lord and master," said Mr. Besant. "My father only got the hounds after Sir William's death."

There was the opening, and Miss Lucas seized it. Before they had regained the house she had learnt from the talkative Squire the exact position in which Lady Melville was placed in respect to the Rivershall property, and had wormed the information out of him without his being conscious of having been jumped. There was the shadow of a smile upon Miss Lucas' pale face as she thought of her morning-chat; and while Mr. Besant marched off with the impression that "that governess was a decent, sensible sort of a woman," "that governess" was watching and waiting for her prey.

The ladies were going for a ride, and the horses were cutting up the gravel with their impatient feet, waiting for her ladyship. She came presently, beautifully attired in the latest Paris fashions, and with a sweet, playful serenity that might have almost deceived Miss Lucas into thinking the perambulation over her head the fancy of a dream.

"I am so sorry to have kept you all waiting," she murmured, "but you must forgive me. Williams was so stupid, and had mislaid my things. There, now!" she added after kissing Lilian, "actually I have forgotten my pocket-handkerchief!"

"Allow me to fetch it for you," said Miss Lucas quietly.

And, before Lady Melville could accept or refuse, she had glided away, and soon returned with the delicate piece of make-believe used by fashionable ladies.

"Oh, thank you," rippled her ladyship, as the handkerchief was handed up. "So kind—so very kind."

And she bent a gracious smile upon the pale, lifeless face. But, as her eyes encountered those of the polite and attentive Miss Lucas, the smile suddenly disappeared, and an expression of faint distrust and suspicion replaced it.

"What a pleasant-looking governess of yours that is, my dear," she said to Lilian. "Really, so very kind of her."

"Kate is always thoughtful and kind," said Lilian, who had not quite recovered from her ladyship's affectionate kiss.

Lady Melville smiled that smile which goes for little and means much.

"Ah, my love, who would not be kind to you? But, really, I like the look of her quiet face. Who is she?"

"I—I really do not know," said Lilian, rather puzzled.

"No, of course not," murmured her ladyship with an ineffable smile all round. "One never does know where such people spring from."

There was a murmur of assent from the elegant Misses Dalton and Arnot, and the subject was changed to the plans of the day.

Will the rich and powerful who always plead such charming ignorance of the whence-coming of the inferiors whom they employ and keep about their elegant persons never realize that these same inferiors spring sometimes with the stealthy ferocity of the tiger, and cling to the fair necks of their employers till they have dragged them in the mire?

TO BE CONTINUED.

THE LITTLE ROOM UPSTAIRS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ANNIE M. CURTIS.

From the fair green fields beyond,
To my waiting heart, by day,
Comes no message sweet and fond
From the loved one gone away;
Still in dreams I see her face,
And the happy smile it wears,
But there's none to fill her place
In that little room upstairs.

Through the night-hours drear and long
Were the watchful angels nigh?
Did she hear their welcome song
Stealing down the darkened sky?
When the golden gates swung wide,
Could they hear or heed my prayers?
I remember that she died
In the little room upstairs.

Will she come no more to stray
In the paths our feet shall press?
O the bright hopes laid away
With each dainty, half-worn dress
Fashioned now in fairer lands
Are the robes my darling wears—
There are empty hearts and hands
In that little room upstairs.

THE ACTOR AND THE AUTHOR.
A Story of France.

WRITTEN FOR THE NEW YORK CLIPPER,
BY WILLIAM H. BUSHNELL.

The performance was over, the immense audience had retired, the doors of the theatre were closed, but Felix De Montmichel remained sitting upon the steps, where he had dropped heavily, with his elbows resting upon his knees and his aching head bowed upon his clenched hands.

That night he had acted as never before—had gained the wildest applause—had carried the audience with him in depicting the sorrows of a deserted husband, in a new play by an unknown author, as only the highest genius could do; and on the morrow Paris would ring with his fame.

In the mastery of delineating passion, in enthralling even the most volatile, he had realized this would be, and risen superior to self, to physical pain and mental anxiety. Now they came back to him with renewed power, and the darkest of all tempters was whispering in his ear of suicide; and if, a few days later, the Seine cast up a ghastly corpse, it would be but the natural result of the infamous promptings.

Notre Dame, with its heavy, sullen iron tongue, had proclaimed the hour of midnight before he arose and walked, as with the unsteady steps of a drunken man, from the scene of his recent triumph. All the plaudits Paris could shower were as nothing to him, burning as he was under the sting of a mighty wrong.

"Once more, only once more, and then ——" he muttered; and never had he upon the stage rivaled the deep, the intense pathos of those simple words. And in them was contained the condensation of a pitiful tragedy, the wrecking of a human heart, the blasting of a hearthstone, the desecration of honor.

Resolve with such men is immediate execution. He raised his head proudly defiant, shook back the long black hair with a leonine motion, dashed his hand across his eyes to remove even the suspicion of moisture, and walked away as one trampling fate under foot and defying its sternest decrees!

Half an hour brought him to the house he called home—had called home, but would do so no longer. As if demon-driven, he ascended the stairs, burst open a door and entered a room with never a gleam of light. He hastily procured one, and looked anxiously around and called:

"Heloise!"

There was no answer. Woman's garments were scattered around, as if a selection had been hastily made—as if someone had fled with little warning and in fear of detection. He opened a drawer where the jewels he had given "his Heloise," his wife, and loved to see her adorned with, had been kept. It was empty, and the blackest of frowns settled upon his brow, and the deepest of curses was borne upon his lips.

"O mon Dieu! avec mon dernier soupir J'invoque ta vengeance!"

Though a bitter curse, it was uttered more as the despairing cry of a lost soul—had in it more of sadness than of malice.

A miniature lay upon the table. It was that of a woman young in years and beautiful as a poet's dream, the hair a golden brown, the eyes the peculiar blue that deepen with emotion into violet. The head might well have been taken as a model; the nose, the oval of brow and cheeks, the throat, were perfection; and the swelling lines of the bust gave promise of a glorious form.

Long and lovingly was the gaze of the man fixed upon it. He raised it towards his lips, as if to kiss it—paused—his face became almost that of a demon, and, dashing it to the floor, he ground the skillful work of the artist, the radiant angel-face, into dust beneath his heel, and again his lips gave utterance to the revengeful agony that was consuming heart and brain:

"*Infame! Maudit soit votre race!*"

The part he had studied caught his eye. He took it up fiercely—was about to tear it to pieces. But after a glance he laid it down with a sneer.

"Some other fool may love to rack his brains over it, as I have done—may toil for fame to find every heart-blossom wither and mildew—may put faith in woman! May the curses of hell fall as red lightning upon him who tempted—upon her who listened! Oh, that I but knew the man! I would pierce him to the heart—would tear his heart out and trample it under foot, as I have done that beautiful demon face!"

The great bell of Notre Dame, the most ponderous and deep-toned of all that swung in its dismal turrets, again shook the air with the notes of its massive tongue, and recalled him somewhat to himself.

"*Helas!* It is strange, strange," he muttered, and even more wildly than before, "that the play of last night was founded on just such a tragedy in human life—a wronged and deserted husband."

The thought maddened and drove him to distraction. He drew a dagger from his breast, felt of its point, and, finding it dull, flung it from him with disgust. A bottle and glasses were standing near, and he eagerly clutched them.

"Absinthe! It is a drink fit for the damned—a drink of the Devil's own brewing—just the drink for a mad heart and brain!"

A goblet drained, he glanced once more around, seized a cloak, threw it about him so as to conceal his form, drew his hat over his eyes, dashed from the hated apartment out into the darkness, and impetuously threaded the streets. He fancied himself alone; but a shadow appeared to follow and dog his every footstep—a shadow, but not his own. Go swiftly as he might, turn as he would, it kept pace with him. A noiseless shadow, as of the black ghost of Death ever clinging to the form of the living—ever ready to fasten upon and drag down to the regions of the unknown—a shadow such as the headsman's axe must cast when poised for the fatal blow.

Intent only upon gaining the Seine and putting an end to himself and his troubles beneath the dark waters, he gave no heed to aught else. He knew well where to find the naked strand, passed swiftly from the bridge of St. Michels to the Tour de Neale, and stood upon the brink.

"God forgive me," he said as he tore loose the fastenings of his cloak and flung it upon the ground, "but it is the only release for a heart as utterly crushed as mine."

The shadow that had followed stood by his side, and, even as his arms were raised and his body bended for the fatal leap, a heavy hand was laid upon his shoulder, and a stern voice said:

"Felix De Montmichel, what would you do? I arrest you."

"Arrest me?" questioned the astonished actor, struggling, but vainly, to free himself—"arrest me, for what?"

"He who gave the mandate alone can answer. But I arrest you, and you must go with me."

"Who gave the command? I will not stir until I know the authority."

"*Peste!* You are arrested in the name of ——" and the name was whispered as if it were terror to breathe it where even the night-wind might listen.

The actor bowed his head, picked up his cloak, and silently followed the shadow. To resist would have been useless. The name he had heard whispered was the most potent for good or evil of all in France. The spies and slaves of the man were everywhere—were numerous almost beyond enumeration.

He had been saved from a death of suicide—for what? The Seine had been robbed of its prey to give to whom? What crime had he committed? Who was his accuser, and what would be the penalty?—the headsman's axe or a lingering, a hundred times more to be dreaded doom within the frowning walls of the Bastile! He might imagine, but there was none to answer. As well might he have questioned the corner-stone of the prison for tales of blood as the shadow by his side—the mocking and silent but powerful shadow of a master whose will was as iron and whose breath was as doom!

But once he endeavored to obtain something of the information for which his very soul was burning, and asked:

"How did you know me, muffled as I was? How did you know where to find me?"

"Sharp eyes have been upon you since you first sat down upon the steps of the theatre."

"*Sacre!* But I was for a long time concealed within my own room."

"But not alone. All you did, all you said there, is known."

"And my wife—she who basely deserted and drove me to despair?"

"I know nothing."

When the granite is given lips to articulate—when the stones of the street can speak—when the massive door of the deepest dungeon of the Bastile is given tongue to recount the horrors there enacted—then, but not until then, could he hope to gain information of the mysterious shadow of a mighty and mysterious master that was—had been he knew not how long—at his side.

The deserted streets were threaded with accelerated speed until at last they stood in the gloom of a great building. But so winding had been the way, and so much was he immersed in thought, that the prisoner failed to recognize it. At a peculiar rap a low and heavily-barred portal was swung open by invisible hands. He was led through long and narrow passages—passed through a room barren of furniture, save for some strange-looking articles of which he but too well knew the use, and which made him shudder even as he gazed upon them, for the blood of the last victim remained curdled and rusting upon the polished steel. Then a door was swung noiselessly open, and he stood in a library furnished with all the luxurious taste of the sensuous Louis. It was paneled with dark wood, and a large crucifix of silver hung at one end. It was but dimly lighted by an antique bronze lamp, swinging from the ceiling and burning perfumed oil, and at first De Montmichel fancied it was unoccupied. But that was not the fact.

In a chair of unusual dimensions was seated a man beyond middle age, dressed in a long soutane of purple silk, with a cloak of the same color. His face was impassive—perfectly so—but his dark eyes had a peculiar, crafty and dangerous glitter. His voice was deep-toned and not untinged with harshness as he turned towards the actor, bent the full fire of his gaze upon him, and said:

"This night you would have broken both the law of God and man. It was a rash act, and why was it done?"

"When I know your right to question, I will answer," replied the prisoner, nerving himself for the encounter, and caring little for what might come.

"Aha! You but lately passed through a chamber that might have somewhat warned you of my power. Young man, I am accustomed to be obeyed."

"Let the spies who have followed me like hounds answer."

An almost sardonic smile played as lambent lightning round the firm and clearly-shaped lips of the old man, and he raised his thin hand warningly.

"I am," he said—"but it matters not. You can have no hesitation in telling what drove you to seek death. It is a coward's refuge."

"My wife, my beloved Heloise, ran away with some villain, and ——"

"Ah! Human love is not entirely a myth. You played last night the character of a man such as you represent yourself to be?"

"I did."

"Did you comprehend it?"

"How could I do otherwise, when I was suffering the tortures of the damned from the same cause?"

"Aha!" rubbing his thin hands together complacently. "Aha! I thought so. It was the grandest of all studies. Had your wife been safe at home, you could not have understood, could not have depicted, the emotions as you did. Young man, I was the cause of your wife's desertion."

"You!"

"Even I. But" (with the most caustic of smiles) "I have not the honor to be her lover. Listen! The play was mine, and I would not have had it murdered by actor or damned by audience for a million such lives as yours. Do you understand?"

"Little, very little," was gasped in astonishment.

"To make you understand the strength of the text, to make you truly feel the part, I caused your wife to be abducted."

"You are ——"

"*Le Diable!*" with a scornful curling of lip, shrugging of shoulders and raising of eyebrows. "So my enemies call me. But fear no longer for your wife. She is as pure as when she plighted you her troth. Lo! my witness."

At the tinkle of a little bell a door opened, and instantly the wife was clasped in the arms of her husband. The first of rapture over, the actor turned to the strange man. He waited not to be questioned, but said:

"A carriage waits to convey you home. Your wife can tell you all. Go, Monsieur De Montmichel, and take this to remind you" (handing a well-filled purse) "that you have won the gratitude of Armand the author—of Richelieu, the Cardinal of France."

They knelt before him, received his benediction, and in the years that followed found him a true friend and patron.

FEATS OF STRENGTH.—The Duke's Head, at the southeast corner of Cadd's row, near Islington Green (London, Eng.), was, in the middle of the last century, kept by Thomas Topham, the celebrated "Strong Man" of Islington. His most celebrated feats were pulling against a horse at a wall in Moorfields, and finally, in 1741, in Coldbath Fields, lifting three hogsheads of water weighing 1,831 pounds, to commemorate the taking of Portobello by Admiral Vernon. He once hoisted a sleeping watchman in his box, and dropped both box and watchman over the wall into Bunhill Fields burying-ground. Towards the close of his life this unhappy Samson took a public-house in Hog lane, Shoreditch, and there, in 1749, in a paroxysm of jealousy, he stabbed his unfortunate wife and killed himself.

NEW YORK CLIPPER.

SATURDAY, MARCH 3, 1877.

TO CORRESPONDENTS.

☞ Letters seeking information replied to only through this department; no answers by mail.

G. U. W., Boston.—It is a principle of betting, and it used to be of common law also, that fraud vitiates everything. But there is no legal evidence that Hayes has, as you state, been "counted in," because the Commission refused to entertain evidence upon that head; and all that is left to bettors to do, in case Hayes becomes President, is to resign their money as gracefully as possible to those who think they are justified in demanding it. It is useless to stand quibbling about "elected" and "counted in." We know that the bets last Fall were made as to an election, and not as to possibly manipulated returns; and we also know that, in the cases of contested Members of Congress, substantially the same gentlemen as composed the Electoral Commission have readily gone behind the returns, and so behind State laws, to show fraud, and that they have even thrown States out of the Presidential count. They will do the same things again, but they are not doing them just now, and that settles it for the present. This paper has always held that a certificate of election, while *prima-facie* evidence, is not conclusive, and may be set aside, and thus bettors be afforded relief as against fraud: but in this particular case the certificates are at once *prima-facie* and conclusive, and "bets go with the main stake," which the referees, the Electoral Commission, have awarded to Hayes and Wheeler.

J. P. J., Wilmington.—By a concession, the deal at euchre continues on from game to game the same as if one game had not been ended and another begun. Occasionally, the loser is conceded the deal. Strictly, however, the deal with which every game is begun can be cut for, and A is right, provided he had not waited until the sixth game to claim the deal. If the deal had run along in rotation prior to that, that method became the practice for that occasion, and could not be altered except by general concurrence.

T. J. D., St. Cesaire College.—1. New York, which does not include Brooklyn, ranks Philadelphia commercially. 2. Philadelphia has a greater area than New York, which again does not include Brooklyn. 3. New York City has now an estimated population of about 1,050,000. 4. About two miles, inclusive of approaches. 5. There are possibly longer railroad bridges, but there is none *larger*. 6. It is a matter of opinion, and ours is never expressed in these columns. 7. A drug-store will advise you capably upon that head.

EARNEST.—1. It is too late to remedy the matter now. 2. It would be fraudulent to copyright the song under another name. 3. Of course its publication could be traced. 4. No. 5. The mere certificate of copyright amounts to little. If, however, you should attempt to legally prevent other parties using the song, claiming that its copyright was vested in yourself, you would probably lose your case, and might be made to answer for your wrong-doing in heavy damages, if not also by criminal prosecution.

FERGUSON.—Charles White first opened the Melodeon, No. 49 Bowery, Nov. 24, 1846. On March 12, 1848, the building was damaged by fire. It was repaired and reopened April 4 of that year. On May 20, 1849, it was totally destroyed by fire. A new building was erected on its site, which was opened Sept. 17 of that year. He managed other places, notably one at No. 53 Bowery, under the name of the Melodeon, up to 1857.

V. T., West Phila.—1. The first international rifle-match, America vs. Ireland, took place at Creedmoor, L. I., Sept. 26, 1874. 2. In the competition on the same grounds in September last the aggregate scores made by the different teams at the 800, 900 and 1,000 yards ranges were as follows: American—1,075, 1,033, 1,018—total, 3,126. Irish—1,037, 1,009, 1,058—total, 3,104. Scottish—1,060, 990, 1,013—3,063. Australian—1,053, 1,018, 991—total, 3,062. Canadian—1,013, 941, 969—2,923.

H. AND H., Chicago.—1. See our advertising columns for the addresses of sketch-writers. 2. Neither of the persons named would write sketches for other performers. 3. We prefer not to recommend any writer of songs. 4. It would depend entirely upon the merit and reputation of the performers—say from $40 to $100 per week for short engagements. 5. See some manager, and volunteer to perform one night for nothing. 6. Lemon-juice. 7. $5.10 for each insertion.

T. F. S., Bridgeport.—The duties of an assistant agent consist of doing precisely what he is told by the general agent, to whom application should be made for an engagement. The manager pays his board and traveling expenses, and such further recompense as may be agreed upon. An advertisement in THE CLIPPER might procure you a situation to learn the business.

CARLTON HEIGHTS, St. John.—The decision in favor of the London four at the Centennial regatta entitled them to the championship of the world. The alleged sell-out of the Paris crew to the Halifax men, and the fact that the latter finished the course first, do not affect the result at all.

BONA-FIDE.—The series of articles not being completed, your complaint of players being left out is premature. In regard to every player you name except Hulbert, we might say that we did not see one of them play. How, therefore, can we comment on their special merits?

R. L. S., San Francisco.—1. Baldwin's Academy of Music, in your city, will seat 2,100 persons, while the Fifth-avenue Theatre, in this city, will seat only 1,529. 2. Aimee sang as "As Pretty as a Picture" in New York before she sang it in San Francisco.

T. S.—Mace and Coburn fought near Bay St. Louis, Miss., Nov. 30, 1871. They fought 12 rounds in 3 hours 38 minutes, when, not a blow having been struck for nearly an hour, the referee declared it a draw. Coburn gained the first fall, in the first round.

L. B.—1. We should have to read Shakespeare throughout to locate the eight quotations inquired about, and it is quite evident that you have more leisure than we. 2. As to the Latin quotations, consult a dictionary of that language.

SKID, Phila.—1. Jig-shoes are not made. Get Oxford-ties. Suits vary from $8 to $50. 2. That is the only way to build. 3. It is not likely to have either effect, but it will develop and strengthen the muscles. 4. The measurement is unusually large for your age. 5. Very good.

J. H., Ashton.—John Wilkes Booth was shot in a barn near Bowling Green, Va., in which he had taken refuge from his pursuers, twelve days after the assassination of President Lincoln.

BUM, Covington.—Allen and Goss fought twice—once in England and once in Kentucky. The first fight ended in a draw, and the other was given against Allen, on a claim of foul.

WM. ROBINSON, Washago.—1. Jumping shoes, with spring shank, can be obtained from Ed. James. 2. They are. 3. About $8. 4. English running shoes, $7; American, $3 50.

CHICAGO.—In making his leap over seventeen horses, Geo. M. Kelly used what is technically called a "run"—an inclined plane—down which he ran, and then jumped upon a spring-board, and vaulted over the horses.

X. L. C. R., Rochester.—1. We have a theatrical correspondent there. Should a vacancy occur, your application will receive consideration. 2. It is not customary to do so.

M. G. B. C., Providence.—1. As such a description would exhaust more space than we can spare, we respectfully refer you to "The Terrier Dog," a little work published by Ed. James. 2. Lord Nelson's first name was Horatio.

LONDON, Ont.—1. The six will take ace, deuce and tray, if latter have not already been piled as "threes." 2. Having claimed game without being able to substantiate it, A loses the game. 3. B cannot build on "sixes."

CLIPPER READER, Chicago.—The statement is lacking in essentials. How came the party to throw out of his turn? And had he been called to throw in turn? As there were judges of the raffle, the dispute should go to them.

Q. AND M., Red Spring.—E must show his cards, and he can, if he desires, compel A to show his. Any other player round the board can require both to show up, although both might prefer not to do so.

F. E. S., St. Louis.—1. Whiskey-toddy is made in too many ways for us. State the bet. 2. Hominy is coarse maize; grits are the coarse part of meal, and there are also wheaten grits; samp is maize.

A. C.—1. Harry Rainforth is still with the Selden Irwin Combination. 2, 3. He is not married. 4. John Dillon has been married twice. 5. We cannot say as to the relationship.

C. A. G.—Prioress, ridden by Fordham, won the Cesarewitch Stakes, in England, in 1857, after a dead heat with El Hakim and Queen Bess. Tankesley rode Prioress in the dead heat.

JIM NED, Texas.—1. No announcement of names has yet been officially made. 2. Allison led in the averages. 3. Walker is dead, and Weeden is serving out a six years' sentence for manslaughter.

T. J. C., Baltimore.—We never heard of "Carpenter's work on Politeness." "Chesterfield on Politeness" is a standard authority, which you can purchase at almost any bookstore.

COLD WATER, Chicago.—Ada Gray was traveling with a dramatic company in the western part of this State a few weeks ago. A letter addressed to her in care of this office will reach her.

THEATRE-GOER, Toronto.—1. We have no record of the lady's age. She is probably between 30 and 35 years old. 2. Miss Neilson, we believe, made her debut in the New Royalty Theatre, London, Eng., in July, 1865, acting Juliet.

J. N. T., Springfield.—1. There is no such person at that address. 2. You can get the book at almost any of the leading publishing houses.

C. H. HAYES, Great Falls.—Edward O'Baldwin, the Irish Giant, was born at Lismore, County Waterford, Ireland, in January, 1840, and died in this city, Sept. 29, 1875.

A. W. L., Walkerton.—1. John C. Heenan was born in West Troy, N. Y. 2. He fought Sayers April 17, 1860, the battle ending in a draw.

J. F., Port Chester.—1. His partner, it having a ten in his hand, can build as you propose—not otherwise. 2. You can make a six by adding a deuce to two deuces.

T. F. B., Hudson.—Write to the Librarian of Congress, Washington, D. C., inclosing stamp for reply, and he will send you the information necessary to procure a copyright.

E. R., Winterset.—Do you not mean H. A. Kendall, manager of Kendall's Comedy Company? If so, address a letter to him in care of this office.

C. T., Cleveland.—1. We cannot say. The address is in the advertisement. 2. Miss Neilson may possibly play in your city this season. 3. It is uncertain.

B. M. W., Cincinnati.—Charlotte Thompson is said to have been born June 7, 1843. In private life she is Mrs. Loraine Rogers.

V. K. G.—Such performers change their stage names so frequently that it is almost impossible to keep trace of them.

F. R. H., Somerset, Texas.—1. Have sent you ALMANACS. 2. "Horse-taming" and the poem are declined; the other will probably appear.

J. W. C., Newark.—There is no work published that gives the information. A dramatic agent might aid you in procuring it.

RACING, Montreal.—1. "The Athlete's Guide," obtainable from Ed. James, will inform you. 2. The best mile time, running, by an amateur, is 4:24½.

WILLIE SHAKESPEARE.—Those things are of no interest to our readers, and we must decline to waste time upon them. Read the book.

W. M. CLARK, Lansing.—Having no faith in the honesty of the alleged performance, we cannot make mention of the affair.

PARKE, Beloit.—Charles O'Conor, although nominated by a minor branch of the Democracy in 1872, and voted for by some few, was not a candidate for the Presidency.

TOMPKINS, Louisville.—1. See "G. U. W., Boston," as to Hayes and Wheeler. 2. We do not know yet how South Carolina "will have gone."

DALLAS.—1. The Phelan-Seereiter billiard match was played April 11, 1859. 2. Lucille and Helen Western were sisters, and Lucille was the elder.

LOU.—1. We do not keep advised as to the lotteries. 2. The mother is living in this city, we believe, and presume that any and all daughters are with her.

AMATEUR, Richmond.—H. Gorman, Tecumseh, London; G. Sherman, Maple Leaf, Guelph. We do not know the others.

TEXAS, Marshall.—1. Cannot say. 2. Letters for William Clacker, Major Thos. G. Bacon and Thos. Heathwood can be addressed in care of this office.

UNION STREET, Phila.—We do not know the present whereabouts of Harry Brooks, but a letter sent in our care will doubtless reach him.

J. RICHARDS, Pittsburg.—There is a lady-physician of that name who makes a specialty of lung diseases, residing in Brooklyn.

J. N. D., Hamburg.—Miss Emma Abbott's teachers were San Giovanni, Wartel and Sig. Errani. We will reply to your other questions next week.

J. W. H., Newark.—At the close of 1874, there were 11,622 miles of railroad in England. At the close of 1875 there were 5,450 miles in New York State.

BLIVIN, Binghamton.—No authority is accorded the constitutional right to throw out "all the legal and illegal votes of a county, parish or voting district."

H. E. G., Chicago.—There is no book that is a standard authority. There are several such books, and any publisher in your city can get them for you.

B. K. P., Pittsburg.—Tony Pastor's song, "Flags of all Nations," is in manuscript, and could not be obtained except of the owner.

W. F. SUDA, Louisiana.—Address a letter to A. H. Bogardus, in our care.

E. A. S., Matteawan.—The gaff you sent us for inspection is foul. A fair spur should not drop below the socket.

J. G. M., Brooklyn.—Your friend is mistaken. Jim Mace was born April 8, 1831.

R. S. TRASK, Alleyton.—We do not know the address of the party who bred those fowls.

SUBSCRIBER, San Francisco.—Jim Mace first visited this country in 1869, landing at New York Sept. 14.

G. H., Ward City.—Trotting sulkies weigh from fifty to eighty pounds.

J. D., Philadelphia.—B is out on his low, which counts before jack, except when the latter is turned up.

ELK, San Francisco.—1. Three fives, a deuce and a three count fourteen. 2. Four deuces and a nine count twenty.

E. B. P., Lakeville.—Three threes and two sixes count eighteen.

CASSINO.—The party who first made enough to put himself out should have called out.

DECLINED.—"Horseradish versus Appetite," "The Dominie's Grace," "Rest at Last," "Happy as a Dove."

G. J. G., Cincinnati.—By special agreement with a few of the oldest.

L. T., Cohoes.—If five was counted for the best trump, K was out; if not, K was out.

CONSTANT READER, Danbury.—As to your "counted in" and "elected," see "G. U. W., Boston."

REGULAR READER, Phila.—Get Ed. James' work, "Terrier Dogs," price $1.

C. B. H., Findlay.—"John Deery, billiard-player, San Francisco," or a letter in care of this office, will reach him.

P. R.—The ace of hearts at forty-fives calls for a trump only. A heart need not otherwise be played to it.

PARK SAMPLE-ROOM, Toronto.—He cannot be allowed a strike.

A SUBSCRIBER, Denver.—A will win if the fact is as he bets it is.

WEARY WAITING.—He will win if the entertainment took place on the 21st.

H. M. D., Girard.—1. As the bet is worded, A loses. 2. A tie is not always a draw.

C. A. R., Chicago.—Try one at a time, and give it more careful attention.

"JACK" WILLIAMS.—We will forward it as soon as we learn his whereabouts.

CONSTANT READER, U. S. S. Minnesota.—There could be but one lone hand. A makes one point.

DANBURY.—John Dwyer of Brooklyn, N. Y., was born at St. Johns, N. F., Aug. 13, 1846.

J. S. G., Evansville.—Address E. & J. Burke, importers of foreign beers, 40 Beaver street, New York.

F. A. B., Boston.—1. March 1. 2. Devlin. 3. Bond. 4. Friday.

MONTGOMERY, Phila.—The highest euchre card, which is jack, wins the deal.

J. W. S.—B is right. The ace of hearts calls for a trump, and for nothing else, at forty-fives.

WOONSOCKET, R. I.—Peter Cooper is as yet the owner, we believe.

BUFFALO.—The present Trinity Church was begun in 1839, and finished in 1846.

J. J. B., Jefferson City.—At that game a player can draw as many pieces as he pleases.

HARRY HOWARD, Savannah.—You are right. Covering the dice is foul.

SKIN-SPORTER, Poughkeepsie.—We know nothing of the cards or the parties.

C. C. F., Central City.—A player who is assisted is in the same position as one ordered up—he cannot go alone.

G. D., Philadelphia.—You are wrong. At regular euchre there can be but one lone hand at a time.

A. L. B., Marlboro.—Address a note to F. Alexandre & Sons, 33 Broadway, N. Y., agents of line.

L. I. H., Boston.—Read our variety summary each week.

JOHN V. BETTS, Abilene.—Ed. James can supply them.

MONTCLAIR.—The records are correct up to Dec. 26 last.

W. P.—Jim Mace stands 5ft. 8½in. in his stocking feet.

S. C. R., Danvers.—Andrew Johnson was impeached.

D. I., Newcastle.—C had no right to shuffle the cards.

CROWE, Milford.—The third man has nothing to say.

H. F. W., Brooklyn.—Have not heard from him yet.

J. D. F., Detroit.—Dexter's best record is 2:17¼.

B. F. S., Taylorsville.—See "G. U. W., Boston."

J. C. L., Chicago.—See "G. U. W., Boston."

CASSINO.—"Nines" cannot be built upon.

M. C., Savannah.—It is still in our care.

MAC, Phila.—See CLIPPER ALMANAC.

M. F. C.—B wins by the sweep.

EMILE.—A was out on his call.

SUBSCRIBER, Phila.—A wins.

J. W. C., Emporia.—26,815.

L. V. V. H.—It is still here.

THE ACTOR IN SOCIETY.

When Macready determined to adopt the stage as a profession—his father had designed him to become a lawyer—he was not, according to his own confession, aware of the distance between the two starting-points in life. Many years later he wrote these words: "My experience has taught me that, whilst the law, the church, the army and navy give a man the rank of a gentleman, on the stage that designation must be obtained in society by the individual bearing." Which means, simply, that other professions confer dignity upon their followers, while the actor must earn for himself the title of gentleman in spite of his calling.

What was true in Macready's early years is true to-day. The actor is forced to fight against narrow-minded prejudice, and to overcome the adverse opinion of many well-meaning but bigoted people. To be received into the higher circles of society, he must attain marked distinction in his profession. Without the passport of fame, his occupation condemns him. The Macreadys and Kembles and Keans of any age have enough fawning flatterers at their heels, but the rank and file of the dramatic profession are looked upon as forming a doubtful element in the complex fabric called "society." In the early puritanic days of New England an actor was believed to be a pronounced and open servant of Satan; and the man, woman or child who attended a theatrical performance was immediately consigned to the sulphurous regions below. Our ministers have become more considerate in these later years, and even Brother Talmage makes it possible for a player to escape the wrath to come. But while the stage is held in higher favor, and while the actor's art has come to be recognized as one worthy of patient study and liberal patronage, the members of the theatric profession find still the barriers of prejudice shutting them out from their rightful places in society.

Every player has another life apart from that which he lives upon the stage. Actors are possessed of the same desires and yearnings and passions and hopes and fears which fill the breasts of other men. They cannot wholly merge their individuality into their art. They must have relaxation and pleasure, like the rest of us. The heavy villain of to-night becomes a husband and father with the dawn of the morrow, and his mind is occupied with very different thoughts from those which claimed his attention in the play. The injured heroine steps from the glare of the footlights into the duties of her own domestic circle, and may be a wife and mother for aught the public cares. In a word, our actors and actresses are but men and women. The stage does not rob them of their affections nor blunt their sensibilities, nor make them other than human. They may assume a thousand characters, yet there remains, distinct from all these, a character of their own—modeled by the same varying influences, and bent by the same unyielding forces which mold and bend mankind the world round.

We ask for the members of the dramatic profession a broader social life. The stage itself has come down to us as one of the established institutions of civilized society. Drawing its origin from the Church, and antedating the Christian religion by hundreds of years, it is destined to exist as long as the world moves in its present orbit. Is it not fitting, then, that those who tread the boards in a professional capacity should be received as the peers of their fellow-men? What superfine distinction is this which society makes between the actor's calling and that of the merchant, lawyer, doctor or priest? Shall education be made a passport to association with the higher classes? Then look for it among the followers of the stage; you will not look in vain. Or is the barred door to be opened by the key of refinement? There are hundreds of refined men and women in theatric circles. Or is it talent that is wanted? The stage is rich in talent. Or morality? The morals of our actors will compare most favorably with those of any other class. Let the prejudice, then, which is but a relic of bigotry and ignorance, be done away with, and let an actor be received into society as readily and as cordially as he would be if he followed some other vocation. Not, mind you, because he *is* an actor; but because he is educated and refined, because his character is unstained with vice. These are the requisites demanded in others—we speak of a society founded upon a truer basis than the mighty dollar—and let them be demanded likewise of the actor. If he is lacking in these qualities, he may expect to be denied admittance to the charmed circle; if he possesses them, then he has a right to demand that he shall not be ostracized because of his profession. Brown borrows dignity from his calling, which is that of a painter; Jones gives the world an early opportunity to know that he is a lawyer; the Reverend Mr. Simpkins wears a white cravat as a badge of his theological pursuits; but here is Johnson, who knows more of art than Brown, as much of law as Jones, and possibly as much of religion, if not of theology, as the Reverend Mr. Simpkins, and who must live down the prejudice which exists against him because, forsooth, he is an actor. Society, in kid-gloves and broadcloth, opens its arms to Brown, Jones and Simpkins, not because of any personal superiority discernible in the trinity, but because of their several vocations; and this same society finds it difficult to extend a gracious hand to Johnson, whose positive virtues are overshadowed by the negative vice of his profession. And what is that profession but the embodiment, the quintessence, of all other arts? What other calling demands such preparatory schooling, such untiring devotion, such constant study and patient endeavor? As Macready well said: "In other callings the profession confers dignity upon the initiated—on the stage the player must contribute respect to the exercise of his art."

The barriers which prejudice has erected against persons connected with the stage have resulted in shutting out, to a very large degree, that intercourse with other professions which the theatric ought to enjoy. In their social lives our actors, we think, have become too exclusive. Did they mingle more freely with men and women outside their own vocation, the world would come to know that honor and virtue and sterling worth are to be found upon the stage, and that morality is not necessarily stripped off when the player's garb is donned. Learning this, the world might so far forget its prejudice as to accept a man for what he is, whether a boor in the pulpit or a gentleman upon the stage. That type of littleness which comes only from the dignity which a profession confers, is not to be envied, after all. A pigmy may succeed in elevating himself to the castle of a giant, but his position serves only to make his littleness more conspicuous. It is not the calling that makes the man, but the man the calling. A fool is no less a fool because he pleads in court or preaches in a pulpit; and a gentleman is not one whit less a gentleman, nor a lady one whit less a lady, because they follow that profession which has produced, even in these modern days, noble men and loyal women.

WE DIDN'T SHOW UP very well before strangers on Washington's Birthday, and our country cousins went away disgusted. They expected to see a military parade five miles long, with ten thousand soldiers in line, and twenty-five brass bands. There was no such display, and we ought to feel very mean about it.

WE OBSERVE that "Ouida," the popular novelist, lives in a magnificent mansion, with damask curtains, marble statues, old pictures, mediæval bric-a-brac, and a wilderness of flowers. *Ouida* good deal sooner have these things than all her books.

THE MONEY MARKET promises to be active next week, as large sums will probably change hands on the result of the Presidential election. New hats will also come into favor.

WHAT WILL the dailies do when the Presidential question is settled? Will the threatened European war eventuate in time to take up the thread of our daily discourses?

"OUR BOARDING-HOUSE" is very delightful on the stage, but it's a trifle too hashy as a matter of fact.

NOTHING WILL PRODUCE an absolute sensation among turfmen now except a horse that can trot a mile in 2:10. We are waiting for such an animal to make his appearance. The times are ripe for him—or for her. To cut off four seconds from Goldsmith Maid's best time will not seem any more remarkable than did the Maid's reduction of the noted Dexter's record. Trotting has been reduced to a very fine science within the past few years. When the point shall have been whittled down a trifle sharper, we may reasonably expect to see such exhibitions of speed as will cause the older patrons of the turf to open their eyes in honest wonder. Not very long ago it was held to be illustrative of dangerously rapid traveling to speak of a "two-forty" gait. That would be considered dangerously slow at present. There is something certainly suggestive in the gradual but steady decrease of the time in which a mile has been trotted. Now a second, now a fraction, has been cut off from the famous records; and with enough fractions to make up a few more seconds, we shall get down to the figures which we have indicated as necessary to produce a sensation. And that word awakens the thought: What will be the name of the animal that first trots under the present fastest record? Will it be Lula or Smuggler, or yet one of the fleety Goldust tribe? Or will it be a horse as yet unknown to fame?

ACCORDING to the ipse-dixit of the Electoral Commission at Washington, D. C., "All-fours" is likely to undergo a change, for we perceive that, in the hands just played, the highest cards *are seven up!* See?

FOR KICKING HIS WIFE while she was down, a man over in Jersey was recently severely reprimanded by a judge of the period. Guess that will put a stop to kicking over there.

LATEST.—The Commission having decided not to let the old *Cronin, Watts'* his name has "got it."

LET'S SEE.—Who *was* the first to nominate Hayes?

NEWS OF THE WEEK BOILED DOWN.

*** On Feb. 19: Objection being made by the Democrats to the Louisiana decision, the two Houses of Congress separated, the Senate voting to sustain the Commission, and the House taking a recess until the following day......The daughter of Matt Dancer the gambler, who recently died in this city, was stated to have bequeathed over $300,000 to charitable purposes......Four persons named Holt were arrested at Nashville, Tenn., charged with participation in the murder of Lieut. McIntyre in Northern Georgia........Phineas D. Allen, a fireman, blew off the lower portion of his face with a shotgun. ......The steamship Gulf Stream brought to this port the officers, crew and passengers of the burned steamer Bavaria........Fires: The Hillyer Hotel and Loomis Bros.' store, at Granby, Ct., loss $55,000, insured for $10,000; the manilla paper-mill at North Providence, R. I.—loss $15,000, insured; the Presbyterian Church on Third street, Jamestown, N. Y.—loss $10,000, insured for $7,000; the post-office and Monroe Bros.' meat market, East Providence, R. I.—loss $6,000, insurance $4,500...... Thomas Rooney was crushed to death by machinery at East Newark, N. J.......A young man named Conway was killed on the railroad at Communipaw, N. J......The operatives at the Wamsutta Mills, New Bedford, Mass., struck for an increase of wages.

*** Feb. 20: Congress counted Louisiana for Hayes and Wheeler, and the count proceeded (Democratic objection to a Michigan elector being overruled by both Houses) until Nevada was reached, when objection was made to a Republican elector and the houses separated, the Senate voting down the objection and the House taking a recess until the 21st. The latter body rejected the decision of the Commission on the Louisiana case, the vote standing 172 to 99......Suicides: Charles T. Jones shot himself at Belleville, Ont.; William H. White, a farmer, hanged himself near Fishkill, N. Y...... Cable news: A furious gale prevailed on the British and French coasts on the 19th, causing great loss of life and disaster to shipping. Russia has an army of 600,000 men ready to commence operations. During the debate in the House of Lords on the Eastern question, Lord Derby declared that England would not go to war for Turkey. The British steamer Lotus, from New Haven, Ct., arrived at Constantinople with a cargo of arms and ammunition valued at $1,750,000; vessel and cargo had been damaged by a storm. Much uneasiness was occasioned by the appearance of the rinderpest at Hull, Eng......News was received of the murder, near Guanabacoa, Cuba, of Sixta Regla Saex and her son, aged 13, by Jose Naranjo, her paramour, who concealed the bodies in a well......E. D. Kennedy, Master Commissioner of the Garrard County Court, was killed at Lancaster, Ky., by his nephew G. C. Kennedy......At Baltimore, Md., George Waters (colored) was sentenced to fifteen years' imprisonment for the murder of William Giles......Charles Randall, a striking engineer of the Boston and Maine Railroad, was arrested for disabling a locomotive at Boston, Mass..... Fires: A portion of the great bridge at St. Louis, Mo.—loss $50,000, fully insured; Walter Aiken's residence, at Franklin Falls, N. H.—loss $50,000; J. W. Cromwell & Co.'s saw and grist mill, at Cambridge, Md.—loss $30,000; Spofford & Son's box-factory, at Marblehead, Mass.—loss $7,000.

*** Feb. 21: Objections being made by Congress in joint convention to the two sets of returns received from Oregon, the houses separated and the documents were submitted to the Electoral Commission......The House voted not to sustain the objections to Nevada......A letter from ex-Gov. Tilden to Senator Kernan was published, the writer denying all knowledge of the use of money in Oregon, and repudiating the agreement not to investigate his bank-accounts....News was received by mail of the loss of the British bark Maria, Capt. Grayson, in latitude 36deg. 23min., longitude 32deg. 30min. James McLaughlin, the sole survivor of a crew of fourteen, stated that, during the thirty-two days which elapsed from the loss of the vessel until the wreck was sighted by the American schooner F. E. McDonald, the crew had no water and no food save the dead bodies of their shipmates. ......A decree was published permitting the return to Spain of Carlist refugees, who will not be prosecuted unless they offend against common law.... Douglass Walker of Brooklyn, N. Y., was sentenced to sixty days' imprisonment for assaulting Thos. F. Clark with a horsewhip......James H. Hubbard, a real-estate operator, Chicago, Ill., failed. Liabilities, $250,000; assets, $26,000......Fires: Taussig & Hammerschlag's confectionery, in this city—loss $5,000; Chas. Peyser's cigar manufactory, here—loss $3,500.

*** Feb. 22: The anniversary of Washington's Birthday was celebrated very generally through the country......The bill appropriating $250,000 for the erection of a National Museum was passed by the Senate......Mrs. Delia C. Brower committed suicide by jumping from the roof of a building in this city. She was driven to the act by the circulation by a female neighbor of scandalous stories concerning her......George Riley, John Brown, Wirt Mason and Adam Diel were killed, and several others wounded, by a boiler explosion at Pomeroy, O...... A similar accident caused the death of four men and seriously wounded as many more at Petersburg, Ind......Godfrey Rench died in Williamsburg, L. I., from the effects of poison self-administered......Frederick Benson hung himself in this city......John Kane, residing here, was shot and dangerously wounded by Michael Stranahan, one of three men who entered his residence at 5 o'clock A. M......At Easton, Pa., D. R. Street was acquitted of the charge of having murdered Edward C. Able......John Sinke, aged 62, of Brooklyn, N. Y., was, by the breaking of a rope, precipitated down a well, receiving probably fatal injuries......Cable news: The German steamer Franconia was wrecked off Point San Blas; this is the vessel which sank the steamer Strathclyde, off Dover, Eng., causing a loss of over fifty lives. Cardinal Cullen refused to permit the remains of Col. John O'Mahony to lie in state in the Cathedral at Dublin, Ireland......Paul Lavoie was killed, and two other men were badly injured, by an accident on the Lachine Canal, Canada......The Opera-house, Baptist church, and Judge Walker's residence, at Waco, Texas, were destroyed by fire.

*** Feb. 23: The Electoral Commission unanimously rejected Cronin's vote from Oregon, and by a vote of 8 to 7 gave the State to Hayes and Wheeler. ......Francis McConchie pleaded guilty of murder in the second degree, and was sentenced at North Hempstead, L. I., to imprisonment for life for killing Maggie Bauer......E. Warner and Nathaniel Folsom committed suicide at Boston, Mass...... News per cable: The Russian Consulate at Constantinople warned shipping that torpedoes are being placed on the Black Sea coast for the protection of ports. Peace between Turkey and Servia was regarded as virtually concluded. It was stated that a league has been formed by Ritualists for the purpose of securing the disestablishment of the English Church. The remains of Col. John O'Mahony arrived at Cork, Ireland, and were placed in the Democratic Club Room; the expected torchlight procession and political demonstration did not take place......Michael Kerwin was fatally injured by falling downstairs in this city......Mrs. Baker of Jersey City, N. J., died from injuries received by falling from a window......Blewett's laundry, at Belleville, N. J., was destroyed by fire, involving a loss of $15,000.

*** Feb. 24: The U. S. Senate sustained the decision of the Commission giving Oregon to Hayes, and the House rejected it, a motion to take a recess till 10 A. M. on the 26th having been voted down, fifty-two Democrats joining with the Republicans, and another purely filibustering motion being ruled out of order by Speaker Randall. The houses again met in joint convention, and the count proceeded until objection was offered by the Democrats to the vote of Henry A. Boggs of Pennsylvania, when a separation was had. The Senate voted against the objection, and the House took a recess until the 26th. ......An injunction was granted against the ringing of the chimes of St. Mark's Church, Philadelphia, on the ground that their sound was a nuisance. ....A horsethief named Cage was taken from jail by a masked mob and hanged at Alexandria, La......Gen. John N. Cortina was arrested in Matamoras, Mexico, and it was believed that he would be court-martialed and shot......The Molly Maguire prisoners Hester, Tully and McHugh, charged with the murder of Alex. Rea, were convicted at Bloomsburg, Pa., of murder in the first degree......Mrs. Hiram Young, deserted by her husband, murdered her two children with an axe at Newark, Vt......Miss Forney of Thomasville, N. C., was stated to have dropped dead from heart-disease while before the altar for the purpose of being married to William Thomas......James Campbell of this city died from the effects of blows on the head received at the hands of Miss Lizzie Scanlon......Gen. Porfirio Diaz was reported to have been elected President of Mexico in place of Lerdo, and all was stated to be peaceful....Fires: Crane Co.'s saddlery and hardware factory, at Newark, N. J.—loss $30,000, insured; Pierce & Taylor's Block, at Athol, Mass.—loss $12,000, partly insured ...Indians captured two cattle trains near Crook City, D. T., and killed two men named McGonigle and Riley......The schooner Caroline Cornelia was wrecked near Beaver Tail, R. I.

*** Feb. 25: Fox's New American Theatre, Philadelphia, was entirely destroyed by fire, together with W. D. Rogers & Co.'s carriage manufactory; and the Mercantile Library was damaged by fire and water, losing a number of valuable books. Total loss, nearly $250,000, partially insured. Fire-marshal James Thompson, Secretary Bonaffon and G. T. Newman, a member of the Insurance Patrol, were injured by falling walls and timbers......Other fires: James Howell's building, Brooklyn, N. Y., occupied by John S. Leese as a manufactory of ladies' suits—loss about $19,000, fully insured; the New York Oil Company's store, this city—loss about $1,000......The remains of Colonel John O'Mahony were escorted from the rooms of the Democratic Club, Cork, Ireland, to the Dublin railway station, about five thousand persons taking part in the procession......Dick Holland was shot in the breast by Tom Hartshorn at Cincinnati, O. ......Strikers attacked Cornish miners who were employed in their stead at Londonderry, N. S., a man named MacDougall being killed, and several others badly hurt.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ANDERSON, James E.—At different periods clerk at the St. Charles, Central, and new Seventh-avenue Hotels, Pittsburg, Pa., and the Kennard House, Cleveland, O.—Aiken, S. C., Feb. 21, aged 32.

BRAHAM, Hon. D. C.—An influential citizen of Indiana, and State Senator from Jefferson County—Indianapolis, Feb. 20.

BLAKE, Homer K. F.—Son of Capt. Homer C. Blake, U. S. Navy—this city, Feb 20, aged 22.

CONKLIN, Kate M.—Daughter of Capt. Edward Conklin—Jersey, N. J., Feb. 21.

CLARK, Alexander—A wealthy resident of Newark, N. J., and a partner in the Clark Thread Company—that city, Feb. 20, aged 40.

CONSER, Francis—Born in New Jersey about 1762, and died in the village of North Penn, Pa., a few days ago, aged 115.

DENISON, Andrew W.—For eight years past postmaster in Baltimore, Md. He entered the Union Army in 1862 as colonel of the Eighth Maryland Infantry, and at Laurel Hill lost an arm, besides being wounded at White Oak Ridge March 31, 1865. For gallantry at Laurel Hill he was brevetted brigadier-general, and for the same at White Oak Ridge he was brevetted major-general—Baltimore, Md., Feb. 24, aged 45.

DUNHAM, Dr. Carroll—A noted homœopathic physician—Irvington-on-the-Hudson, N. Y., Feb. 18, aged 48.

DEMAREST, John J.—Junior member of the firm of Demarest & Johnson—Plainfield, N. J., Feb. 19.

EATON, Maj.-general Amos B.—A native of this State. He entered the Military Academy at West Point on July 1, 1822, and graduated on July 1, 1826. He served in the Florida, Mexican and Civil Wars, and on March 13, 1865, for "faithful, meritorious and distinguished services," was appointed a major-general by brevet. On May 1, 1874, he was placed on the retired list—New Haven, Ct., Feb. 21, aged 71.

FORDYCE, John—A veteran of the War of 1812—Orange, N. J., Feb. 17, aged 92.

FOX, Catherine—Mother of Alex. M. Fox, a director of the Pennsylvania Railroad Company, president of the Second and Third streets Railway Company of Philadelphia, and formerly a member of the Select Council from the Thirteenth Ward of that city. Her husband, John Fox, was formerly a well-known Dunkard preacher, and is still living, at the age of 91yrs.—Lamberton, N. J., Feb. 13, aged 88.

GOLDSBOROUGH, Rear-admiral Louis Malesherbes—Born in Washington, D. C., in February, 1805, and in 1812 was given a midshipman's warrant conditionally, his first orders into service being given in July, 1816, when he was ordered to the frigate Independence. His last service was as commandant of the Washington Navy-yard, and at his death he was the oldest of the Rear-admirals. From 1825 to 1827 he was in Paris, France, educating himself at his own expense, and the scientific knowledge he thus acquired was subsequently of marked service to the U. S. Government—Washington, D. C., Feb. 20, aged 72.

HANSON, Jonathan—One of the oldest inhabitants of Harlem, this city, where he was originally a pump-manufacturer forty years ago—there, about Feb. 20, aged 71.

HOLYOKE, Dr. Thomas—A leading physician of Grinnell, Iowa, which town he helped to found about twenty years ago. He was born in Brewster, Me., in 1818—Grinnell, about Feb. 18.

HAZARD, Elizabeth E.—Wife of R. L. Hazard, and daughter of the late Dr. Alpheus B. Clarke—Brooklyn, N. Y., Feb. 20.

HILL, Dr. Milo W.—A resident of Buffalo, N. Y., since 1836. He was born in Pompey, Onondaga County, N. Y.—Buffalo, Feb. 25, aged 72.

JOHNS, Joseph—A figure and landscape painter in Philadelphia, and at one time janitor of its Academy of Fine Arts—there, Feb. 22, aged 44.

JENNINGS, Rev. John—A native of England, and pastor of the Belmont M. E. Church, West Philadelphia—there, Feb. 19, aged 30.

KELLY, Rev. Daniel—Pastor of St. Joseph's R. C. Church, Providence, R. I.—Thompsonville, Ga., Feb. 19.

KAPF, Sixtus Ludwig—A Wurtemburg revolutionist of 1848-9. As a resident of this city for nearly thirty years, he had catered for the amusement of our German citizens, and among other places in which he had been interested were the Germania Rooms, on the east side of the Bowery, above Houston street—this city, Feb. 21.

LORD, Mrs. Mary—Relict of Phineas Lord of Litchfield, Ct.—Jersey City, N. J., Feb. 20, aged 99yrs. 7mos.

McILVAINE, Emily—Widow of Bishop McIlvaine of Ohio—this city, Feb. 19.

MARCUS, Henry—Prominent Democratic politician of Philadelphia—that city, Feb. 22.

MARKS, Francis Walter—Eldest son of the Rev. Prof. Marks of London, Eng.—Yokohama, Japan, Feb. 1, aged 32.

MARCUS, Henry—At one period a prominent Democratic politician in Philadelphia, and for twelve years a member of the Select Council, that city, Feb. 22, aged 57.

OXENFORD, John—Dramatic author, and critic of *The London Times*. (See Foreign Drama)—London, Eng., Feb. 22, aged 65.

PAGE, Dr. Wm. Bird—Had resided in Philadelphia for forty years, and had contributed liberally to the medical literature of that city—there, Feb. 18, aged 89.

REED, Sarah P.—Wife of John H. Reed of Boston, and daughter of the late Jotham W. Post, at one time an influential citizen of New York—Boston, Mass., Feb. 15.

STONEBRAKER, Henry—A native of Funkstown, Md., where he carried on business until 1866, when he removed to Baltimore, Md.—the latter city, Feb. 28, aged 61.

SOUTHMAYD, Henry I.—A native of Middletown, Ct., a descendant of the General Warren who fell at Bunker Hill, and for many years treasurer of the New Jersey Railroad Co.—Jersey City, N. J., Feb. 23, aged 61.

TYSON, Jonathan—Of the firm of Tyson & Son of Frederick, Md., of which place he was long a resident—there, Feb. 22, aged 74.

TEMPLE, Dr. John L.—Pioneer of homœopathy in St. Louis, and founder of the Homœopathic College of Missouri—St. Louis, Feb. 24, aged 70.

VON STEINWEHR, General A.—He was prominent during the Civil War, having raised a regiment in this city. Of late he had resided in Cincinnati. Suddenly—Tifft House, Buffalo, Feb. 25.

WILLIAMS, Hon. H. W.—A native of Connecticut, but since about 1839 a resident of Pittsburg, where, in 1851, he became Assistant-judge of the County District Court, and in 1868 a Judge of the Supreme Court, in which position he continued until his death—Pittsburg, Feb. 20.

WALKER, Horatio N.—An attorney in Philadelphia, and also a conspicuous Oddfellow—that city, Feb. 18, aged 33.

WRIGHT, Mrs. Nancy—Widow of the well-known Amasa Wright—Brooklyn, N. Y., Feb. 19, aged 81.

YOUNG, John S.—Long a detective in this city, and under John A. Kennedy was chief of the Central Police-office. He was a native of Troy, and had joined the metropolitan police force in 1860, being dismissed therefrom about 1868 for receiving a reward of $16,000 which he failed to report to the Police-commissioners. Afterwards he established a private-detective agency in this city—here, Feb. 20, aged 53.

YOCKEL, George—Born in Gruenburg, Germany, and came to this country about 1845, settling in Baltimore, Md., where he became a contractor and one of the Commissioners of Riverside Park—Baltimore, Feb. 17, aged 56.

CRICKET ON ICE.

A game of cricket was played on Onandaga Lake, Syracuse, N. Y., on the 15th inst., between members of the Onandaga and Syracuse Clubs, under the captaincy of Messrs. C. H. Millward and E. Newsome, with the following result:

MILLWARD'S SIDE.		NEWSOME'S SIDE.	
Millward b. Berry	79	Newsome, not out	50
Vine b. Berry	41	Berry b. Millward	31
Dawes c. Vine b. Berry	4	McClure b. Vine	1
Horner b. Newsome	0	Greenway b. Millward	0
Elliott b. Newsome	7	Heron b. Millward	4
Gehm b. Berry	1	Porter c. Scanlon b. Vine	3
Ryan b. Newsome	3	McCann b. Vine	0
Gamble, run out	7	Scanlon b. Vine	8
Killian, not out	0	Davidson c. Elliott b. Millward	5
Total	142	Total	102

There will be a good club in Syracuse for the ensuing season, and communications from the secretaries of other clubs, with a view to arranging home-and-home match-games, are solicited. Address C. H. Millward, 83 E. Genesee street, Syracuse, N. Y.

HANDBALL AND RACKET.—The handball and racket court at 404 Madison street, this city, was thronged by admirers of these old-time sports on Feb. 20, gathered to witness several matches between well-known experts. The first contest was a double-handed match at handball, Phil Casey and James Mack being opposed to James Dunn and Barney McQuade, best three in five games, of twenty-one aces each. Casey and partner won the first, third and fourth games by scores of 21 to 9, 21 to 20, and 21 to 19, Dunn and Mac taking the second by 21 to 19. A racket match followed, two in three games, fifteen aces each. Peter Woods and James Daily defeating Dave Harrigan and Thomas Fraim. They took the first and third games by totals of 15 to 14 and 15 to 11, their opponents securing the second game by a count of 15 to 14. Taking John Leinihan as a partner, Alderman Dunn then faced Arthur McQuade and John Sheridan in a handball contest, best two in three games. The former couple won two successive games by scores of 21 to 17 and 21 to 16, McQuade and mate securing the third game by 21 to 6.

A BENEFIT FOR JUDGE.—On Wednesday, Feb. 28, a complimentary benefit will be tendered the old-time handball player Hugh Judge (who at present is lying dangerously ill), at McQuade's Court, 404 Madison street. Mr. McQuade has kindly tendered his services, together with the use of his court, both day and evening, for this worthy cause. The following-named gentlemen have volunteered to play on the occasion: Phil Casey (champion), James Dunn, James Casey, John Grady, Wm. Courtney, and James Mack of Brooklyn; Arthur McQuade, John Leinihan, Wm. Ryan, John Manix, Richard Townsend, Robert M. Dove, David McCarthy, M. Landy, and John Sheridan of this city; Oscar Manning (champion) racket-player), Bernard Doyle, Thos. Nicholls, Bernard Brady, Adam Arnold, James McGranagan, Frank Burke, Mr. McCormick, Bob Cunningham, Mr. Carr, Phil Brady, Mr. Conway, Mr. Trainor, F. G. Malone, and others of Philadelphia. The price of tickets is 25 cents. Play will commence at 1 o'clock P. M., and continue afternoon and evening.

MCLAUGHLIN VS. CAVANAGH.—The first appearance in public of Col. J. H. McLaughlin since his defeat by James Owens at Boston, Mass., was made in the Opera-house at Utica, N. Y., on Tuesday evening, Feb. 20, in what was announced as a "match for $500 a side" with John Cavanagh "of Vermont." The conditions were to wrestle in collar-and-elbow style, best two in three fair back-falls, and Mac won, being awarded the first fall at the expiration of six minutes, and the second in eighteen minutes. Umpires: A. D. Bentley for the winner, Frank K. Baxter for the loser. Referee, David E. Smith. We presume the "stakes" were held by the man in the box-office.

BOWLING.

THE FAVORITE CAPTURES THE GOLD MEDAL.

The contests for this prize, given by Mr. Smith, to be bowled for on the alleys of the Broadway Club, Williamsburg, came to an ending on Feb. 24 by Jake Moller, the favorite in the race, winning with ease, although the heats were broken. There were three regular games of fifty players each, and the winner of the first, McAllister, with a score of 223, was selected to pilot Moller, the winner of the second, with a score of 244, and Frank Anderson, the winner of the third game, with a score of 204, to victory. The club-alleys were crowded with friends of each athlete, who backed their favorites with a liberal hand, and it was nine o'clock before the deciding games commenced, as each of the contestants was warming up for the grand occasion by taking gentle exercise. When the game was called, Anderson and Moller led off, both breaking, scoring only 8 and 10, and it now came to McAllister's turn to wind up the inning, which he did by making a strike. This achievement was greeted with a storm of applause, sandwiched with an imitation of a steam-whistle, out of compliment to Pilot McAllister; but this bracing did no good, for at the end of the tenth frame Jake Moller, pale and nervous, was the winner of the first heat. After a breathing spell, the boys tackled fortune once more, and, from the whispering that floated about, it was booked as a certainty for Jake; but again the knowing ones guessed badly, as Anderson came in winner, nearly distancing his two rivals. Moller and McAllister looked tired now—and no wonder, for it was hard work—and the excitement was telling on them, while Anderson looked fresh as a daisy. It was anybody's game, although several seemed to think that the pilot would outlast the other two; which was true enough, but he lacked the execution necessary to compete with the two side bowlers. When the young ones had blown off sufficiently, time was called, and at it they went again, encouraged by their backers, when Moller and Anderson started off with a grand rush that was killing to Mac, and ended his chance early in the action; but the leaders fought desperately for first place, which ended by Jake Moller passing under the tenth string twenty pins ahead, and becoming the winner of the Smith medal, which is made of heavy gold and is of exceedingly handsome design. The winner took his honors easy. Annexed is the total score of the three games:

Games.	MOLLER.	ANDERSON.	MCALLISTER.
1	183	177	169
2	177	237	179
3	201—561	181—595	156—504

THE GOLD MEDAL.

The third trial for the Smith Medal took place on the alleys of the Broadway Club, Williamsburg, on Feb. 19, and resulted in F. Anderson of the Pin Knights winning with a score of 204. It was a tight race between Anderson, Whitcomb, and Candidus, the two latter making respectively 202 and 200 pins. This makes a tie between Moller, Andersen and McAllister, who will roll the best two out of three for the possession of the handsome medal. The betting is in favor of Jake Moller carrying off the prize, although F. Anderson has many backers, and McAllister a few. The individual bowling was better on this night than at any time previously, as the following score of the two best teams will show:

HOLMES.		SHOOK.	
F. Anderson	204	H. Whitcomb	202
E. Colon	194	L. Candidus	200
E. Munday	198	G. Oberst	180
J. Moller	183	D. McAuslin	179
J. Burr	174	D. Shook	172
C. Siebold	170	J. Martin	170
A. Rhoades	166	G. Colon	165
J. Mayer	162	W. Dean	161
W. McAllister	170	W. Woods	171
D. Holmes	173—1794	D. Schlottler	177—1777

THE CUSTER CLUB.

On Feb. 21 this club bowled its first regular practice game on the Empire Alleys, and, although novices in the art, they did considerable tall bowling. Van Raden led the score with 198, followed by Capt. Seilken with 197; and this reminds us of something similar that occurred nearly eight years ago, when, at the annual regatta of the Columbia Boat Club, near the Elysian Fields, Van Raden came in first, Seilken second, O'Neil third, and the rest scattering. There is good material in the Custers, and by the time they join the National Association the old tenpin veterans will have a team to contend against that will make music on the alleys. The following is their maiden score:

SABIN.		SEILKEN.	
Sabin	156	Seilken	197
Plummer	172	Van Raden	198
Wallace	122	Waibel	137
Mankin	122	McCormack	125
Field	153	Draper	121
Stryker	100	Layons	130
Flanders	147	Keim	130
Barstow	11—1083	De Legge	73—1111

A POOR SCORE FOR THE NASSAUS.

As the time is drawing nigh for *the* game of the season, this club is constantly practicing under the captainship of Robert Orr. The betting is still in their favor, for on Feb. 19 they did some of the finest bowling ever seen on an alley, their individual average being 155, and their total score 1,832; but it is said they will eclipse this, for they were short of one of their best men—ex-Captain John Grum—Mr. Mason bowling in his place. This is the highest score ever made by ten men at Kettler's, and, with one exception, the highest ever attained in any match ever played for the championship; and the nearer the end approaches, the more intense the excitement becomes among the bowling fraternity. Appended is the score:

R. Orr	163	W. Wilson	181
J. Church	243	E. Church	237
T. Orr	164	F. Baker	180
S. Baker	152	G. Conover	180
G. Grum	175	Mason	157—1832

THE ONTARIOS' OPENING.—The initial game of the newly organized Ontario Bowling Club of Oswego, N. Y., was played Feb. 16, the scores made by the ten members participating being as follows:

Wm. Hamilton	266	J. Lytle	183
T. McSweeney	212	G. Carmody	179
J. Clement	194	J. W. Cooper	163
F. Laidlay	191	W. Coppernoll	117
R. Wright	188	C. Rowe	110

The length of the club's alleys is 63 feet, and width 3 feet. The pins used are of maple, 5in. in diameter; balls, 7in. in diameter. Officers: President, William Hamilton; vice-president, J. Clement; secretary, John Carmody; treasurer, George Ames; captain, Geo. W. Cooper.

HOW RITCHIE WORKED THE PINS.—It was getting late on the evening of Feb. 19, when a party entered Moran's, bent on bowling one game before retiring; but, as some of them had never rolled a ball, it took much persuasion to get them to assist in the amusement. Ritchie seemed to think the balls were getting heavier at the end of every frame, so a brilliant idea struck him, and he put it into execution at once. Getting a piece of fine twine, he made a loop, and when it came to the turn of a poor bowler, the loop went over the head pin, in setting up, and, no matter where the ball landed among the pins, there was sure to be a ten-strike, much to the surprise of the bowler, and also of his opponents, who thought he was improving too fast for a novice. This thing went on up to the seventh inning, the men who never bowled making strikes every time and leading the score, when one of the old-timers detected the string, and sung out: "Boys, I give it up; the Returning Board in the pit are too much for me, and I can't overcome their manner of counting." This broke up the game, and little Ritchie went to bed early.

THE SATURDAY NIGHTS.—The natal day of President Merker and Treasurer Greentree happened to fall on the same date, Feb. 24, and, wishing to celebrate it in a becoming manner, they invited their friends, among whom were a sprinkling of the "Terps." and Bachelors' Bowling Club, and a few members of the press, to participate in the festivities. Bowling was first in order. Two teams of eight each, captained by the hospitable hosts, started the balls a-rolling, and, as it was a good night for tenpins, a large score was made in the first game—1146 to 1200. Next came the supper, which was all that could be desired, and speeches and songs intermingled with becoming mirth, in which the two officers were not forgotten. Mr. Joshua Patten of the "Terps." brought down the house with a song of his own composition, entitled "Christian Bussing of the Bowery," and bowling was again resorted to.

THE ATHLETICS.—Knowing that the last game is the hardest to get, and that they will have a champion team to contend against in the final struggle, the members of this team are exerting themselves to find out all the soft places, twists and curves on a seventy-five-foot alley, and are bowling with their usual steadiness and regularity. At their annual ball, on Feb. 21, the floral decorations were so arranged as to constantly remind them of their coming contest. Pins, balls, strikes and spares were so ingeniously made out of natural flowers as to cause general praise.

THE GERMANIAS OF HOBOKEN VS. FULTON OF BROOKLYN.—The third and deciding game between these two clubs came off on Feb. 21 at the headquarters of the former, and was interesting from start to finish. The bowling was so close throughout that it was anybody's game until the last frame, into which the Fultons started with a lead, and held their own until the end, winning by 36 pins, the score standing 1,253 for the Fultons and 1,217 for the Germanias.

THE MUTUALS.—This club, although holding the championship from last year, are very careless about the future, and are not practicing with their usual regularity. The Athletics' success seems to have taken the energy out of them; but once in a while they knock spots out of the pins for old times' sake, as in their last practice game Messrs. Doeringer, the two Baumgartners and Beignan made the astonishing individual scores of 210, 203, 200 and 189.

TERPSICHORE CLUB.—Ex-President Reichbert has presented the jolly "Terps." with a gold badge, to be bowled for every two months, and the member making the highest score in a ten-frame game is privileged to wear it until the time expires, when it is bowled for again under the same conditions. On Wednesday night last Judge Merker carried off the honor against fifteen competitors, he making 170 pins.

THE NATIONAL ASSOCIATION will hold their semi-annual meeting at the Germania Assembly Rooms March 3; and, as there has been a great increase in the number of clubs, the majority of whom will be seeking admittance, it is to be hoped that they have sent in their applications according to rule—ten days in advance of meeting.

THE WILLIAMSBURG CLUB.—The oldest club in existence—having the youngest team in the district, acted as gallants on Feb. 19, and entertained their lady friends in the most pleasant manner. The ladies of this club are not so proficient in the art of bowling as their sisters of the Germanias; but, nevertheless, they enjoy the sport just as well.

MILLER VS. TREHER.—These Græco-Roman wrestlers fulfilled their engagement at the Metropolitan Riding Academy, this city, on Tuesday evening, Feb. 20. As everybody who was familiar with the relative abilities of the principals expected, the result of the meeting was the easy victory of Miller, who gained the first, second, and fourth falls. Umpires: R. A. Pennell for Miller, Mr. Heygster for Treher. Referee, F. J. Engelhardt.

"A LIVERPOOL GENTLEMAN" offers, through *The* (London, Eng.) *Sporting Life* of Feb. 7, to back an American to jump Monaghan of Widnes three forward and three back jumps for £100; give or take expenses to jump in England or America.

BURST A BLOOD-VESSEL.—W. E. Tinley, assistant secretary of the Nottingham County Cricket Club, and son of the veteran Frank Tinley, burst a blood-vessel while on his way to church at Nottingham, Eng., Feb. 4, and died in a few minutes without having spoken.

THE RING.

COBURN'S CASE—TRIAL POSTPONED.

Through the efforts of his counsel—strengthened since our past issue by the addition of ex-Judge Curtis, Charles S. Spencer and John F. O'Neill—the undue haste sought to be exercised in bringing Joe Coburn to trial for alleged felonious assault with intent to kill Policemen Tobins and Jefries, was prevented, and a week's delay secured. The prisoner appeared before Judge Sutherland in the Court of General Sessions on Wednesday morning, Feb. 21, when his lawyers addressed the Court in support of a motion for postponement, stating that their client was still in such condition, mentally, from the effects of the beating he received, that it was utterly impossible to hold necessary consultation with him, and that, though strenuous efforts had been made to find certain eye-witnesses of the affray, whose evidence would be of great importance to the defense, they had not so far been successful. The motion was opposed by Assistant District-attorney Rollins; but, after listening to the arguments, the Judge set the case down for trial peremptorily on Tuesday, Feb. 27. Coburn was then taken back to the Tombs. His counsel now obtained a renewal of the writ of habeas-corpus, which had been dismissed in expectation that his trial was to proceed at once, and he was taken before Judge Brady, in the Court of Oyer and Terminer, on the 23d. Arguments upon both sides were heard, Messrs. Brooke and Curtis delivering forcible addresses, during which they referred in severe terms to the conduct of the police, and the Assistant District-attorney, opposing the prisoner's admission to bail in any other than the General Sessions Court, where the indictment was found. The Judge dismissed the writ, sending the case back to the Court of General Sessions, but directing that Coburn's family physician should be permitted to see him—a privilege which had previously been denied. The prisoner was then taken to the District-attorney's office, to await the action of Judge Sutherland, but, there being no court in session, the Judge did not come to his chambers, and Joe was marched back to the Centre-street palace. A hearing of the renewal of the application for bail was expected on the following day, but the Judge refused to listen to any argument in the case until it came up for trial on Feb. 27.

FIGHT BETWEEN DICK MILLS AND JOE KING.—This contest arose through angry chaff on the over night at the well-known Bill Richardson's sporting drum, in Shoreditch, London, Eng., and they met on Wednesday, Feb. 7, to settle it in a bout with nature's weapons, the conditions being that they should fight for twenty minutes without either resting or having the assistance of seconds, and, if King (15 years older, but 28lb heavier than Mills, who is a brother of the renowned Teddy Mills), was not beaten in that time, he would then become entitled to the stakes. Each man was allowed ten seconds to get to the scratch if knocked down or thrown. The referee, J. Jenn, called time at exactly 7 o'clock, and each at once set to work without any preliminary sparring, King getting his left hand twice on Mills' jaw, and receiving a sharp counter on the mouth in return. They now closed, and, after smart in-fighting, Mills was sent to earth by a right-hander in the throat. He was up again at once, and, before King could pull himself together, the left of his opponent was delivered with crushing effect on the old 'un's jaw, followed by a fearful right-hander on the eye, which opened an old wound, deluging the veteran with blood and sending him to earth like a log. This settled the fight, after being at it for only 1min. 36sec., which is the shortest time ever recorded for a stake of money. King intends to have another shy on the same conditions.

WILLIAM MILLER AND JOHNNY DWYER both pleased and excited a good-sized audience by their glovical display at Central Park Garden, this city, on the evening of Washington's Birthday. Hard raps were more in favor with them than skill on this occasion, and in neither of his previous set-tos with the stalwart Brooklynite did Miller show to so much advantage. Johnny Saunders and Jack Riley, and Cannon and Morris, also set-to; while W. J. Austin and Jacques De Lion wrestled, the former obtaining three straight falls, Profs. Fredericks and Deturck fenced, and club-swinging, etc., filled out a good programme.

DISCHARGED.—The trial of Mark Ford, indicted for assault with intent to kill Tom Sullivan, took place at Steubenville, O., on Feb. 14, and resulted in a verdict of guilty of simple assault and battery. The prisoner was represented by Messrs. Dayton and Wesney, whose persuasive eloquence, strengthened by the good words spoken in his behalf by a score or more of influential gentlemen, secured the discharge of the prisoner. Mark is a son of Wm. Wells Ford, and the many friends of the old gentleman will be gratified to hear of this happy termination of the affair.

POSTPONED.—In consequence of having been engaged to appear, in conjunction with Arthur Chambers, in the drama of "Perils of the Night," to be produced at the Walnut-street Theatre, Philadelphia, on Monday evening, Feb. 26, Billy Edwards has postponed indefinitely the exhibition announced to be given by him at the Central Park Garden March 5. Billy and Arthur are to appear nightly at the Walnut during the presentation of the drama, and they may be relied upon to draw considerable money to the box-office.

DWYER AND TAYLOR.—An agreement was made by Johnny Dwyer and Steve Taylor to meet at this office at 2 o'clock P. M. Feb. 24, for the purpose of putting up a deposit for a match with gloves. The Brooklyn boniface was early on hand, and waited for Taylor nearly an hour, but the latter failed to show up. Johnny says that if Steve is still as anxious for a match as he seemed on the 22d, he can get on by calling upon Dwyer at No. 9 Nassau street, Brooklyn, at any time.

FRED SMITH says he'll close with John Maneely's offer to fight anybody with the gloves, for a century a side, and will meet him, for the purpose of arranging matters, at either Frank Gormley's, Arthur Chambers' or Sam Frappell's. He is willing to limit the number of witnesses to a dozen for each man. Fred is installed in his new house at 1,314 Callowhill street, Philadelphia, where he dispenses beverages and teaches the manly art.

PADDY DUFFY'S free-and-easy, formerly kept by Phil Brady, at 175 Greene street, this city, was raided by a squad of police under Capt. Byrnes on the night of Feb. 24. Duffy and forty-five inmates were arrested, locked up over night, and the following morning the proprietor was held by Judge Otterbourg in $1,000 bail to answer a charge of keeping a disorderly house, the others being mulcted in sums ranging from $3 to $10.

COL. T. H. MONSTERY gave a public entertainment, consisting of sparring, fencing, etc., on Saturday evening, Feb. 24, at his academy of physical culture, No. 619 Sixth avenue. Wm. Miller and Prof. Friederich, George Macarty and an amateur, Monstery's little sons and others boxed, and the Colonel and Friederich, Detuick and Nicholas made a pleasing display of swordsmanship.

DAN DOUGHERTY is up for a benefit at Harry Hill's on Thursday afternoon, March 1, when he will be assisted by a number of volunteer boxers, and by Harry's variety corps. The wind-up will be given by Dougherty and Mike Gillespie, who so easily beat Fiddler Neary.

JOHN CONNELLY of Boston, Mass., has been residing at Manchester, N. H., during the Winter, teaching sparring, and has been very successful, having a large number of pupils. He gives a private exhibition some night this week, assisted by Tim McCarthy of the Hub.

MIKE GILLESPIE AND DAN HICKEY of Philadelphia have each posted $10 in the hands of Arthur Chambers of that city, as a forfeit for a match for $100, with gloves, the articles of agreement to be signed on Friday, March 2, at Chambers'.

WE HAVE LETTERS for "Jack" Turner, "Joe" Goss and Prof. Wm. Miller.

THE TURF.

FOUR-MILE-HEAT RACE IN CALIFORNIA.

The great four-mile-heat race for a purse of $5,000, which for months past has absorbed the interest of turfmen in California, was brought to an issue on the Bay District Course, San Francisco, on Thursday, Feb. 22. It being Washington's Birthday, and a general holiday, the race was witnessed by an immense assemblage. The purse of $5,000 was divided into four moneys—$2,500 for the winner, $1,250 for the second horse, $800 for the third, and $500 for the fourth. There were seven entries; but two of them—Mattie A. and Sherman—having been withdrawn on account of lameness, left five to face the starter, viz., Theodore Winters' b. f. Mollie McCarty, B. F. Timon's c. c. Bazar, W. P. Barnes' g. h. Bradley, J. N. Crabb's c. h. Billy Bingham, and J. C. Simpson's b. m. Lady Amanda. All the starters appeared in fine condition, and the track was in capital order for running. Mollie McCarty had the call in the betting, the odds being $200 to $100 on her against the entire field, her victory in the four-mile-heat race on the 9th of Dec. last giving her friends the greatest confidence in her speed and staying qualities. In the first heat Bradley took the lead and made the running for nearly three miles, Mollie McCarty going to the front as they came up the homestretch, both closely attended by Bazar in third position, and Lady Amanda falling hopelessly into the rear. In this order they ran the fourth mile, Mollie McCarty winning the heat easily under a pull in 7:43¼; Bradley second, Bazar third, Billy Bingham fourth, and Lady Amanda distanced. The shutting-out of the latter was a great disappointment to the followers of Mr. Simpson's stable; for, from her fine running in a two-mile-heat race, a short time previously, they were sanguine of her winning this race. Any odds were now currently offered on Mollie McCarthy winning, for she did not exhibit the slightest symptoms of distress, but cooled off admirably. In the second heat, Bradley, who was run to assist the favorite, again cut out the running, with Mollie McCarthy second. Bazar third, and Billy Bingham last. They ran thus for two miles, but, on entering on the third mile, the favorite shot to the front, with Bazar as her next attendant; Bradley, having accomplished his task, dropping gradually to the rear. Throughout the third mile Bazar pressed the favorite closely, but could never fairly reach her, and on the fourth and last mile she drew steadily away from him, and won the heat and the race with the greatest ease in 7:42¾; Bazar second, and both Bradley and Billy Bingham far behind the distance-flag. This gave Mollie McCarthy first, third, and fourth moneys, amounting altogether to $3,800, Bazar taking $1,200. The time was not so fast as the winner made in the California Oaks, when she won in two straight heats in 7:38¾, 7:52¼, her opponents on that occasion being Mattie A., Ballinette, Lola Lodi and Emma Scraggs, the last three distanced. Mollie McCarthy is now four years old, was bred by her owner, Mr. Winters (who, it will be remembered, was the owner of Norfolk, the first winner of the Jersey Derby, at Paterson, N. J., in 1864), and is by Monday (son of Cotton out of Mollie Jackson by Vandal), dam Hennie Farrow by Shamrock. At two years old she started and won once, at three years old she won four out of five races, and has this year commenced her four-year-old career brilliantly by her present victory.

GOLDSMITH MAID.—Henry N. Smith, the owner of this world-famous queen of the trotting turf, has determined to withdraw her from the public course at the close of the present season, and place her among the matrons of the Fashion Stud Farm. The Grand Trotting Circuit has debarred her from competing for any of the free-for-all purses. She is now in California, and on her return will make this season an exhibition tour throughout nearly every State in the Union. Her owner is sanguine that she will beat 2:12 during this year, and he declares that he will never start her on any track unless she is in a condition to do credit to herself.

TROTTING IN CALIFORNIA.—The Bay District Association of San Francisco gave a meeting for the benefit of the widow of John M. Duncan, an old turfman of that city, on Feb. 10. There was a very large attendance, and the affair was highly successful. The first contest was a pacing match for $2,000 between O. A. Hickok's c. g. Nimrod and P. McIntyre's g. g. Jim Brown, which the former, who was largely the favorite, won easily in three straight heats; time, 2:21¼, 2:24¼, 2:26. The second event was a benefit trot of mile heats between John Splan's b. g. Rarus, handicapped to a wagon, Budd Doble's b. g. St. James, and G. F. Jacob's g. m. May Howard, both in harness. Rarus sold the favorite in the pools, bringing $120; St. James, $67; May Howard, $20. St. James won the first heat in 2:26¼, May Howard second. After the heat, Rarus sold for $210; St. James, $120; May Howard, $30. St. James came in first in the second heat in 2:26½, but was set back for running, and it was given to Rarus, who won the third and fourth heats easily in 2:26½, 2:29.

OFFICIAL STARTER.—It is currently reported that the well-known New York turfman Thomas Purvear has been appointed by the American Jockey Club and the Saratoga Association the official starter at their race meetings this season.

PEDESTRIANISM.

BINGHAM'S ALL-ENGLAND 205-yard handicap, for a purse of £100; £80 to first, £12 10s. to second, £5 to third, and £2 10s. to fourth, was run at the Queen's Grounds, Sheffield, Feb. 10, 12. There were sixty-four acceptances, divided into sixteen heats, and the winners were as follows: J. Wilkinson (78 yds. start), 1; T. Deighton (78 yds.), 2; W. Heap (78 yds.), 3; C. Wright (78¾ yards), 4. Won by three quarters of a yard, a half-yard separating second and third, and Wright finishing a like distance behind Heap.

J. F. VERRALL, a writer on turf matters, and for years past associated in the management of the Croydon and Lewis race-meetings, where he filled the positions of clerk of the course and handicapper, died in London, Eng., Feb. 6, of cancer in the throat, aged 41.

THE CHAMPIONSHIP at four miles, for £25, added to a sweep of £15 each, was run for by George Hazel and Smith of Paisley at the Vale of Clyde Grounds, near Glasgow, Scotland, Feb. 3. Smith retired at three miles, and Hazel covered the distance in 20:01.

WILLIAM FORBES, an employe of the New Haven Clock Company, and untrained, claims to have walked forty miles in 7 hours and 49 minutes in Shelton Hall, that city, Feb. 8. So?

W. ROBERTS beat J. Crawford in a 120-yards race, for £25 a side, at Chadderton, near Manchester, Eng., Feb. 5. He won by a yard in 14sec. T. Taylor, referee.

T. C. BLANE AND G. T. BOBELL ran 200 yards for two silver cups and a bet of £50, near Manchester, Eng., Feb. 3. Blane won easily by four yards. Referee, T. Taylor.

LESTER DOLE AND J. HURLEY had staked a "sov." each to make a walking-match, and were to have met at *The Sporting Life* office, London, Eng., Feb. 13, to sign articles.

WESTON was at last accounts pedestrianizing at the Royal Gymnasium, Edinburgh, Scotland, where he undertook to walk 330 miles in six days, twelve hours per day, commencing Feb. 5.

H. VAUGHAN AND G. PARRY are matched to walk forty-eight hours, for £100 a side, at the Pomona Palace, Manchester, Eng., beginning at 9 P. M., April 16.

PETER CROSSLAND and Dan O'Leary are to commence a 300-mile walking-match for £200 at the Pomona Palace, Manchester, Eng., Feb. 28.

JAMES MERRY'S remains were interred at Glasgow, Scotland, Feb. 9.

THERE ARE LETTERS in our care addressed to Thomas Kane and D. J. McColl.

THE TRIGGER.

THE PHILADELPHIA TOURNAMENT.

The pigeon-shooting tourney projected by speculative Philadelphians was shot at New Hunting Park, near that city, on Feb. 22, 23, and proved a paying investment, the attendance on each day aggregating about two thousand persons. It had been expected that thirty experts, representing various sections, would take part, but only seventeen came to the scratch, viz., Wm. Carson, Chas. and John Lovatt, Wm. Greenwood, Benj. Wilson and J. Frank Kleinz of Philadelphia; Miles L. Johnson of Robbinsville, N. J.; Fred. Pearson of Pittsburg, Pa.; John Jordan, Franklinville, N. J.; A. T. Eberhardt, Catasauqua, Pa.; Robert Cornell, Tacony, Pa.; Isaac Slover, South Amboy; Captain A. H. Bogardus, the world's champion; Richard Wood, Lazaretto, Pa.; Mart. Edwards, Vineland, N. J.; and S. H. Turrell, Chicago. The arrangements for the convenience of the participants were very far from perfect, while the crowd upon the first day encroached upon the shooting-ground to such an extent as to seriously interfere with the progress of the tournament; and, in consequence, when the firing ceased for the day, only fifteen birds had been shot at by each man. The conditions governing the affair were 50 single birds each, 21 yards rise, 80 yards boundary, 1 3-8 ounces of shot, any kind of gun, unlimited powder, Rhode Island rules. Each participant was required to put up $50, and the prizes were $350 to the first, $225 to second, $100 to third, $75 to fourth, and $50 to fifth. The result of the contest, which does not call for description, is shown by the scores below:

Johnson	44	Jordan	39
Wood	44	Edwards	39
Kleinz	43	Cornell	38
Bogardus	42	Eberhardt	31
Carson	41	Pearson	29
J. Lovatt	41	Morton	25
Slover	40	C. B. Lovatt	29
Greenwood	40	Turrell	26

Cornell shot at 48 birds in all; Eberhardt, 44; Pearson, 43; Morton, 43; C. Lovatt, 40; Turrell, 42. Johnson and Wood divided first and second money, Kleinz took third, Bogardus fourth, and Carson and J. Lovatt shared fifth. Judges—William Whitehall and Wm. Wells. Referee, William Long.

KINGS COUNTY, L. I., SHOOTING CLUB.—The members of the Kings County Shooting Club assembled at Deerfoot Park, L. I., on Washington's Birthday, to contend for a valuable champion badge. There was a large attendance of spectators, and the shooting excited great interest. The badge itself is of heavy gold, and exquisitely designed, two crossed guns being attached by chains to the pin-plate, the monogram of the club over the centre, and below the latter, on a circular medallion, a raised pigeon surrounded by a wreath. The holder has to win it three successive times before it becomes his, unconditional property. The conditions under which it is contested are to shoot at 10 birds each, 21yds. rise and 80yds. boundary. On this occasion Mr. Pickett was the winner, killing all his birds in sportsmanlike style. We give the scores in full:

	Killed.	*Missed.*		*Killed.*	*Missed.*
Pickett	10	0	P. Moller	5	5
J. Moller	8	2	H. Dick	5	5
C. Moller	8	2	C. Tonges	4	6
J. Jolger	8	2	Dr. Feely	4	6
J. Meyer	7	3	C. G. Moller	3	7
C. Meyer	7	3	F. Miller	2	8
J. M. Moller	2	8			

LONG ISLAND SHOOTING CLUB.—A large number of members of this club gathered upon their grounds, near Brooklyn, L. I., on Washington's Birthday, to participate in and witness the shooting of a series of sweepstakes. A goodly lot of birds had been provided for the occasion, and the sport was first-class. The opening contest was for $24, twelve contestants, three birds each, 25yds. rise, 80yds. fall. Eddy killed all his birds and took first money, Atkins, Shields, Radin, Fuller and Van Wyck killing two apiece, and dividing second and third money. Thirteen men then put up $2 each again, same conditions; Austin and Van Wyck brought down all, and whacked up first and second prizes, Shields and Fuller also dividing third money. There was $34 in the pot next time, three birds each, first miss to go out. Williams, Austin, Sheppard and Gildersleeve each killed four, and then divided the money. An $18 sweep followed, miss and go out, 30 yards rise, 80 yards boundary, Sheppard, Gildersleeve and Heming knocking over one each and whacking up, as did Broadway and Eddy that which succeeded—an $18 pot, same conditions. They killed two birds apiece.

RIFLE SHOOT.—There was a large turnout of riflemen at the Spy Pond Range, Boston, on Washington's Birthday, when the Massachusetts Rifle Association held a meeting. The scores made by the sixteen best marksmen, each firing ten rounds, were as follows, the highest attainable number of points being fifty: Gerrish, 46; Jackson, 45; Osborne Osgood, Rockwell, Hunt and Frost, 44 each; J. Weymss, Borden and Davison, 43; Lowell and Higginson, 42; Luscombe, Hebbard and Law, 41; Lawrence, 40.

SHORT-RANGE SHOOT.—An off-hand shoot, 200 yards, ten shots each, for several prizes, was participated in by members of the Jamaica Rod and Rifle Association, Jamaica, L. I., on Washington's Birthday. The best scores were: J. E. Crane and T. Floyd, 46 each; W. Elmendorf, L. Jagger and W. Coggswell, 45; G. Creed and J. Fleury, 44; Hicks and Rogers, 43.

THE SOUTHSIDE SPORTSMEN'S CLUB of Islip, L. I., elected the following officers Feb. 19: President, J. K. Hackett; vice-president, Chas. Banks; secretary, Roland Redmond; treasurer, Wm. M. Fliess; counsel, J. E. Develin; executive committee—Jos. Allen, R. Redmond, J. A. Lowery and Jas. Benkard.

THE MEMBERS of the Queens County Sportsmen's Club shot at 120 pigeons near Creedmoor, L. I., Feb. 22. Each man fired at ten birds, 27yds. rise, 80yds. boundary, and the four leading scores were: J. Creed, 7; L. Deckon, 8; J. Bennam, 7; W. Bennam, 6.

NEW CLUB.—The sportsmen of Middle Village, Newtown, L. I., have organized a club, which is officered as follows: President, C. F. Seibs; vice-president, Gus. Katenstroth; secretary, H. Major; treasurer, Martin Mayer; gamekeeper, Wm. Bunting.

WEST TO FICKEN.—John West, the well-known jumper of this city, desires us to state that he is ready to make a match with Edward Ficken of the N. Y. Athletic Club, for the amateur championship of the United States at running high-jumping. It is probable that Ficken will decline to negotiate on the ground that the challenger, having competed for money, is a professional.

A NEW MASONIC WORK.—We are pleased to learn that on Wednesday, Feb. 14, Mrs. S. W. E. Beckner, wife of the editor of *The Corner-stone*, presented her husband with a Masonic valentine in the shape of a bouncing boy of eleven pounds. The happy parents will do their level best to teach this little Masonic pledge how to act on the square as he takes his degrees in life.

DAVID STANTON undertook to ride a bicycle seventeen miles in quicker time than the bay mare Lady Moscow could trot that distance, at Lillie Bridge, London, Eng., Feb. 12. The horse won in 57min. 41sec., Stanton's time being 59:40. The path was sticky from a fall of rain in the morning.

A CURLING MATCH, two rinks, took place at Fredericton, N. B., Feb. 22, between players belonging respectively to the Fredericton Club and the Thistles of St. John. The home-team won by a score of 36 to 34. They also beat the St. Johners on the previous day, 35 to 34.

OWENS VS. MURPHY.—James Owens of Vermont and Charles H. Murphy of this city are announced to wrestle, collar and elbow holds, best three in five falls, for a stake and a belt of silver and gold, at the Hippodrome, this city, on Wednesday, March 7.

JAMES OWENS announces his acceptance of a challenge from an "Unknown" of Marlboro, Mass., to wrestle at Worcester "for $500 a side and half-money;" but says nothing about covering J. H. Martin's $250. The latter is virtually champion.

BASEBALL.

THE GENERAL PLAYERS OF 1876.
The Shortstops.

The important position of shortstop, outside the League nines, was not played up to the highest mark last season. Of course there were exceptions, but they were too few and far between to merit special comment. This position has become one requiring a very intelligent and capable player to fill it properly. Besides the ability to excel in rapid and accurate throwing, the pluck to face very hot "liners" and "grounders," and the judgment to get under and securely hold fly-balls falling towards left-field and short of the outfielder's position, there is required a special aptitude to study up the peculiarities of the batting side quickly and intelligently, so as to know at short notice how to be ready for the general class of balls likely to come from the side at the bat. To see a shortstop take up one regular position in the infield, no matter who it is that is at the bat, is to see a man play who will never excel in the position. Such shortstops as George Wright and Dick Pearce seldom occupy the same place in the field twice in a game. Sometimes you will see them close up towards third base, then playing almost at second base, then out towards left field, and then again close in near the pitcher. In other words, they watch the play at the bat all the time, and take up their position just as they calculate the batsman is going to hit. When a curved-line pitcher is on his pace, the shortstop goes in for general chances, for he knows that half the time the batsman only hits the ball by chance. When the pitcher sends in "dodgers"—one ball swift and another short—then he is prepared accordingly, to meet either a hot grounder from the pacers, or a high-fly from the short ones. All this requires intelligence of no small degree. A man must be prompt to perceive the situation, and just as prompt to act. This, and the absence of it, constitute the difference between ordinary fielding and first-class play in all the positions; but it is an especial feature in short-field play. The great drawback to the success of the shortstops in non-League nines in 1876 was the one which marks all co-operative teams, where there is no controlling power to enforce proper discipline and training. They would play in some games in fine style, and in others below the mark of second-class amateurs. They were apt to get huffy at trifles; to be put out of temper by pitchers; to have altogether too many "bad days," when they were off their play. This was, of course, the case in League nines at times, but not so frequently as in the other professional teams. One of the best—because thoroughly reliable—of the non-League club shortstops was Sammy Wright. We saw him play in fine style in several of the New Haven club games. Geer of the Stars is a sharp player in the position, and under good management would rank very high. Nelson is also a first-class player, but he has a bad temper. Say, too, did service in the position, as did Darley, McCabe, Burke, and some half-dozen others highly spoken of by local journals. The list of the prominent shortstops of the non-Leagues of 1876 is given below:

Player.	Club.	Locality.
Say	Ithaca	Ithaca.
Geer	Star	Syracuse.
McCabe	Chelsea	Brooklyn.
McAleer	Auburn	Auburn.
Womsley	Rochester	Rochester.
Brestnon	Enterprise	New York.
Dailey	Cricket	Binghamton.
Nelson	Allegheny	Pittsburg.
Ewell	Kleinz	Philadelphia.
Creamer	Neshannock	Newcastle.
Warren	Active	Reading.
Stidham	Harrisburg	Harrisburg.
Sam Wright	New Haven	New Haven.
Dorrigan	Bridgeport	Bridgeport.
Morrie	Fall River	Fall River.
Williams	Live Oak	Lynn.
Macullar	Lowell	Lowell.
Bates	Taunton	Taunton.
Turbidy	Rhode Island	Providence.
Dolan	Olympic	Paterson.
Creamer	Etna	Detroit.
Bennett	Cass	Detroit.
Burke	Buckeye	Columbus.
Redman	St. Louis Reds	St. Louis.
Jenkins	Standard	Wheeling.
Raja	Red Stockings	Memphis.
Julian	Indianapolis	Indianapolis
Cummings	Star	Covington.
Curran	Centennial	San Francisco.
Horning	Tecumseh	London, Canada.
Keerl	Maple Leaf	Guelph, Canada.

THE INTERNATIONAL ASSOCIATION.

The International Association of Professional Baseball Clubs was organized at the St. Clair Hotel, Pittsburg, Pa., on the night of February 20, 1877, on which occasion over twenty professional clubs were represented by delegates. The convention, however, did not include so many clubs as was anticipated, the Indianapolis, Memphis, Milwaukee and St. Paul not being represented. There is nothing in the Spalding sub-League rules to prevent a club belonging to both Associations, as the Chelseas of Brooklyn and Resolutes of Elizabeth do; and it is to the interest of every professional club to attach themselves to associations calculated to reduce the list of crooked players and revolvers. Out of the International and League Associations we hope to see one regular professional Association come to the front in 1877, with better rules than either of the existing Associations are now governed by. The new Association displayed a far more liberal spirit than did the League, as their adoption of the latter's rules and laws showed. The clubs represented at the convention were as follows:

Allentown of Allentown, Pa., ——.
Active of Reading, Pa., H. D. McKnight.
Allegheny of Allegheny, Pa., H. D. McKnight.
Alaska of New York, N. Y., A. B. Rankin.
Alpha of Reading, Pa., ——.
Buckeye of Columbus, O., J. A. Williams.
Clipper of Winona, Minn., E. Maschen.
Chelsea of Brooklyn, N. Y., A. B. Rankin.
Erie of Erie, Pa., Jas Burns.
Essex of Buffalo, N. Y., H. D. McKnight.
Fairbanks of Chicago, Ill., L. Meacham.
Live Oak of Lynn, Mass., W. A. Cummings.
Manchester of Manchester, Mass., H. S. Clark.
Mountain City of Altoona, Pa., R. M. Crane.
Maple Leaf of Guelph, Canada, Geo. Sherman.
Renova of Renova, Pa., ——.
Resolute of Elizabeth, N. J., A. B. Rankin.
Rochester of Rochester, N. Y., N. T. Pond.
St. Louis Reds of St. Louis, Mo., L. C. Waite.
San Francisco of San Francisco, Cal., L. C. Waite.
Tecumseh of London, Canada, H. Gorman.

This is about half the number of professional clubs which will take the field in 1877. With such gentlemen as Messrs. Gorman and Sherman of Canada, Williams of Columbus, McKnight of Pittsburg, and Waite of St. Louis at the head of affairs, the Association should meet with success. The following officers were elected for the ensuing year: President, W. A. Cummings, Lynn, Mass.; vice-president, Harry Gorman, Tecumseh, London, Ont.; secretary and treasurer, J. A. Williams of Columbus, O. Judiciary committee—D. H. McKnight, Allegheny; L. C. Waite, St. Louis Reds; N. T. Pond, Rochester, N. Y.; A. B. Rankin, Chelsea, N. Y.; and George Sleeman, Maple Leaf, Guelph, Canada.

The Convention adopted the Maher dead ball, composed entirely of yarn and covered with leather. The playing code of rules of the League Association was adopted, thereby making one code of laws governing the game all over the country. The eighth rule—relative to scoring—was, however, properly amended; section 4 was left out, this section being absurd. The International Association constitution was modeled from that of the League, and the League Alliance agreement was adopted, except article No. 8, which provides for the settlement of disputes by the League Board, the Association properly leaving to its own judiciary committee the settlement of all questions between International clubs. The entry fee to the Association is $10, with $10 additional for going in for the championship. The price of admission was fixed at twenty-five cents, to be increased in contests with League nines, at the option of the clubs playing. It was agreed that the visiting club should receive half of the gross receipts whenever they should exceed $75; and should the gate-money fail to reach that figure, the resident organization shall make up the deficiency.

THE LEAGUE "CHICAGO" GAMES OF 1876.

The following is the record of the "Chicago" games which marked the League championship contest of 1876:

LOUISVILLE.

Hartford vs. Louisville	1 to 0	St. Louis vs. Louisville	5 to 0
Hartford vs. Louisville	3 0	Hartford vs. Louisville	6 0
Hartford vs. Louisville	3 0	St. Louis vs. Louisville	7 0
St. Louis vs. Louisville	3 0	Boston vs. Louisville	8 0
St. Louis vs. Louisville	3 0	Athletic vs. Louisville	9 0
Hartford vs. Louisville	4 0	Chicago vs. Louisville	10 0
Chicago vs. Louisville	4 0	Chicago vs. Louisville	10 0

CINCINNATI.

Mutual vs. Cincinnati	1 to 0	Louisv'e vs. Cincinnati	8 to 0
Mutual vs. Cincinnati	2 0	Boston vs. Cincinnati	8 0
Boston vs. Cincinnati	4 0	St. Lo's vs. Cincinnati	10 0
Chicago vs. Cincinnati	6 0	St. Lo's vs. Cincinnati	11 0
Chicago vs. Cincinnati	6 0	H'rtf'd vs. Cincinnatti	11 0
Hartford vs. Cincinnati	6 0		

MUTUAL.

St. Louis vs. Mutual	2 to 0	St. Louis vs. Mutual	9 to 0
Hartford vs. Mutual	3 0	Chicago vs. Mutual	16 0
St. Louis vs. Mutual	8 0		

ATHLETIC.

Louisville vs. Athletic	3 to 0	Chicago vs. Athletic	7 to 0
St. Louis vs. Athletic	5 0	St Louis vs. Athletic	17 0

BOSTON.

Louisville vs. Boston	3 to 0	Hartford vs. Boston	5 to 0
Louisville vs. Boston	3 0	Chicago vs. Boston	15 0

HARTFORD.

St. Louis vs. Hartford	2 to 0	St. Louis vs. Hartford	3 to 0
St. Louis vs. Hartford	2 0		

CHICAGO.

St. Louis vs. Chicago	1 to 0	Hartford vs. Chicago	3 to 0
St. Louis vs. Chicago	3 0		

ST. LOUIS.

Hartford vs. St. Louis	6 to 0	Louisv'e vs. St. Louis	11 to 0

It will be seen that St. Louis stands first on the list in having the fewest Chicago defeats, and Louisville last in having the most of these "whitewash" contests. The worst defeat of the kind was that sustained by the Athletics at the hands of the St. Louis nine, the second bad one being that given the Mutuals by the Chicago nine.

A FINE GAME IN BOSTON.

Taking advantage of the promise of unusually pleasant weather on Washington's Birthday (which promise was faithfully kept), the Bostons made arrangements for a game on their grounds with a picked nine. George Wright, Leonard, Murnan, Manning, Morrill, Brown and O'Rourke of the Reds, with Foley of the Lowells and French of the old Trimountains, took the field against a team composed of Sam Wright and Sullivan of the Lowells of '77, Harry Wright of the Bostons, Smith of the Crickets of Binghamton, Piggott of the Fall Rivers, Macullrr of the Lowells of '76, Callahan and Tierney of Our Boys, and Brasnahan, a local player. Though somewhat soft and slippery, the grounds were in tolerable condition. An admission of ten cents was charged, about two hundred persons gathering to see the ball knocked about, and they were treated to a first-class contest, the boys playing remarkably well under the circumstances, though the batting was rather weak. Score:

BOSTON.	T.	R.	1B.	PO.	A.	E.	PICKED NINE.	T.	R.	1B.	PO.	A.	E.
G. Wright, s. s	4	0	0	1	3	0	Sullivan, c.	4	0	1	9	3	3
Leonard, 2 b.	4	0	1	3	4	1	Smith, 2d b.	3	0	2	2	1	0
Murnan, c. f.	4	1	1	0	0	0	Piggott, 3d b.	4	0	0	1	4	1
Manning, p.	4	0	0	1	3	0	S. Wright, s. s.	3	0	0	0	3	0
Morrill, 1st b.	4	0	1	15	1	0	Macullar, l. f.	3	1	1	1	0	0
Brown, c.	4	0	1	4	5	0	Bresn'h'n, 1b	3	0	1	14	0	1
French, l. f.	3	0	0	1	0	0	Callahan, p.	3	0	1	0	3	1
Foley, r. f.	4	0	0	1	0	0	Tierney, r. f.	2	0	0	0	0	0
O'Rourke, 3 b	3	1	2	1	3	0	H. Wright, c. f	3	0	1	0	0	0
Totals	34	2	6	27	19	1	Totals	28	1	7	27	14	6

Boston	0	0	0	1	1	0	0	0	0—2
Picked Nine	0	0	0	0	1	0	0	0	0—1

Earned runs—Picked Nine, 1. Two-base hits—Leonard, Sullivan. Three-base hits—Smith, Macullar. First base on called balls—French, Tierney. First base on errors—Morrill, 2. Struck out (including third strike missed by catcher)—G. Wright, Morrill, Brown (2), French, Foley, Piggott (2), Macullar, Bresnahan. Balls called—on Foley, 2; Manning, 13; Callahan, 16. Strikes called—off Foley, 1; Manning, 10; Callahan, 5. Umpire, N. F. Fenno of Boston. Time, 1h. 45min.

THE PRINCETON and Howard Clubs of Boston, Mass., made their first appearance on the ball-field this year Feb. 22, the game, which was played on the Back Bay Grounds, being won by the former; score, 19 to 14.

A PITCHER with six deliveries, who is also a good batter, advertises for an engagement.

THE INDIANAPOLIS CLUB.

Our Indianapolis correspondent, writing Feb. 24, says: "The baseball fever has begun already to agitate the Hoosiers. The Indianapolis Club intend to start on their Southern tour on the 3d of March. The fine weather of the past two weeks has given them opportunity to get into practice, and the familiar sounds are once more heard in the Baseball Park. There will be no games here, however, before April. The season will be opened some time during that month, the opening game to be with the St. Louis Browns. A change has taken place in the nine since last writing. Owing to some personal differences between himself and other members of the nine, Joe Miller, the second-baseman, tendered his resignation on Tuesday last, the same being accepted. In losing him they lose a first-class player, reliable in all respects except those occasional 'off' days to which all players are subject. Joe led the batting list last season, and the general verdict was that he was as good as a board fence around second. He will not lack an engagement long. The place was immediately filled by the engagement of Quest of last season's Alleghenians, who has the reputation of being a first-class baseman and a hard hitter. Their Southern tour will take in the following places: Dallas (Texas), Austin, Houston, Galveston, New Orleans, Memphis, and St. Louis. At the latter place they will play the opening game with the Browns, who in turn will come *here* to open the season; they will also play one or two games with the St. Louis Reds. Their suits have been changed, being dark-blue stockings, white pants, shirt white, after the Chicago pattern, with a large I in the centre, white cap with blue band, blue belt, and low-cut, brown leather shoes. Denny Mack will captain and manage the team."

THE LOOKOUT AT ROCHESTER, N. Y.—A correspondent writes from the Flour City under date of Feb. 22: "Manager Brackett of the Rochesters arrived in town last week, and is getting things in shape for his professional team. The Association is negotiating for new grounds, centrally located and easy of access; and, if successful in securing them, then, certainly, with new grounds, new nine, and new manager, we may reasonably expect victory to crown our efforts. Tipper has already put in an appearance, and Ed. Pond is giving him good practice in a large hall, which has been secured for that purpose. The remainder of the nine will soon be here, and Manager Brackett will immediately put them through a course of training, and have them in condition for the opening game. There may be some changes in the nine as reported, but, if any, it will be for the better. Mr. Brackett is positive that he has by far the best nine he ever handled, and, from his success elsewhere, we look forward to a grand success here. It has been suggested that the old Rochesters organize; and if they do, they will be able to make it lively for even our professional team. They have the material for an excellent nine, and I hope the boys will take the field; if they do, they will have plenty of supporters. The Alert Baseball Club, our champion junior club, have reorganized for the season, with Geo. B. Wesley as manager and secretary, and are open for games with any junior club in the country. They would be pleased to hear from all clubs of the junior class or others. Geneseo is awake to the importance of having a crack nine, and a professional team has been secured, with Wilbur of last year's Rochesters as pitcher—a good one, if well supported. From appearances, it will be very lively in this part of the State the coming season."

TROUBLE IN INDIANAPOLIS.—There is a lack of that harmony which should pervade all well regulated baseball clubs in the camp of the Indianapolis (Ind.) Association, as appears from the following dispatch, dated Feb. 19:

A family row in the Indianapolis Baseball Club culminated to-day in a fight between Joe Miller, second-baseman, and Tom McSorley, pitcher, in which the latter was badly bruised about the frontispiece. The trouble resulted from a conspiracy to get Miller and Julian off the nine, and fill their places with Redmon of the St. Louis Red Stockings, and some other foreigner. The sentiment in baseball circles is in favor of keeping Miller and Julian in the nine.

THE ACTIVE B. B. C. of Reading, Pa., have at last overcome their numerous difficulties of last season, and are making extensive preparations for an early reorganization. Several prominent citizens have the matter under consideration, and it is safe to say that this fine body of players will be under the control of a stock-company this year. Grounds have been secured on North Sixth street; and as soon as weather permits, work on fences, leveling, etc., will be commenced. Ressler, Fields, Heifer, Dillon and Warren of last year's nine will remain, leaving the positions of pitcher, first base, third base and right-field as yet unoccupied.

THE MAPLE LEAFS.—The correct names of players for the coming season with the Maple Leaf Club of Guelph, Ont., are as follows: Hastings, Sullivan, Lapham, Gillespie, Dixon, Craver, T. Smith, Welsh, W. Smith and Hewer. The directors will have a new fence raised about their beautiful grounds at the opening of the season. Much interest is taken in Canada with regard to coming contests between Guelph and London, the latter having a strong club.

THE CANADIAN CHAMPION CLUB OF 1876.—The Tecumsehs of London will place the following strong team in the field this coming season: Powers, c., of the Tecumseh of 1876; Goldsmith, p., of the Tecumseh of 1876; Bradley, 1st b., of the Bostons, change pitcher; Somerville, 2d b., of the Louisville; Doscher, 3d b., of the Buckeyes; Knowdell, s. s., of the New Haven and Auburns; Horning, l. f., of the Tecumseh of 1876; Dinning, c. f., of the Tecumseh of 1876; Hunter, r. f., of the Tecumseh of 1876.

THE RHODE ISLAND CLUB intend to enter the field again the coming season, and all communications intended for them should be addressed to C. R. Dennis, secretary, lockbox 1,252, Providence, R. I.

THE MANCHESTER (N. H.) ASSOCIATION have engaged Ed. Mincher for left-field. He is a very promising player from Baltimore, Md. This completes the nine.

AQUATIC.

ICEBOAT SAILING.—A non-active members' race for second-class iceboats took place at New Hamburg, N. Y., Feb. 19. The course was from above the dock, one and a half miles north and return, the same to be gone over four times, making twelve miles in all, and the contestants were Irving Grinnell's Whiff, Mr. Hughes' Dart, and C. A. Leroy's Qui Vive. The Dart went off with a good lead, but was left behind by both the other vessels before the mile-and-a-half turn was made, the Whiff leading the Qui Vive by five seconds at that point, and by one second and ten seconds respectively at the three-mile and three-mile-and-a-half turns. Thereafter no alteration in their relative positions occurred; but the distances separating the racers increased, the Whiff ultimately winning by 1m. 45s. in 35m.

THE PEOPLE'S CHOICE.—Robert A. Liddell, whose name is familiar to the readers of this column as that of an ardent admirer and supporter of rowing and other athletic sports, was last week elected Mayor of Pittsburg, Pa. He was the Democratic candidate, but received the votes of a large number of the opposite political faith, being personally very popular. After the race between Renforth's crew and the St. John "Paris" four, at Lachine, Canada, in 1870, Mr. Liddell purchased the winning shell, which he afterwards disposed of to Dick Risdon, by whom it was bought for the Ward Brothers, who with it won the great international race on Saratoga Lake the following year.

THE YALE CREW as at present composed is as follows: William W. Collins (captain), Penn Yan, N. Y., and Elbridge C. Cooke, Worcester, Mass., Senior Class; William K. James, Hamburg, Iowa, Junior; Frank E. Hyde, Hartford, Ct., Herman Livingston, New York City, and Oliver D. Thompson, Butler, Pa., Sophomore; John W. Westcott, Law School; Gerald W. Hart, New Britain, Ct., Scientific. John P. Clarke, New York City, Junior, is the substitute. It is not unlikely that changes may be made in the composition of the crew ere the time for the aquatic struggle arrives.

ROBERT NEWELL, the veteran oarsman, who commenced his career as such about 1835, and in his time contended against such good 'uns as Bob Coombs and Harry Clasper, died at Bermondsey, London, England, Feb. 4, from cancered liver. He was sixty-six years of age.

MR. DANA has resigned the position of coach to the Harvard eight, and is succeeded by Mr. Loring, '78.

HENRY LAUNDRIE has withdrawn from the City Point crew of Boston, Mass.

LIARD ITEMS.

RETURNED HOME.—Thomas Soby, for six months past manager of Daniel K. Reamy's room, Holidaysburg, Pa., has again taken up his residence in Philadelphia.

R. J. HUNTER vs. W. L. ROCKHILL.—These Philadelphia experts are announced to play for a purse of $50 at Memorial Hall, that city, on March 1.

ANDREW STARK.—After a long absence from billiards, this veteran player has been placed in charge of Norton's room, this city.

SCHAFER and C. Dion are to play 300 up at the Hippodrome Billiard Parlor, this city, Feb. 28.

AMATEUR ATHLETICS.—The meeting promoted by J. Marion Pollock, and which is to take place at the Metropolitan Riding Academy, Third avenue and Sixty-third street, on Thursday evening, March 1, promises great sport, the candidates for fame in the several competitions being plentiful, and generally of good stock, as witness the following: Mile walk, 16 entries; 3-mile walk, 20; 75yds. run, 22; 440yd. run, 27; 880yd. run, 11; mile run, 13; running high jump, 9; running wide jump, 11; putting the shot, 10; 120yds. hurdle-race, 5.

AMUSEMENTS.

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HARRIGAN AND HART
this week in two new plays,
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The most accomplished clog and jig artist on the American stage,
KITTY O'NEIL.
WILLIS COBB'S MINIATURE CIRCUS and the LIVINGSTON BROTHERS, with JOHN MURTZ, the great gymnasts.
JEROME and CAMERON, KELLY and RYAN.
ALL'S WELL THAT ENDS WELL, by BILLY BARRY.
NEW YORK HACKMAN.
Edward Harrigan as DAN DALY. Tony Hart as MAD AMY SILLSBURY.
WEDNESDAY MATINEE [49-1t] SATURDAY

GRAND OPERA-HOUSE,
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RESERVED SEATS, FIFTY CENTS.
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UNTIL FURTHER NOTICE. THE TWO ORPHANS.
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LAST NIGHTS OF "LEMONS!"
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SATURDAY, MARCH 3, LAST MATINEE.
In preparation, a NEW COMIC SENSATION of Local Contemporaneous Color.
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LAST WEEK of Mr. Augustin Daly's
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The Famous Boxers JAS. KELLY (Harry Hill's novice) and JOHNNY REILLY.
Mr. HARRY HILL as Master of Ceremonies.
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THE THIRD PROGRAMME.
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WILLIAM E. SINN, Manager.
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Mr. John Hammond of the Grand Opera-house, who has worked his way up from callboy diligently, is the youngest stage-manager in New York City.—N. Y. HERALD.
The company at the Grand Opera-house, on New-Year's Night, made a presentation of a handsome amethyst ring and a round of resolutions to Mr. John Hammond, the stage-manager, who is the youngest man holding the position in America. The presentation was made by Mr. William L. Street, and among others present were the KIRALFY BROTHERS, Mr. E. K. Collier, MESSRS. JARRETT & PALMER, Miss Annie Kemp Bowler, and a number of other ladies.—ARCADIAN.
Undersigned disengaged from July 4 until Sept. 3., Combination managers desiring an advance-agent, business or stage-manager, address JOHN HAMMOND, care of John Stetson, Esq., Howard Athenæum, Boston, Mass. 49-1t

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WRITTEN FOR THE NEW YORK CLIPPER.

Little Mingie welcomes me
With kiss and tender greeting,
Unconsciously confessing, thus,
Her happiness at meeting;
All the weary, irksome strife
Of the world dispelling,
While the pure founts of love
To my heart are welling.

Some say Mingie loves me not,
That her kindly glances—
Though apparently sincere
As her pretty face is—
Are but dainty little ways,
Which, though reassuring,
Meaning simply friendship, are
Painfully alluring.

She has recreated me
With her friendship votive—
Made for me a higher aim,
Nobler, purer motive.
Love or friendship? Though again
I may ne'er caress her,
Still for her winsome sake of love
I can but murmur "Bless her!"

LUVIN.

BOSTON TOM;
OR,
THE STORY OF A CONVICT.

CHAPTER VI.

THE PROFESSOR LETS HIS LODGINGS.

It was almost two months after the dreadful day at St. Ethelred's when the quiet of Yendo street was disturbed by the clattering of a cab on the stones. It stopped at the Professor's, and the occupants, consisting of a lady and gentleman, with an old man of seafaring aspect, knocked at the door. To Madame Lemire's intense surprise, they asked for lodgings.

Lodgings! she remembered their first venture in that line of business, and went in search of the Professor. The Professor, then engaged in teaching the youngest, aged two and a half, his earliest steps, also remembered that disastrous episode in their life, and hesitated. The lady, who was a young lady, spoke for the party.

"We are easily satisfied," she said. "We shall want three bedrooms and a sitting-room, but we require very little attendance. We will give you a week in advance."

The Professor, respectable lawyer, and we will pay the rent—and the rent three months—born was in three minutes the party was upstairs, and madame, who Nettie, was devising means of stowing away the displaced children.

Meantime the Professor went in search of the lawyer referred to. As for his lodgers—who gave the name of Mr. and Miss Elwood and Mr. Croil—the lawyer knew all about Miss Elwood. The young lady's father had died in Australia, at the diggings. But his little house and garden, now in the centre of a city, suddenly became great, and sold for a large sum. Yes, Mr. Lemire might depend on Miss Elwood. It was odd that he named Miss Elwood, and never spoke of her brother; but that, after all, was nothing; and the Professor went back with a light heart and a full assurance of his rent for a whole year to come.

He found Miss Elwood sitting among the children, and at home with all of them; and it was very funny, the children said, that when Ruth came in she kissed her at once, and said: "You are Ruth Warneford," and then shook hands with her. Because, they said, how should she know Ruth, when she did not know Nettie?

In a few days the new lodgers were so far settled in the house that they seemed to form a part of the family. The elder man, Croil by name—who slept on the second floor, and took two of the boys to share his room when he found that they would otherwise have to sleep on the landing—was clearly an ancient mariner. He dressed in navy-blue, and wore a fur cap of curious and seagoing cut. He was a little man, with soft and dreamy eyes of a light-blue, and with a very quiet manner of speaking. He generally carried in his left hand a cake of tobacco, with an open knife in his right, and he cut the tobacco slowly as he went. At regular intervals he smoked—once before breakfast, once after, once on the point of eight bells, once after dinner, once towards tea-time and once after, once before supper and once after. "But not," as he remarked to young Rupert Lemaire, the eldest born, "not to be forever with a pipe in your mouth, as if you might be the stove of a lighter. That's not the way, my lad, for them as earns their bread upon blue water." He used the pavement of the street at such times as it did not form a promenade or smoking-saloon. When it did rain he took himself to his own room—a place which the children soon learned to regard as the home of all unimaginable delights; and they called him, after the first day, Ben, by his special request. The last pipe of the day Ben took in the first-floor front with the other new members of the party.

They were a quiet pair. The man, about thirty years of age, looked older by reason of the scattered gray hairs in his full brown beard and the crow's-feet round his eyes. Across his forehead nature or some trouble had drawn a deep long line; the hair had fallen from his temples, leaving a high and open brow; his lips were flexible and mobile, but they were hidden by his heavy moustache and beard; his eyes were hazel, and had a dreamy, far-off look, with a gaze as of one who waits and expects; his voice was low, and he spoke seldom.

His sister, unlike him in so much unlike him that you would not have been able to trace even a faint family resemblance—resembled him in one respect, that her eyes, which were large and of a hazel tint, had the same far-off look, and in repose gazed out upon space like her brother's, as if waiting and expecting. She was tall, and of such a figure as the Graces love; her head, crowned with its glory of brown hair, was of such a shape as Canova would have desired for a model; her face outlined as if by some poet inspired with the sister art of painting.

It was a face born for mirth and gayety; but the gayety had gone out of it, and left it prematurely grave. A look of care dwelt upon it forever, save when she turned her eyes upon her brother, and then the sweetest smile lit up her features and effaced the lines of trouble round her mouth.

Observant members of the Lemire household made out, in addition to their personal note, a few other prominent facts as regards their lodgers. One was that they seemed all three utterly careless as regarded their food. On washing-days—that is, on Monday, Tuesday, and Wednesday, when the mother of the family and the maid-of-all-work were engaged with the linen of the household—they accepted, not murmuring, such a waiter-down nurture, cold boiled mutton, with or without potatoes; they drank nothing but tea, coffee or milk, except Ben, who, once a day, towards the evening, visited the nearest public-house, with an empty pannikin, which he brought back full. They went out, the brother and sister, a good deal in the daytime, and at night they always sat side by side, with joined hands, before the fire, looking into it. Ben Croil at such times sat with them, his legs gathered up under his chair, his head against the wall, sound asleep. Sometimes in the morning, too, the pair would sit silently for hours together. Once Rupert Lemaire, the eldest son, heard the lady say, after one of their long silences:

"George, if Boston Tom is living anywhere in the world we must find him. If he is dead, we must find who and what he was."

And on another occasion Nettie Lemire, going to make the lodger's bed, saw her on her knees by the bedside in an agony of tears, crying passionately: "O Lord! how long?"

There was only one other thing remarkable about the new lodgers, which was the way in which Miss Elwood sought Ruth Warneford's society. Now, at this time Ruth was melancholy by reason of her shattered love-affair, and would fain have sat in silence; but she could not decline the invitations which Miss Elwood showered upon her to dine with her, take tea with her, to sit with her, to walk with her. And it was difficult to resist the kindness with which these invitations were offered, and the sympathy with which the girl was gradually encouraged to respond to these advances. Little by little Ruth found herself talking with Miss Elwood—Helen, as she called her—as if she had been her oldest friend. Besides, the room upstairs was a retreat from the chatter of the children, and a quiet evening with her new friends rested her after a hard day's work at teaching.

They got into the habit of sitting together, talking in a low voice to each other, while Mr. Elwood, a restless man, paced up and down the room in silence; and they talked as if he were not there, because he never spoke, and never seemed to listen.

And on Sunday afternoon Helen Elwood held the girl a thing which made her heart leap up, and brought such joy to her as she thought could never come again.

It was a very quiet Sunday afternoon. After dinner old Ben might be heard marching up and down the pavement of the street, on the sunny side, where the wall was not felt, with which he was Rupert Lemire, and they were discoursing—that is, Ben was discoursing—on ships and storms and sailors' lives afloat. Helen and Ruth sat by the fire, the latter lying with her head on the elder girl's knees. Mr. Elwood sat in the window, silent and grave, looking at the group of two.

"And you are quite alone, poor child?" Helen asked. "No brothers, no sisters?"

"I had a brother once," said the girl, coloring painfully. "But he—he—went away eight years ago, and I have never seen him since. Poor George—poor dear George!"

She laid her cheek on the hand of her new friend. Helen felt the tears fall fast.

Do not speak of it if it pains you," she went on, glancing at her brother, who sat rigid, pale, and with trembling lips.

"Yes, let me tell you all, and then you will not say that I have deceived you. Listen. We were so happy, George and I together—only we two, you know. In the evening he came home from the city, and I used to make the tea, though I was such a little thing. There never was so kind a brother, nor such a good man; because now, you see, I know what young men sometimes are. Oh, me! How cruel it all is to think of! For our happy life was suddenly stopped."

She paused a moment, while Helen soothed and caressed her.

"They said he forged Mr. Baldwin's name, and robbed him of his money. How can I believe it, Helen? If it was true, what did he do with the money? And yet—and yet—I once went to a place that I heard of in the city, and looked in a file of *The Times* till I found the report of his trial; and it was all so clear! He must have done it. And still I cannot believe it of my brother; for he was so steady and so true."

"And you have never heard anything of him at all?"

"Never anything at all," the girl said. "I do not know where he is, or if he is living."

"His name was George—George Warneford?" Helen replied slowly. "My dear, I think I can tell you something—not much—about him. And that little is good. There could not be two George Warnefords in Sydney at the same time. It is three years ago and more that I knew of a prisoner of that name. He was a young man of five-and-twenty."

"George's age—he is ten years older than I."

"A prisoner for forgery ——"

"Yes, yes."

"Who obtained his release and a free pardon for a noble deed he did."

"O George, my brother! tell me what he did."

"He risked his life to save the lives of others; there was a mutiny in the prison, and murder. Desperate men—made more desperate by the knowledge that their revolt was hopeless—had the lives of the prison-wardens in their hands; in a few minutes it would have been all over with them. This prisoner—this brave man, who was convicted by a unanimous jury, after five minutes' consultation, for a wicked and treacherous act, my dear—faced almost certain death to save them. He did save them, and they released him for his reward."

Ruth seized her hand and kissed it.

"Go on, Helen; tell me more."

"I have very little more to tell you. But if it will comfort you, I will tell you what the prison doctor said to him when he left. He said, Ruth, that his trial showed the clearest case against him that ever was made out against any man, but that his life and character belied the circumstantial evidence. He said he believed him innocent."

Ruth gave a great gasp.

"Innocent? Oh, if it were only so! What would matter all our sorrow and all his suffering, if only he were innocent?"

"Mind, George Warneford always said that he was innocent. The doctor was the first to believe it. Afterwards, I have heard that others also believed him innocent."

"Why does he not write to me? Why does he not come home to me?"

"Perhaps he does not know where you are; perhaps he does not know how you would receive him. For, Lizzie, your brother has lost the most precious jewel of life—his honor."

"But since he is innocent ——"

"How does he know that his sister loves him still? Who has written to him out there to tell him so?"

"Can I ever cease to love him? O Helen! if he were to stand before me this very moment, and hold out his arms, I should be more happy than I have been all these eight years that I have lost him."

In the window, in the shades of the early December evening then darkening the room, the very man of whom they spoke sat still and upright. But his hands trembled, and his face was distorted by some violent passion. Helen looked towards him, and made a gesture of invitation, but he shook his head. Then she spoke again to the weeping girl.

"If he came to you a beggar in reputation, an outcast of society, heavily laden with the weight of these years of disgrace ——"

"Unmerited disgrace," she said.

"With nothing to say to you but that he was innocent—you would love him and cling to him against all the world, against Mr. Baldwin, against the kind people of this house?"

"Ah!" said Ruth, "I have but one brother. You have told me that he is innocent and brave. I am proud of my poor brother."

"And if he came to you, bearing in his hands the proofs of his innocence, what then, Ruth?"

"It would be too much happiness," she sighed. "Helen, why have you sought me out to tell me this story? I know—I know—that you are keeping something back. You have come to this poor lodging to see me—me. I am sure of it. You have come with a message from my brother. Tell me me, Helen, dear!"

"Yes, dear!"

my brother and I—no, guessed. We have come—come in your brother's name and his—to see you. We behalf. We have a task before us—to establish, if we can, his innocence. There is but a slender, a very slender hope of our doing that. But, O Ruth! believe it with all your heart; cling to it as to an anchor; thank God for it every morning and every night. He is innocent—George Warneford did not commit this wicked thing. We are trying to prove it, but we may not succeed. And whether we succeed or not, you shall be restored to your brother."

Ruth was silent again, thinking. Then she lifted her eyes, bright with tears.

"You know him, then?"

"I know him, dear Ruth."

"Tell me what he is like."

Helen glanced at her brother.

"He is greatly changed from what you remember him. To begin with, he is eight years older, and he has suffered. You would not know him. Try not to fancy what he is like, but think of him now and always as a good and honorable man, who has had to endure a grievous wrong."

"I will—I will. And, Helen, why do you and your brother try to do him this great service?"

Helen did not blush as she replied, taking the girl's face in her hands and kissing her:

"Because, my dear, I love him, and I hope to be your sister."

"My sister? You will marry him? And he loves you? O Helen!"

"Yes," she replied, looking at her brother; "he loves me. The most patient, the most deeply injured, the most honorable man, the kindest and noblest heart in all the world, loves me. Ought I not to be a proud and happy woman, dear? And you must love me too."

Ruth threw herself into her new sister's arms, crying and laughing. It was too much for her, this great and new-found happiness.

"Hush, dear! Hush, my dear," said Helen. "I have told you too suddenly. There—lay your head upon my shoulder and calm yourself."

She went on talking in a soft voice at intervals.

"We must keep our secret to ourselves. Not even the Professor must know. Only you and I must work at this difficulty ourselves—you and I and my brother—we three. I will tell you to-morrow what we have to find out, and you must help us. We shall be very happy in the years to come." She looked again at her brother. "You and I and George—all three together. Happy, whatever happens; happy, if we have to keep all to ourselves the knowledge of his innocence; happy, if the world never restores to him his honor again. We must live for one another, dear. You must think of meeting him, Ruth, as if you were meeting a soldier coming home from victory. For he has had a fierce fight, and has escaped unwounded. He has been in the very depths of sin, among the most evil men in the world, and has come out pure of heart. We are here, we three, to win back his honor or to sustain him; and you will do your part?"

As the girl lay with her face buried in Helen's bosom, and Hermione's round her neck, the man in the window rose and stepped noiselessly to bend over the pair, his eyes full of love. Helen turned her face upwards and met his lips with hers, while with a hand that trembled he stroked the long hair which lay on Helen's shoulder, and belonged, not to her, but to Ruth Warneford.

Then began a cling-clanging of the city bells for evening service. From almost every street there came the ringing, loud and discordant, or sweet and musical, of the multitudinous city churches—a voice of invitation to tens of thousands where there were only hundreds to hear it.

Then Ruth lifted her head, and rose. She looked about her strangely, trying to bring her thoughts back to their usual channel.

"I must go to church," she said. "I play the organ at St. Ethelred's. I must go to church."

She did not look fit to go to church, for her eyes were dazed and her hands trembled.

"I will go with you," said Helen. "Let me play for you to-night."

"Yes, yes," the girl cried, "we will go together. I shall be able to play as soon as I begin. The organ soothes, and we will pray together, you and I, side by side, O my sister! for George." She turned to the man. "You will come, too, Mr. Elwood, will you not? You know him and you love him, or else you would not have traveled all this way with Helen. Come with us to the church."

"I will come," he answered. Why did he bow his head and sink upon a chair?

"My mind is full of my brother," said Ruth; "George is every where to-night. I heard his voice in yours, Mr. Elwood; his voice that I thought never to hear again. Let us go to the church."

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CASTLE OF AYMON,
Or the Four Brothers.

CHAPTER I.

AT THE END OF THE YEAR.

It is a Gothic hall, gloomy, dusty, deserted, and bright only at the windows, where the French sun and clear, blue sky, framed in by the heavy windows, appear as quite pictures. It is daybreak, and the birds are chirruping happily. Now a feeble step might be heard, and, if the walls of the old place could see, they would mark the arrival of an old, feeble, but cheery-looking man. He mutters to himself as he hobbles, after the manner of solitary age:

"Yes—yes; I have kept the secret, and no one has learnt how poor my masters are. Ha! the gate-horn sounds—and let it. No one enters here, as well my wife knows."

But at this moment, looking through one of the windows, he saw a woman, old as himself, who was shuffling towards the portal.

"Ho there, Gertrude! Open not the gate!" Good! she turns; and the honor of the house of Aymon is once more saved."

"Well, well, well!" said the old woman, tottering into the hall. "'Twas some poor traveler wanting shelter!"

"Shelter! We are not rich enough to offer shelter to a sparrow. Would you undo all my work? Have I not, ever since the death of my late noble master, the Duke D'Aymon, been plotting and planning, by night and by day, to keep the knowledge of our poverty from the neighborhood for twenty miles round?"

"Bah!" cries the old woman; "and do you think the neighbors for twenty miles round do not guess the truth."

"No—they are too honest; and if we have been half-starved, they have not seen our pinched faces. But to-day, though, however, there will be a change. Yes, Gertrude, this is the day—the joyful day—fixed for the return of the four sons of my late glorious master. After the year of absence which was enjoined them by their noble father, to-day the precious chest is to be opened, which contains the heritage of the four sons of Aymon. We shall have gold—gold, wife, in plenty! The old banners will be raised once more, the servants will be re-engaged, a garrison re-enlisted, and the honor of our family name will be sustained."

And now again the horn slung at the castle-gate was blown.

"Ha!" cried the old seneschal; "that is the blast which proves that one or more of my master's sons has already returned home. Quick—quick, and unbar the gate!"

The old fellow was right in some degree, but not wholly; for the arrivals comprised all four sons of the old Duke, who had died that day twelve months previously. The eldest was named Olivier; the second, Allard; the third, Richard; the youngest, Renaud. They were all handsome, courtly young cavaliers, with not five years difference between Olivier and Renaud, and all bearing arms.

Poor old Ivon, the high steward of nothing at all, was quite unable to receive his young masters standing.

Olivier spoke to him first.

"You see, old friend," he said, addressing Ivon, "not one of us has neglected the meeting. All four have paid attention to the last words of our father, and within the same hour we have all arrived at our ancestral castle."

"'Tis well done, my noble masters!" said the steward; "and Heaven will bless you with prosperity for so faithfully obeying the behests of your dead father, the last Duke!"

"Where is the chest?" asked Renaud.

"There is no occasion to be in such a hurry," said Olivier, the eldest. "We were not to open it before midday—our father left strict orders to that effect, you know."

"Then let us pass the time in eating, for I am one who is hungry."

The four brothers were quite agreed upon this point; and they were equally disturbed when good Ivon admitted that there was nothing in the larder. Alas! there was just as much money in all the pouches and pockets of the four pilgrim brothers.

"By my halidame!" here cried Ivon, "I will never have you say that you kept hungry on the very day of your coming home. I will get me down to the village, and find means to levy a dinner on some one or other of the vassals without disgracing our escutcheon."

The good fellow being gone, the light-pursed and lighter-hearted brothers fell to talking; and they learnt that each had met a very beautiful damsel with whom he had fallen in love for life. The time passed rapidly, telling their adventures to each other, and they were still babbling when the neirest convent-bell sounded midday, and they were at liberty to open the wonderful chest. Alas! when the lid was thrown back the chest was filled with old arms and armor, upon the top of which lay a folded parchment. Olivier, as the eldest, opened the parchment, when he read as follows:

"MY DEAR SONS.—It would have been too cruel to have inflicted on you in one day the loss of your father and the news of our total ruin. 'Twas to avoid this that I ordered you to travel for twelve months. By that time you will have become somewhat more inured to privation, and be more capable of bearing your loss with equanimity. I do not fear now to avow to you that all my possessions are the old Castle of Aymon, a name without reproach, and—I believe it with all your hearts; cling to it as to an anchor; thank God for it every morning and every night. He is innocent—George Warneford did not commit this wicked thing. We are trying to prove it, but we may not succeed. And whether we succeed or not, you shall be restored to your brother."

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"Hush, dear! Hush, my dear," said Helen. "I have told you too suddenly. There—lay your head upon my shoulder and calm yourself."

She went on talking in a soft voice at intervals.

"We must keep our secret to ourselves. Not even the Professor must know. Only you and I must work at this difficulty ourselves—you and I and my brother—we three. I will tell you to-morrow what we have to find out, and you must help us. We shall be very happy in the years to come." She looked again at her brother. "You and I and George—all three together. Happy, whatever happens; happy, if we have to keep all to ourselves the knowledge of his innocence; happy, if the world never restores to him his honor again. We must live for one another, dear. You must think of meeting him, Ruth, as if you were meeting a soldier coming home from victory. For he has had a fierce fight, and has escaped unwounded. He has been in the very depths of sin, among the most evil men in the world, and has come out pure of heart. We are here, we three, to win back his honor or to sustain him; and you will do your part?"

As the girl lay with her face buried in Helen's bosom, and Hermione's round her neck, the man in the window rose and stepped noiselessly to bend over the pair, his eyes full of love. Helen turned her face upwards and met his lips with hers, while with a hand that trembled he stroked the long hair which lay on Helen's shoulder, and belonged, not to her, but to Ruth Warneford.

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Then Ruth lifted her head, and rose. She looked about her strangely, trying to bring her thoughts back to their usual channel.

"I must go to church," she said. "I play the organ at St. Ethelred's. I must go to church."

She did not look fit to go to church, for her eyes were dazed and her hands trembled.

"I will go with you," said Helen. "Let me play for you to-night."

"Yes, yes," the girl cried, "we will go together. I shall be able to play as soon as I begin. The organ soothes, and we will pray together, you and I, side by side, O my sister! for George." She turned to the man. "You will come, too, Mr. Elwood, will you not? You know him and you love him, or else you would not have traveled all this way with Helen. Come with us to the church."

"I will come," he answered. Why did he bow his head and sink upon a chair?

"My mind is full of my brother," said Ruth; "George is every where to-night. I heard his voice in yours, Mr. Elwood; his voice that I thought never to hear again. Let us go to the church."

TO BE CONTINUED.

CASTLE OF AYMON,
Or the Four Brothers.

CHAPTER I.

AT THE END OF THE YEAR.

It is a Gothic hall, gloomy, dusty, deserted, and bright only at the windows, where the French sun and clear, blue sky, framed in by the heavy windows, appear as quite pictures. It is daybreak, and the birds are chirruping happily. Now a feeble step might be heard, and, if the walls of the old place could see, they would mark the arrival of an old, feeble, but cheery-looking man. He mutters to himself as he hobbles, after the manner of solitary age:

"Yes—yes; I have kept the secret, and no one has learnt how poor my masters are. Ha! the gate-horn sounds—and let it. No one enters here, as well my wife knows."

But at this moment, looking through one of the windows, he saw a woman, old as himself, who was shuffling towards the portal.

"Ho there, Gertrude! Open not the gate!" Good! she turns; and the honor of the house of Aymon is once more saved."

"Well, well, well!" said the old woman, tottering into the hall. "'Twas some poor traveler wanting shelter!"

"Shelter! We are not rich enough to offer shelter to a sparrow. Would you undo all my work? Have I not, ever since the death of my late noble master, the Duke D'Aymon, been plotting and planning, by night and by day, to keep the knowledge of our poverty from the neighborhood for twenty miles round?"

"Bah!" cries the old woman; "and do you think the neighbors for twenty miles round do not guess the truth."

"No—they are too honest; and if we have been half-starved, they have not seen our pinched faces. But to-day, though, however, there will be a change. Yes, Gertrude, this is the day—the joyful day—fixed for the return of the four sons of my late glorious master. After the year of absence which was enjoined them by their noble father, to-day the precious chest is to be opened, which contains the heritage of the four sons of Aymon. We shall have gold—gold, wife, in plenty! The old banners will be raised once more, the servants will be re-engaged, a garrison re-enlisted, and the honor of our family name will be sustained."

And now again the horn slung at the castle-gate was blown.

"Ha!" cried the old seneschal; "that is the blast which proves that one or more of my master's sons has already returned home. Quick—quick, and unbar the gate!"

The old fellow was right in some degree, but not wholly; for the arrivals comprised all four sons of the old Duke, who had died that day twelve months previously. The eldest was named Olivier; the second, Allard; the third, Richard; the youngest, Renaud. They were all handsome, courtly young cavaliers, with not five years difference between Olivier and Renaud, and all bearing arms.

Poor old Ivon, the high steward of nothing at all, was quite unable to receive his young masters standing.

Olivier spoke to him first.

"You see, old friend," he said, addressing Ivon, "not one of us has neglected the meeting. All four have paid attention to the last words of our father, and within the same hour we have all arrived at our ancestral castle."

"'Tis well done, my noble masters!" said the steward; "and Heaven will bless you with prosperity for so faithfully obeying the behests of your dead father, the last Duke!"

"Where is the chest?" asked Renaud.

"There is no occasion to be in such a hurry," said Olivier, the eldest. "We were not to open it before midday—our father left strict orders to that effect, you know."

"Then let us pass the time in eating, for I am one who is hungry."

The four brothers were quite agreed upon this point; and they were equally disturbed when good Ivon admitted that there was nothing in the larder. Alas! there was just as much money in all the pouches and pockets of the four pilgrim brothers.

"By my halidame!" here cried Ivon, "I will never have you say that you kept hungry on the very day of your coming home. I will get me down to the village, and find means to levy a dinner on some one or other of the vassals without disgracing our escutcheon."

The good fellow being gone, the light-pursed and lighter-hearted brothers fell to talking; and they learnt that each had met a very beautiful damsel with whom he had fallen in love for life. The time passed rapidly, telling their adventures to each other, and they were still babbling when the nearest convent-bell sounded midday, and they were at liberty to open the wonderful chest. Alas! when the lid was thrown back the chest was filled with old arms and armor, upon the top of which lay a folded parchment. Olivier, as the eldest, opened the parchment, when he read as follows:

"MY DEAR SONS.—It would have been too cruel to have inflicted on you in one day the loss of your father and the news of our total ruin. 'Twas to avoid this that I ordered you to travel for twelve months. By that time you will have become somewhat more inured to privation, and be more capable of bearing your loss with equanimity. I do not fear now to avow to you that all my possessions are the old Castle of Aymon, a name without reproach, and—I believe it with all your hearts; cling to it as to an anchor; thank God for it every morning and every night. He is innocent—George Warneford did not commit this wicked thing. We are trying to prove it, but we may not succeed. And whether we succeed or not, you shall be restored to your brother."

Ruth was silent again, thinking. Then she lifted her eyes, bright with tears.

"You know him, then?"

"I know him, dear Ruth."

"Tell me what he is like."

Helen glanced at her brother.

"He is greatly changed from what you remember him. To begin with, he is eight years older, and he has suffered. You would not know him. Try not to fancy what he is like, but think of him now and always as a good and honorable man, who has had to endure a grievous wrong."

"I will—I will. And, Helen, why do you and your brother try to do him this great service?"

Helen did not blush as she replied, taking the girl's face in her hands and kissing her:

"Because, my dear, I love him, and I hope to be your sister."

"My sister? You will marry him? And he loves you? O Helen!"

"Yes," she replied, looking at her brother; "he loves me. The most patient, the most deeply injured, the most honorable man, the kindest and noblest heart in all the world, loves me. Ought I not to be a proud and happy woman, dear? And you must love me too."

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But at this moment, looking through one of the windows, he saw a woman, old as himself, who was shuffling

ONLY A BRAKEMAN KILLED.

WRITTEN FOR THE NEW YORK CLIPPER, BY GEO. E. WOLSEY.

Only a brakeman killed—
Done by the cars;
For him all joys of life are o'er,
Its cares and jars.
Made in the image of his God,
What shape is there
Of what was once a mother's pride
And fondest care?

Only a brakeman killed—
Just one more slain;
A wife and fatherless children,
Whose grief is vain.
And a sister, too, may miss him—
Her pride and joy;
Perchance a sweetheart mourns the loss
Of her dear boy.

Only a brakeman killed—
And none may mourn
O'er the poor and lifeless remnants,
Bloody and torn;
He died at his post of duty,
A hero brave;
But, being *only* a brakeman, fills
A nameless grave.

Only a brakeman killed—
But God is just,
And to Him the *soul* is precious
From mangled dust;
No matter whether our stations
Are great or small,
Beyond the *grave* we are equals—
Brakemen with all.

Danville, Ill.

DOWN SOUTH.

LEAVES FROM AN AGENT'S NOTE-BOOK.

WRITTEN FOR THE NEW YORK CLIPPER, BY T. J. P.

One who travels much meets with a great many strange people and incidents; and, for the benefit of the readers of THE CLIPPER, I jot down a few circumstances that have come under my observation during my trip through a portion of the South this Winter.

ON THE MISSISSIPPI.

"Down de Missippi floating,
Long time we trab'led on de way."

It is a treat for a person who has time to take a river-trip on the Lower Mississippi in the Fall of the year. The sights he will see on the "Father of Waters" are many; and then it is a relief to get away from the everlasting rat-a-tat of the cars.

The middle of November last found the writer at Memphis, Tenn., ready for a boat to Helena, Ark.; and, upon glancing at a city paper, he found out that he had the chance of three or four first-class "passenger steamers" to choose from, all of which left at 5 P. M. for way-landings below. Wending his way to the wharf, he selected one, and went on board, "grip" in hand, and secured a stateroom.

The wharf presented a lively and busy air that afternoon. It was lined with merchandise, innumerable bales of cotton and hundreds of negroes, "cotton-pickers," some on their way down the river, others present to take leave of relatives or friends, and others still looking for a job, and ready to go anywhere and at any time, with all their earthly possessions close at hand, consisting generally of an old army-blanket and an ancient carpet-bag.

Between five and six o'clock P. M. the bell rang and our boat backed out, amid a general chorus of "Good-bye, 'Lijah," "Farewell, honey," "Tell all de folks howdy for me," and the music of the band on board (consisting of the boat's cabin-boys, waiters, barbers and porters).

The writer found himself fortunate in the selection of a boat. There was a gay and fashionable party of ladies and gentlemen on board, on their way to attend a wedding at a plantation below; and, as soon as supper was over and the tables were removed from the cabin, the services of the sable musicians were brought into requisition, and dancing was kept up till a late (or rather early) hour in the morning.

While the "white folks" upstairs were enjoying themselves, the "black folks" downstairs were having a good time. There was a large crowd of them on deck, male and female, when the boat first started, and they made things lively for a while. On the forward part of the boat a set of dancers were "jest shaking themselves," as one of them remarked, to the music of a cracked fiddle handled by an ancient darky, while others stood about the deck in groups, talking and laughing, and at the rear of the boat were a crowd of those religiously inclined, singing songs with such voice and power that the chorus of "Swing low, Sweet Chariot," and "Long Time Wagin o'er de Crossing" penetrated to the cabin above. Numbers of them getting off at every landing, by midnight everything was comparatively quiet below.

Although the majority of negroes "deck it" on Southern steamboats, such is not always the case. Since the Civil-rights Bill, the "tony" colored gentry who pay first-class fare are accommodated in the texas of the boats, and the new boats are built with roomy texas for this class of customers. A couple of this kind came on board after the boat had been out some hours from Memphis. They were dressed in unique and picturesque garb. One was very tall, and the other very short. The tall one wore a coat several inches too short for him, and the short one had on an army-blue overcoat that reached nearly to his heels. The craniums of both were adorned with "plug-hats" somewhat the worse for wear, and their necks were encircled by "stand-up" paper-collars, and each carried a black "grip" of large proportions in his hand. They were evidently leading citizens with their own color, and doubtless politicians of local repute. They took first-class passage, and, after paying for the same, and seeing their names registered by the clerk on duty (a jolly fellow), "stood around," as if waiting for something else.

"Well, what is it?" questioned the clerk, looking up from his writing.

"Suppah, sah," replied the spokesman of the two. "Us hab paid de fust-class far', and we would like to hab suppah."

"Supper!" exclaimed the clerk, glancing up at the clock, the hands of which pointed to midnight. "You'll get no supper on this boat to-night. But wait a moment," he added; and, beckoning to the porter, he thus addressed that worthy: "These people want supper. *Show them to the hurricane-deck, and give them wind-pudding.*"

The porter led the way for the late arrivals, and, as a stiff breeze was blowing at the time, it is supposed the instructions were carried out to the letter.

DESPERATE CASES REQUIRE DESPERATE REMEDIES.

I think this is the right quotation, and I was forcibly reminded of it on another steamboat-trip. A pleasant morning, not a great while ago, found the writer on the banks of the Mississippi, waiting for a boat. After a couple of hours had passed, his eyes were gladdened by the sight of two smoke-stacks, slowly, very slowly, rounding the bend. Can't say how long the stacks were coming round the aforesaid bend, but, judging by the speed afterwards, it must have been quite a while. The craft was a stern-wheeler, was a boat that would do to bet on—for slowness; and boat and captain reminded one of the sketch of "The Bully Boat and Brag Captain" in Burton's "Encyclopædia of Wit and Humor." The boat had been eighteen days out from her original starting-point, and had not traveled a great distance, either. It is not necessary to state where she was from or where bound—in fact, the passenger was on board some time before he could tell *which way the boat moved*, or whether she *moved or not*. Being the only passenger on board (the rest probably dying of old age, and buried in the river), the passenger was treated with distinguished consideration; and he would not like to hurt the captain's and crew's feelings, therefore suppresses names and places. Especially he would not like to wound the feelings of the bartender, who paid, or thought he did, a high compliment to the passenger. He confidentially informed the passenger that, prior to his arrival, he (the bartender) had concluded to desert and swim ashore, but that he had altered his mind. The passenger smiled grimly on hearing this statement, and pondered some time afterwards whether the guileless young man intended a left-handed compliment or not. The captain was a great talker, and had a fund of anecdotes, which he told without stint. He had talked the crew nearly deaf, and when the passenger came on board he went in with renewed vigor. The passenger bore it patiently, especially as he had only twenty miles to go, with three days and nights to make it in. And here he may as well add that he barely saved his time and distance. Among other things, the captain informed his passenger that he was getting short of fuel, and had instructed the pilot to be on the lookout for wood. After a while the pilot discovered a flatboat ahead, near the bank, loaded with the object desired, and ran the boat alongside. After considerable dickering with the owner of the wood—a long, lank specimen of the *genus homo*, who carried a rifle on his shoulder nearly as long as himself—a bargain was struck, and, to save time, the flat was attached to the steamboat, to be loaded as she proceeded on her way. While the hands were changing the wood from one boat to the other, the contracting parties—captain and woodsman—adjourned to the bar, the latter to "wet his whistle," and the former to tell a joke and concoct a scheme by which the unsuspecting woodsman would lose the wood. When the wood was all clear of the flat, the *settling* for it took place, and it was done in this manner: The mate hurriedly entered the cabin and excitedly said:

"Mister, the lines have broke, and your flatboat is drifting down stream!"

"Stop the steamboat!" yelled the captain as the wood-dealer jumped down the steps and by a tremendous effort made his flat.

The bells were violently rung; but the engineer had his cue beforehand, and clapped on more steam, instead of stopping or backing the boat. 'Twas then that the guileless wood-dealer saw that he was badly sold as he gently drifted down stream, and with vengeance in his heart he raised his trusty rifle. But too late. Everybody was under cover, and the pilot suddenly stooped as the bullet passed through the window of the pilot-house.

The reason why this "floating palace" could be so long on the way was made apparent; and as the boat took the side of the river opposite the one the flatboat was drifting to, the captain explained to the passenger that there would be no trouble from that quarter, if the steamboat ever returned from her destination, as his son would likely command, and the wood-dealer would probably be dead. The passenger thought so too. And all hands then adjourned to the bar at the captain's expense.

A BEAR STORY.

Late one afternoon, not a great while ago, ye agent of the "Great Aggregation and Only Legitimate Circus in the United States" stepped off an Anchor Line boat at a little town in Mississippi about a hundred miles below Helena, Ark. The only place for travelers to stop at was pointed out, the house being situated about a quarter of a mile back of the river-landing, on a road leading to the back-country. Supper was ready before dark, as is the custom in that region, and ye agent concluded he could visit one of the stores near the river before bedtime, to chat with the storekeeper, and get his permission to post on the side of the building. He found the storekeeper to be a very pleasant gentleman, and was so agreeably entertained that he tarried till a late hour, before returning to the hotel (?) The night was a clear, starlight one, and the way straight, and ye agent, having traveled it previously in daylight, had no trouble in finding his abiding-place, which was safely reached. Next day he completed his work, and supper-time found him promptly on hand, weary and hungry. Among the dishes on the table (and the only one in the meat line) was a large one containing a dark-looking steak, which upon trial was found to be palatable, tender, and juicy. Ye agent's curiosity being excited, the host was asked what kind of meat it was.

"B'ar-meat," was the answer.

"Bear-meat! I was not aware there were bears in this part of the country."

"Oh, yes; right smart sprinkling of them," said the landlord, and continued: "This morning, hearing my dogs barking over in the woods there," pointing across the road, "I took my rifle and went to the spot, found a bear, and shot and killed him, and you are eating from the steak now."

After this statement ye agent partook of the meal in silence, pondering over the thought that he had passed the identical thicket pointed out late the previous night. It was his intention after supper to stop on the river-bank a while and build a fire (boat hail), but, after the landlord's story, he gave up the thought, and did not stir from the house that night. Next morning he was lucky enough to catch a passing boat, and proceeded on his journey.

"DOING" A SHERIFF.

Some time ago the writer was engaged with a river-show that "traveled by steamer," and one of the stands was a landing on a river that flows into the Mississippi. There were half a dozen houses at the point—small, dilapidated affairs. Our manager, after surveying the place, had a mind to continue on without giving a performance; but, learning that two of our party had taken the small boat two hours previously, to row to a certain sand-bar to shoot wild ducks, concluded he would wait for them to catch up, and in the meantime try a performance, especially as the agent had liberally covered the sides of the above-mentioned shanties with large bills, announcing the coming of the "Only Legitimate," etc., on that day. Two or three hundred of the neighboring inhabitants had congregated for the purpose of seeing the show, it probably being the first one that ever honored that landing with a visit. The place being an isolated one, having no corporation, and far removed from the county-seat, the manager had no thought of having to pay license. But it turned out that a deputy-sheriff, getting wind of the visit, was on the spot, armed with the necessary papers to collect license, having come twenty miles for that purpose. This individual kept shady till the canvas was up and the doors open, when, in his eagerness to pass in free, he made himself known and showed his authority. To pay the license was out of the question, as the number of people in would not justify it. After thinking over the matter a short while, the manager came to the conclusion by which he would get the best of the Sheriff, give a show, and wait for the truant duck-hunters, then some three hours due. He announced that there would be no performance under the pavilion, on account of high license, but that, if the audience were willing, the company would give a "grand variety and minstrel entertainment" *in the cabin of the boat*. The audience were very willing. They did not have the chance to see a show every day, and some of them had come long distances to be on hand. So the cabin was cleared and the entertainment given, to the evident satisfaction of as many as could be accommodated, among whom was the Sheriff; but he had to pay for his ticket, and could collect no license. By the time the show ended, the duck-shooters had returned (with a wounded snipe as trophy), and the "Aggregation" once more moved onward.

TRAMPS.

There are a great many tramps in the South this Winter—more than ever was known any previous Winter, even by the "oldest inhabitants." The writer will not venture to speculate on the cause of this, but he does know that the "oldest inhabitants" are correct when they state that tramps are very numerous. The railroad lines from Cairo to New Orleans fairly swarmed with tramps a few weeks ago, and all petty wrong-doings were put to the credit of these poor devils.

One of the favorite pastimes of tramps is "bouncing" trains—stealing a ride—and they are generally sure to be "bounced off" again, only to try the next passing train. But sometimes they are fortunate enough to hide well, and only emerge when cold or hunger compels them to. By this means they are enabled to make long rides, and an old-timer can make New Orleans from Cairo in a week, mostly by stolen night-rides. They expect and take a great deal of abuse, and frequently, after being ordered off the front part of a train, will patiently wait till it gets in motion again, and then jump on the rear end.

Towards the close of a bleak day in December last, the agent at a way-station in Mississippi, on the Great Jackson route, discovered a tramp getting into a box-car standing on a side-track. The agent, thinking to play a huge joke, and at the same time teach this particular tramp and tramps in general a lesson, closed and locked the door, and entered "one tramp" on the bill-lading. In an hour this car, in company with others, was on the way to New Orleans, and the agent chuckled to himself as he thought of his feat, and how the boys at the other end of the line would enjoy the joke. At the end of two days the door of the car was opened at New Orleans, and the hungry and half-frozen tramp came forth, amid the jibes and jeers of those assembled. And so the affair ended, as one side concerned supposed. But the sufferer did not think so, and bided his time.

Some three or four weeks afterwards the author of the cruel joke was seated alone in his office, dreaming of no harm from any quarter, when the form of the tramp darkened the door—he having walked the entire distance, some two hundred miles, back—and then and there proceeded to inflict on the body of the station-master such a "thumping" as is seldom given to mortal man, from the effects of which the receiver was confined to his bed for several days. After inflicting the drubbing, the tramp silently took his departure, and it is thought, with good reason, that the station-agent is cured of playing practical jokes, especially on tramps.

WEARY, SO WEARY!

Weary, so weary; oh, weary of tears;
Weary of heart-aches and weary of fears;
Weary of moaning and weary of pain;
Weary, so weary, of hoping in vain.
Weary, so weary, of the burdens of life;
Weary of toiling and weary of strife;
Weary of parting and weary of night;
Weary, so weary, and longing for light.
Weary, so weary, of waiting alone;
Weary of asking—receiving a stone;
Weary of watching—weary of jeers;
Weary, so weary, of taunts and of sneers.
Weary, so weary—but sometime I'll rest,
Dreamlessly sleeping, hands crossed on my breast;
No more to sorrow, no more to weep;
Only to lie down and quietly sleep.

THE DAGO'S MISTAKE.

WRITTEN FOR THE NEW YORK CLIPPER.

We were sitting around the stove in a Ninth-ward tavern, when the subject of boat-pulling was broached, and an animated discussion commenced relative to the merits of the different local clubs. The argument was red-hot, and the whole party adjourned to the yard, where a ring was formed, and the two principal debaters of the evening decided the merits of their favorites in as neat a little tussle as had been witnessed for many a day. The sponge being thrown up, the principals re-entered the hotel, and thawed out their anger by making friends over "something dissolved in sugar." There was nothing more said about rowing for some time, when an old sailor named George Gibbons, who had been sitting in a corner all the evening under the influence of nightmare, suddenly braced up and said:

"Gentlemen, I have a story to tell about a boat-race which, I think, will please you all, and if you'll pay particular attention I'll tell the whole truth, so-help-me-bob."

"All right, old man; give us the race—anything for a change."

"Well, you see, a few years ago I was one of Uncle Sam's pets aboard the Brooklyn, and we were lying in the harbor of Rio, as quiet as mice, and would have remained so only for the fact that one day the 'dago' man-of-war Nictheroy, accompanied by an English frigate, came up the bay and anchored close enough to make us neighbors. Everything went along smoothly enough until we saw the 'dago' hoist aboard a green, clinker-built fourteen-oared shell, and then you bet there was trouble on the old man's mind; for the following morning they launched her and pulled around our ship, laughing defiance at us as we leaned over the rail. Well, gentlemen, we could stand most anything, but this impudence was more than human nature could swallow; and as I was a sort of a favorite with the officers as well as the men of the good old Brooklyn, I was appointed a committee of one to wait on our captain, state our grievance, and request permission to challenge the 'dagos' for a five-mile race. It was a kind of a tender mission to send me on, as our captain was not overloaded with the ballast of good-nature; so I approached the subject cautiously, and, touching my cap in true man-of-war style, says I:

"'Captain, the "dago" has got a brand-new boat.'"

"'Well, I see they have,' says the captain; 'but what has that got to do with you addressing me, sir?'

"This was a stunner, for the old man was too polite by half, and I saw the point had to be reached in a jiffy; so I braced up courage and said:

"'Captain, those "dagos" have been flirting round our ship, putting on airs in their new boat, and with your permission our boys would like to take them down a peg.'

"'Oh, I see! You want to get up a race and lose all your pay?'

"'Your honor struck it right about the race; but there is no danger of us losing, for we will man our Boston barge with a crew that will make the "dagos" chew stumps for a month.'

"At this our captain laughed and said:

"'George, *that's me*. If you will promise that the men will behave themselves, and not get into any trouble, you can have my permission.'

"Of course that promise was given, and the boys were delighted when my report was handed to the committee of the whole. The next thing to do was to raise the spondulix, and a middy was spoken to, who spoke to the other officers, and word was sent us to issue the challenge. We didn't let any tar stick to our heels until the 'dagos' heard from us; but were surprised when they sent back word that they would row us five miles, with a turn, for $2,500 a side. This was a fearful lot of money; but one of the officers got the captain's ear, and he immediately issued orders to the paymaster to let the officers and men have one-third of what money was coming to them. This to the men amounted to about $1,900; but the officers had great confidence in the crew, and put up half the stake. The $5,000 was placed in the hands of the purser of the English frigate as stakeholder, and we had one week to practice in. The ship's barber was a good oarsman, and, as he had great faith in our ability to win, backing his opinion with $200, we let him pull stroke, and Bill Edwards, whom we called Mule for short, had the bow-oar.

"The day of the race came on a Wednesday—I forgot the date, but it was in July, '72—and the water was as smooth as glass. A stakeboat was stationed at the mouth of the bay, right under Sugar-loaf Mountain, and that marked half the distance, which we had to turn before we entered the homestretch. We got the word to go, and the 'dagos' shot ahead of us and kept the lead for a mile and a half. Our barge was very heavy and hard to start; but, once it got to going, the Devil couldn't stop it, and we gradually closed up on them, they turning the stakeboat a half a length ahead. Then, with a cheer, we laid back to our oars; but they kept leading until the last half mile was reached, when we put every pound we were capable of into the blades, and succeeded in getting abreast of the 'dagos' at the last quarter. We then pulled for dear life, and as we passed the 'dago' frigate we were half a length ahead. They used every muscle to overtake us; but the cheers that came from the boys in the rigging of the English frigate as we went by was too much for the 'dagos,' and they weakened terribly, and we went over the line (our ship's bow) with ease two lengths in advance. The barber fainted at the finish, and the Mule said there was no good stuff in him. Our old man was well pleased with the result, and we then organized a minstrel troupe, and that night gave a performance which was attended by all the naval officers in the harbor. And where do you think I was? Asleep, did you say? Oh, no! I was in the middle, keeping the boys in good humor; and I hope, gentlemen, the middle part I have taken to night will heal old sores, and get you all in good-humor once more."

SPERRY.

AMUSEMENT ANNALS--CLIPPER SERIES NO. VII.

THE MINSTREL MELODIST.

On Jan. 21, 1864, a sombre procession filed solemnly and impressively out of Trinity Church, Pittsburg. Its solemnity gaining added emphasis at every step, and its impressiveness acquiring volume at every pause, it slowly wended its way to Allegheny Cemetery. There, to the simple music of his own creation, to the chaunted words of his own "Old Folks at Home," Stephen Collins Foster was buried. A modest, unobtrusive, reserved man was this greatest of minstrel melodists. His music vibrated everywhere, but he himself was rarely visible. Songs were his chosen theme, solitude his throne, and his kingdom an attic study far removed from the bustle of life, deadened to noise of all kinds, and furnished with naught but a piano, a music-stand, a table, and a lounge. He seldom went out of doors, and in his few walks never sought companionship. Preoccupied with his own thoughts, he had no words for the stray acquaintances he met, and scarcely the mood for a passing nod of recognition. Indeed, he was not apt to see them; for, with shoulders rounded and stooped, he was wont to walk with head lowered and eyes cast down. This stoop seemed to grow with his years, and with his years came an increased sadness in his mien, which by some was ascribed to a physical infirmity, and by others to the loss of a mother he had dearly loved, and whose death was the keynote to those songs of peculiar grace and tenderness marking his latest efforts. "The man in the brown-study," as he was sometimes spoken of, by his preoccupied air attracted an attention that his delicate physique would never have commanded; for he was not alone spare of build—he was also below the average height. He was well-read, and his general intellectual culture was above the average; but he possessed no special conversational powers, and was remarkable for scarcely aught but the gift of music, which in his case must truly have been heaven-born. He was an instrumentalist from the very first moment that he saw a flageolet, and what as a child he accomplished with the flageolet without instruction he was enabled to do later with various other instruments; he was an amateur musician in a Pittsburg dramatic association before he was ten years old; at thirteen, while a student at the Athens (O.) Seminary, he composed "The Tioga Waltz;" and yet we have never heard that his family were distinguished for musical talent. He was born where he was buried—in Allegheny, Pa., on July 4, 1826. His father, William B. Foster, is said to have been connected by marriage with the late President James Buchanan. He was a merchant in Pittsburg, and represented that city in the Pennsylvania Legislature. Like his youngest son, Stephen, William B. Foster was a native of Allegheny, and at one time he was its Mayor. He gave his children an excellent education; and Stephen, more studious than the others, entered *con amore* into a mastery of German and French, as well as of painting and of music, his knowledge of the latter covering a familiarity with the works of Weber, Mozart and Beethoven.

It was after he had left the seminary at Athens, O., and while he was in the employ of his brother, a merchant in Cincinnati, that he composed his first negro melody, to which a special history attaches. It was not his first song, for in 1842, through George Willig of Baltimore, he had published "Open thy Lattice, Love," which was at least worthy of his years, as he was then not seventeen. About 1845, while Stephen was in Cincinnati with his brother, a Pittsburg confectioner named Andrews opened a ten-cent concert-room on the second-floor of a building on Wood street, that city. The pianist of the place was the late Nelson Kneass, originally an actor in Philadelphia, afterwards a chorus-singer at the Park Theatre, this city, and later a member of one of the first troupes who in black faces burlesqued the operas of two-and-thirty years ago. Andrews, doubtless at the suggestion of Kneass, offered a silver cup for the best negro song, and young Foster, at the suggestion of his brother Morrison, forwarded "'Way Down South, Whar de Corn Grows." Kneass sang the song to his own piano accompaniment, but the committee of judges did not award it the prize. Foster's next essay was "The Louisiana Belle," composed for a Pittsburg social-political club of which he was a member. This achieved so sudden and wide a popularity that he ventured to put forth two other compositions, which his modesty had for some time held back. One of these was "Old Uncle Ned," and the other "O Susanna! don't you cry for me." Every banjoist in the country was soon thumming "Uncle Ned," and it was parodied without end. After its publication, in 1847, it was sung by various actresses in the theatres of New York and Philadelphia, being introduced into pieces having protean characters. "O Susanna!" became a feature of the minstrel troupes, and also, as was the case with "Uncle Ned," was warbled by clowns in the circus-ring. For the latter his publisher gave him nothing; for "O Susanna" the same publisher, W. C. Peters of Cincinnati, gave him $100, which was one hundred per cent. more than he had expected. This money shaped his future life. He resolved to become a song-writer professionally, and to this end made arrangements with Firth, Pond & Co. of New York, as well as with music-publishers in other cities.

"Old Folks at Home" brought him in over $15,000 from Firth, Pond & Co. It has been said that E. P. Christy paid him liberally to allow that minstrel's name to appear on the latter's bills as the author of some of the songs written by Foster. We have no proof at hand that Christy's name ever so appeared except in the equivocal, ambiguous way in which any singer's name is liable to appear in connection with the song he is called upon to sing. E. P. Christy's name was, however, on the title-page of one edition of the music of "Old Folks at Home;" and for this advertisement, whether or not it was so worded as to imply authorship, it is admitted by the friends of Foster that Christy paid $500. This song, whose touching simplicity has won all hearts, and whose music has been heard in all lands, came out in 1851. It is perhaps better known by its opening line than by its title: "Way down upon the Swanee River." The greatest of "prima-donnas" sing it occasionally to-day, and it was a woman whom we heard sing it with greatest effect. There was an especial tinge of sadness about it as it came from the lips of the betrayed wanderer who, robed in black, was returning to the house whence a father's curse had followed her, in the "moral domestic drama" of "The Old Folks at Home," so long played at Barnum's Museum, this city. We fancy we can now hear the sweet voice of the sad songstress (Miss Emily Mestayer), the rather jerky utterances of one Douglass Stewart (who is now great as E. A. Sothern and greater as Drundreary), and the rugged tones of dead-and-gone Corson W. Clarke, who portrayed the heart-broken father's senile anger. The song was not only the feature of that drama, but it was absolutely the rage everywhere, having no rival unless it was "Ben Bolt." Those were the times when there were a dozen or two target-companies a day, and every band, some borrowed from as far as Nyack, was playing "Old Folks at Home" in the streets of New York. Could songster have been paid a greater compliment? A greater was to come. At Steinway Hall, this city, Christine Nilsson sang "Old Folks at Home" in acknowledgment of about the first encore she ever received in concert in America. And as the song played its part in a drama nearly a quarter of a century ago, so it is playing a part in a drama to-day, for it is no insignificant feature of "The Gilded Age," in which Col. Mulberry Sellers breathes and schemes and vaunts his eye-water.

Among Foster's other negro melodies of great popularity were the "'Way Down South" that did not win the silver-cup in Pittsburg, but which Nelson Kneass was accused of endeavoring the next day to copyright in his own name; "Nelly was a lady, last night she died," published in 1849; "My old Kentucky home, good-night," and "Camptown Races" ("I'll bet my money on de bobtail nag, somebody bet on de bay," of which the late Jerry Bryant, as well as Billy Birch, made a specialty, giving bone imitations of horse-racing), both issued in 1850; "Nelly Bly shuts her eye when she goes to sleep" (originally sung by the late Sam A. Wells), and "Massa's in the cold, cold ground" (1852); "O boys, carry me 'long, carry me 'long till I die" (1853); "Hard times come again no more" and "O Lemuel" (1854); "Old Black Joe" (1860); "Ring, ring, the banjo," written for Horn, Wells & Briggs' Serenaders in 1851, and sung by J. K. Campbell, who is singing yet; and "Don't bet your money on the shanghae," published in 1861, and concluding his Ethiopian songs, of which but an imperfect list is here given, since all were not destined to rival one another in popularity. The last three years of his life were passed in this city, and his latest songs were clearly dictated by thoughts of his dead mother: "Bury me in the morning," "Leave me with my mother," "I'll be home to-morrow," "I dream of my mother," "I see her still in my dreams," the last being written in 1861, shortly after his mother's death. Of his other sentimental songs these may be mentioned: "Wilt thou be gone, love?" a duet based on "Romeo and Juliet;" "Ella is an angel;" "Willie, my brave;" "Farewell, my Ella dear;" "Come where my love lies dreaming," a quartet popularized by Bryants' Minstrels at Mechanics' Hall, this city; "Ellen Bayne;" "Little Ella;" "Jenny with the light brown hair," a favorite with the late T. B. Prendergast and many another minstrel tenor; "Come with thy sweet voice again;" "O comrades, fill no glass for me;" "Mollie, do you love me?" "Summer breath;" "Suffer little children to come unto Me;" "Oh, may the red rose live alway;" "Maggie by my side;" "Willie, we have missed you;" and "Old Dog Tray," originally sung, we think, by E. P. Christy.

One who well knew him and his works wrote in *The Atlantic Monthly* shortly after his death: "In all his negro compositions Foster adhered scrupulously to his theory adopted at the outset. His verses are distinguished by a *naivete* characteristic and appropriate, but consistent at the same time with common sense. Enough of the negro dialect is retained to preserve distinction, but not to offend. The sentiment is given in plain phrase and under homely illustration; but it is a sentiment nevertheless. The melodies are of twin-birth literally with the verses, for Foster thought in tune as he traced in rhyme, and traced in rhyme as he thought in tune. Of easy modulation, severely simple in their structure, his airs have yet the graceful proportions—animated with the fervor, unostentatious but all-subduing—of certain of the old hymns (not the chorals) derived from our fathers of a hundred years ago. That he had struck upon the true way to the common heart, the successes attending his efforts surely demonstrate. His songs had an unparalleled circulation. Applications were unceasing from the various publishers of the country for some share, at least, of his patronage, and upon terms that might have seduced almost anyone else; but the publishers with whom he originally engaged had won his esteem, and Foster adhered to them faithfully. Artists of the highest distinction favored him with their friendship; and Herz, Siveri, Ole Bull and Thalberg were alike ready to approve his genius, and to testify that approval in the choice of his melodies as themes about which to weave the witchery of their embellishments. Complimentary letters from men of literary note poured in upon him; among others, one full of generous encouragement from Washington Irving, dearly prized and carefully treasured to the day of Foster's death. Similar missives reached him from across the seas—from strangers and from travelers in lands far remote; and he learned that, while 'O Susanna' was the familiar song of the cottager on the Clyde, 'Uncle Ned' was known to the dweller in tents among the Pyramids."

He died in this city on Jan. 13, 1864, leaving an only child, Marian, and a widow, formerly Miss J. D. McDowell of Pittsburg, whom he wedded on July 22, 1850. That his memory is cherished at least in Pittsburg is apparent in a programme before us, which programme has suggested this article. It is of a performance given at Library Hall, that city, Feb. 16 last, by the Stephen C. Foster Serenaders; and among the pieces in the first-part was Foster's "Comrades, fill no glass for me," sung by J. A. Dewhurst, while in the olio John T. Irwin gave his "Old Folks at Home," with variations, on the violin.

"UNCLE TOM" ON HIS TRAVELS.

XENIA, O., Feb. 19, 1877.

EDITOR CLIPPER.—I think you have made some mistakes in your cast of "Uncle Tom" at the Chestnut-street Theatre, Philadelphia, as published in your issue of Feb. 10. You put Chas. Kemble Mason in Legree, and Dolly Davenport in Haley. It seems improbable that C. K. Mason would have consented to play Legree, while Dolly, if he had been in the cast, would certainly have been the St. Clair. At the period you mention, *George* Mason was the heavy man at the Chestnut-street. N. T. Davenport was also a member of the company, and, I presume, is the party who was cast for Haley. Some time during the Winter—owing, I think, to an attempted reduction of salaries—a portion of the company seceded and organized a traveling troupe, presenting to the public, throughout the interior of Pennsylvania, "Uncle Tom's Cabin," "The Drunkard," and "The Six Degrees of Crime," opening at Reading, and closing a very successful tour in the Spring at Easton. James Martin was the Uncle Tom, George Mason the Legree, Rose and Jerry Merrifield respectively Topsy and Cute, and T. S. Cline the St. Clair, while Mrs. Cappell was the Aunt Ophelia, Cordelia personating Eliza Harris, the representative of Eva being found in her younger sister. Mr. Cappell, a dignified, white-haired gentleman, was the treasurer of the concern, and the responsibilities of management rested upon Martin & Mason, Rose and Jerry Merrifield being equal copartners in the profits. The scenery had been painted for the party by Joseph Jefferson. Have I made a case? Yours, etc.,

C. R. FOREMAN.

Not exactly; but we thank you all the same for an endeavor towards absolute accuracy. Our own judgment was that the Legree could not have been C. K. Mason, but we deferred to what we regarded as the superior judgment of others. Dolly Davenport seems to have been in the cast, and to have played Haley. We have a bill with his name in full—"Haley the slave-trader, A. H. Davenport." Except in the Scotch ballad-opera of "The Covenanters," his vocal talents were not in request that season at the Chestnut-street Theatre, and Rensselaer Sheppard was the St. Clair. "Dolly" afterwards did leading business there—Charles Surface, Claude Melnotte, and (more wonderful still) the Ethiop in the drama of that name, Armand in Mrs. Mowatt's play, and Huon in "Love." He probably consented to play Haley in order to seemingly strengthen an otherwise strong cast, just as his wife, Lizzie Weston, clearly went out of her way in stooping from Pauline Deschapelles to play Topsy for a few nights. N. T. Davenport was at the Walnut-street Theatre a season or two before, but does not appear to have been at the Chestnut-street in 1853-4. And if, as you state, George Mason was doing heavy business at the latter house, so was R. A. Sheppard, whose usefulness enabled him to also play St. Clair. It is not wise to attempt to identify an actor wholly by his line of business, for we have known one of the finest "heavy men" in this country to impersonate Hector Placide in "Led Astray," for which a woman or Stuart Robson is best suited. At Barnum's Museum, C. W. Clarke should have played George Harris, but he chose St. Clair instead. Regarding the secession you speak of, Sheppard was among the seceders. It seems to have occurred about the middle of March, 1854, when George W. Gile, now of the regular army, took Sheppard's place. "Uncle Tom's Cabin" had been revived Feb. 13, and ran throughout that month.

COMING TO LIGHT.—The Thompson who played Sam in the first cast of "Uncle Tom's Cabin" at Barnum's Museum, this city, in 1853, and of whom we remarked that he had "passed down the long lane of oblivion," is said to be the gentleman who, last week, as W. F. Johnson, was playing Jim in "Divorce" at the Bowery Theatre, this city. The Charles Whittle whom our correspondent "Mnemosyne" spoke of as personating Uncle Tom to the Eva of Little Mary Marsh, in Chicago, about 1853-4, is now in this city, being better known as Charles W. Barry, actor, author and manager. At the death of Greene C. Germon, Mr. Barry was called upon to fill the gap, and temporarily resumed the name under which he had already done minor business.

PEDESTRIANISM.

THREE-MILE RACE.—W. Salter and J. Tester met at the Lillie Bridge Grounds, London, Eng., Feb. 5, to decide a three-mile running match, for £25 a side. The first lap they ran together, Tester on the outside; but, as he was losing ground by running so wide, Rogers called upon him to come inside, which he did with the lead, passing the post the first time, and on completing the second he led by four yards; but just opposite the Skating Rink Salter drew up level for a "feeler," and they passed each other alternately, Tester finishing the first mile three yards ahead. In the fourth and fifth laps their positions remained unaltered; but before completing the second mile Salter closed up, and opposite the stand drew up level, and a little farther on went in front, holding a lead of four yards on completing his seventh lap. However, Tester at the stand once more got in front, leading by two yards upon entering the last lap. Still, it was apparent Salter was only waiting, and in the railway stretch, after one or two attempts, he got by, and, sprinting away from his man, soon left a gap of fifty yards, and ultimately won as he liked by forty yards, Tester pulling up just before reaching the post. Winner's time: First mile, 5m. 3sec.; second, 10m. 22sec.; third, 15m. 30sec. Geo. W. Atkinson was referee, and J. White of Gateshead starter.

TWO-MILE HANDICAP.—An All-England handicap-walk of two miles, for money-prizes, was participated in Feb. 5 at the Star Grounds, London, by Wm. Perkins (scratch), J. Barnes (1min. 30sec. start), J. Miles (20 sec.), J. Carpenter (2 min.), and R. Harding (1min. 15sec.) Ten laps less, 130yds., were required to cover the distance. Just before completing two laps, Harding had succeeded in overhauling Barnes, who was not by any means "fit." The latter, however, regained his position on finishing another circuit, but almost immediately afterwards Harding gave him the "go by." Meanwhile, Perkins (champion) was working hard to get up something like his old turn of speed; but his corpulent condition rendered his efforts futile, and it was thus early discovered that he possessed no earthly chance. In the eighth lap both Harding and, Miles passed the leader, Carpenter, and it was thought the old 'un would gain a very easy victory; but the waterman stuck persistently to his work, and Miles not appearing to care about exerting himself until a short distance from home, Harding finally won by twenty yards; 120 yards between second and third. Perkins and Barnes retired half a lap from home. Winner's time, 16min. 8¾sec.

A TRIPLE FEAT.—Several hundred persons gathered at the Powderhall Grounds, Edinburgh, Scotland, Feb. 3, to witness the decision of a feat in which W. Muirhead, staking £30 to £25, backed himself to walk one mile, run one mile, and ride one mile on horseback in twenty minutes. A considerable quantity of rain fell during the forenoon; still the track was in tolerably good order. He was allowed an attendant in each of the walking and running events. He elected to run the mile first, and started at a moderate pace, which he continued throughout, doing the first quarter in 1m. 32s., the half mile in 3m. 10s., the three-quarters in 4m. 41s., and the mile in 6m. 32s. He then, without stopping, proceeded with his walk of one mile, going also at a fair and steady, though not rapid pace, doing this mile in 10m. 11s. The first two events occupied 16m. 43s., thus having 3m. 17s. in hand to perform the rest of the journey on horseback. On the completion of the mile-walk he mounted the animal, which was ready and saddled, for the last mile. The horse was slightly fractious when he got into the saddle, and some five or six seconds were lost thereby, but, when once set going; he went on at a good pace, doing the mile in 3m. 4⅛s., thus doing the three tasks in 19m. 47⅛s.

HALF-MILE CHAMPION RACE.—At the Tudhoe Park Grounds, Durham, Eng., on Feb. 3, R. Hindle and J. Wood contended for the 880 yards champion cup and £10 each. The start was made at the far end of the ground, and as the men turned into the straight for the first time they were almost level, and so they continued until on the return journey, when, on breasting the hill, Wood went ahead about two yards, which he increased to three by the time they reached the turning point for the run home, where, getting badly round, he lost ground. Both were evidently now beginning to feel the effects of the heavy ground, and Hindle, judiciously nursing himself, allowed Wood to take a commanding lead, which he maintained until fairly in the straight, when he began to come back. When about 150 yards remained to be traversed he was passed, and Hindle, going on, increased his lead at every stride, and Wood, seeing the hopelessness of pursuit, retired about fifty yards from home, leaving Hindle to finish by himself. The race was a slow one, which, considering the heavy ground and the high wind, is not to be wondered at. There was very little betting, at 5 to 4 on Hindle. Referee, J. Talbot.

ROAD-WALKING.—James Gregory, a trainer, began on Jan. 22 an attempt to walk back and forth from J. Goodwin's Dunston Arms, City-road, London, to Samwell's George Inn, Harpenden, Herts, daily, for six consecutive days. The distance both ways is fifty-four miles, and, although the weather was against him, rain falling heavily on three of the days, accompanied at times by dense fog, he succeeded in performing the task; total number of miles walked, 324.

O'LEARY SCORES A WIN.—The contest in which Daniel O'Leary figured as the opponent of Biggs of St. Helens and Smythe of Liverpool, he undertaking to walk a greater distance than the two Englishmen could unitedly cover in six consecutive days, came to an end at Toxteth Park, Liverpool, Eng., Feb. 3, and terminated in the success of O'Leary, who was credited with 418 miles against 328 for his antagonists.

WM. PERKINS offers to walk Ferguson of Newcastle, Eng., one or two miles level, or to give him 35 seconds' start in four miles; or Perkins will bet him any sum that he does not walk one mile, on any fair ground in England or Scotland, in 6min. 16sec., as Ferguson claims to have done.

TURF ITEMS.

THE LOUISVILLE CUP.—The weights for the handicap race for the Louisville Club have been announced, and, as was expected by turfmen, the two famous five-year-old Kentucky cracks, Aristides and Ten Broeck, are honored with the top weights; 120lb being the impost placed on each of them. The handicappers of the Louisville Jockey Club are evidently convinced of their superiority over every thing else in the race, for they are both called upon to give 10lb weight to Big Fellow, 12lb to Chesapeake, 13lb to Whisper, Redman and Bob Woolley, and from 14lb to 20lb to such successful runners as Emma C., Kilburn, Jack Shephard, Phyllis, Clemmie G., Harry Hill, Bombay, Sargen een, Necy Hale and Verdigris. Should both Aristides and Ten Broeck accept the weights and start, the interest among Western turfmen will be even greater than that witnessed at Louisville, nearly forty years ago, when Gray Eagle and Wagner, the respective racing champions of Kentucky and Tennessee, did battle for State supremacy of the turf. The hope of Ten Broeck and Tom Ochiltree ever coming together in a four-mile race has been abandoned, for Mr. Harper will not bring his horse East under any circumstances; and Mr. George Lorillard is equally indisposed to take Tom Ochiltree to Kentucky.

AUGUSTA, GA., JOCKEY CLUB RACES.—The Spring Meeting of the Augusta, Ga., Jockey Club commenced on Feb. 7, and lasted three days. On the first day, Maria Barnes won the $100 purse, mile dash, in 1:54¼, beating Libbie L. (second), Abdallah and Ascot. The mile hurdle race for a purse of $100, was won by Jim Hinton, beating his only opponent, Prang, in 2:06¼. On the second day, Tom O'Neil won the mile-and-half dash, for a purse of $100, beating Courier and Libbie L. in 2:51¾ by five lengths. Ascot won the mile-heats purse of $125 in three heats, beating Maria Barnes and Hatteras in 1:55¼, 155¼, 1:58⅜. Hatteras won the first heat, but, pulling up lame, was allowed by the judges to be withdrawn. On the third day Courier won the purse of $125, two miles, after a dead heat with Tom O Neil, Jim Hinton also running. Time, 3:49½; 3:53¼. The mile dash for beaten horses, for a purse of $100, was won by Abdallah, beating Libbie L. and Prang, in 1:53 by a short head. The attendance throughout the meeting was small and the track in heavy condition for running.

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE CLIPPER.

"SICK ABED"—HOW HE PROVED IT.

BY E. N. D. MANN.

INT.—Well, Mr. Bones, how do you feel this evening?

BONES.—Presizedely as how I all-ways manipulate ebery udder ebening, tank you.

INT.—I do not mean manipulate. How do you find yourself?

BONES.—De same as I all-wise discober myself when I aint lost.

INT.—You misunderstand me, sir. I mean how is your health?

BONES.—Oh, well, I aint got no healt—I is sick abed for de present.

INT.—Why, how is that? You can't be sick abed when you are here and look well enough for any duty.

BONES.—But, I tell you, I *is* sick abed. I ought to know best wedder I is here or not; an' I can prove it.

INT.—You can prove it! Why, man, you must be crazy. How can you prove you are sick abed when I can prove by all these ladies and gentlemen that you are here, well and hearty?

BONES.—I don't care what you can prove by dose ladies an' gen'mens. I can prove de tudder way. Yes, I can prove dey don't know nuffen about it—dat dey am mistooken—dat I *is* sick abed, an' aint fit for no duty.

INT.—Why, Mr. Bones, you don't mean to insinuate that these ladies and gentlemen would commit perjury?

BONES.—I don't insinervate nuffen. I tell you I can prove dey don't know wedder I is sick abed or not. I can prove I *is*—dat's all about it. I *is* sick abed, an' you can call it perjury if you like—I don't care.

INT.—Well, sir, I'll put you to the test—prove it.

BONES (*fumbling in his pockets and pulling out a roll of paper as large as a small-sized map*). Here am de prove—read it (*handing the paper to the* INT.) Dis will show how sick I is—terrible sick—neber was so sick in all my life before, an' neber will be agen, I hope.

INT. (*reads*).—"This is to certify that Mr. Rattle Bones is, and has been for the past three weeks, laid up in bed very ill, and suffering from a serious complication of diseases, to wit: Catalepsy of the heart, cataract of the brain, catawaul of the eye, cerebritis of the cholera-infantum, compression of the elongated jaw, concussion of the precocious lungs, constipation of the testimonial glands, congestion of the conjunctiva *duck*, curvature of the archfiend spinal column, collapse of the lumber region, tongueandgetis, embolism and fatty degenerations of the endoscopy of his morbid thirst for aquavitæ and hydromatic, democratic and aristocratic obesity, etc., and so forth, and that he is totally unfit for duty, as per jury-list, or any other kind of public duty.

"THOMAS JEREMIAH HOFFMAN,
"Justcome, M.D., L.L.D., etc."

INT.—Well (*with an air of surprise*), and you still alive?

BONES.—Yes, but still a little feeble.

INT.—I should think so.

BONES.—Am you satisfied now dat I is sick abed?

INT.—Oh, yes; perfectly. But how did you manage to get such a doctor's certificate as that?

TAMBO (*interrupting*).—He stole it.

BONES.—No, I didn't. I paid for it.

INT.—How?

BONES.—Handing out de cash, ob corse.

INT.—How much?

BONES.—Price ob de drinks.

INT.—But what did you buy it for?

BONES.—For de drinks, I tell you.

INT.—No; I mean for what purpose?

BONES.—To get off.

INT.—Get off what?

BONES.—Off ob de perjury list, ob corse.

INT.—I don't understand you—explain.

BONES.—Well, you see, de court ob law wanted me to serve, as *per*-jury list, an' I didn't want to perjury myself; so de doctor he said he would get me off, an' I told him I would stand de treats if he would. He did, an' I did. He made me too sick abed for per-jury duty, but just well enough to be here, you see, an' dat's why you see me.

INT.—But I saw you out on Broadway yesterday with a young lady.

BONES.—You did? An' how did I look?

INT.—Well, you looked passable.

BONES.—Passable! Yes, I tort I looked passable.

INT.—And why did you think you looked passable, Mr. Bones?

TAMBO (*interrupting*).—Because she passed him as he looked.

INT.—Now, let's hear what our friend from sunny Italy has to say about

Mattie's Grave.

BY LIEUT. E. H. KELLOGG.

The flowers that bloom in Summer
Must in the Autumn die;
The ripened seeds must scatter,
And in the cold earth lie.
'Twas thus my fair-haired Mattie,
Who 'midst the ripened sheaves
Of wheat her promise plighted,
Was lain 'neath Autumn leaves.
Chorus.—Within the village-churchyard,
Where, often weighed with gloom
The evening shadows find me,
Beside my Mattie's tomb.

The birds they sang her anthem,
Then flew to Southern seas;
The willows wept above her,
And fluttered in the breeze;
Though cold the snow is lying
On her and on the grain,
The Summer sun shall bring me
The birds and flowers again.
Chorus.—Those seeds, rejuvenescent,
Shall still in beauty bloom;
And, like them, Mattie's spirit
Shall spring from out the tomb.

IN MEMORY OF V. E. BEAMER.

E. D. Gooding, the stage-manager at the time, and who is still before the public, contributes the bill of which a copy is annexed. The large "O" means "We are not 'BigOted.'" Mr. Gooding informs us that within a short time after the date of the performances referred to, nearly all of the company were stricken down with yellow fever, he being among one of the first that were attacked. Nine of the company died. John Redden was shot and killed in Shreveport, La., Oct. 29, 1874; Matt Thompson died of yellow fever Aug. 21, 1867; Dody and Katy Mayling are still before the public; Mary A'Becket (Mrs. Ben Wheeler) died in New Orleans Aug. 22, 1867; Tommy Pell is dead; Ben Wheeler is now in Australia; Tom Hart, machinist, and Tony Schindler, leader of orchestra, are dead; Frank Raymond, Dan Holt, James Fitzgerald and others of the company whose names did not appear in the bill on account of illness, died in New Orleans about that time; Valentine E. Beamer died in Jacksonville, Fla., Jan. 14 last.

OLYMPIC THEATRE.
74 St. Charles street, New Orleans.

V. E. Beamer.......Manager	Tony Shindler, Leader of orchestra
E.D.Gooding.Stage-manager	Tom Hart ....Machinist
Mons. Leon Chenat, Ballet-master	

WE ARE NOT OTED,
but will persist in terming ourselves
THE LEVIATHAN TROUPE.
WEDNESDAY EVENING, JULY 24, 1867.
Observe the selection of gems.

Overture.................................Orchestra
Commencing with
THE OLD CLOCK.

Jake........Johnny Redden	Jenks..........A. R. De Costa
Old Flutter....E. D. Gooding	Mrs. Flutter..Mlle. Louisette
Dr. Peabody.Matt Thompson	Rosa Flutter.Miss D. Mayling

Dance................Miss Katy Mayling.
BALLAD—"Sweet Spirit, Hear my Prayer,"
Miss Mary A'Becket
BANJO-SOLO—Original.....................E. D. Gooding
BURLESQUE DANCE.............................Tommy Pell
SONG-AND-DANCE.............................Frank Lynch
GEMS OF ERIN...............................Ben Wheeler
Grand ballet divertisement arranged by Mons. Leon Chenat, entitled
THE MOUNTAIN SYLPH.
Adagio by.....Corps de ballet | La Sylphide..Mlle. Louisette
La Danubienne......................Miss Dody Mayling
Grand Pas de Deux,
Miss Kitty Mayling and Mons. Leon Chenat
Coda and Tableaux Finale,
by Characters and corps de ballet
Overture.........................Orchestra.
AFRICAN POLKA.......Matt Thompson and Tommy Pell
SONG-AND-DANCE..........................Johnny Redden
TAMBOURINE DANCE........................Mlle. Louisette
SCENES IN THE P. R.,
for the championship of light weights, in which Redden, Thompson, Gooding, De Costa, Lynch and other mokes will appear.
PAS DE DEUX..............................Mayling Sisters
PATHETIC BALLAD..........................Johnny Redden
LA HONGROISE........................Mons. Leon Chenat
COMIC DUET AND IRISH JIG,
Miss Mary A'Becket and Ben Wheeler
FANCY DANCE...................Miss Mary Anderson
THAT JIG...................................Tommy Pell
Overture.........................Orchestra.
Concluding with the Irish farce of
BRIAN O'LINN.
Brian...Ben Wheeler
Father O'Toole..................................E. D. Gooding
Darby McCabe...................................Matt Thompson
Billy McShane...................................John Redden
Capt. Fitzmorris................................A. R. De Costa
Bridget Delany..............................Miss Mary A'Becket
Sheelah McCabe..................................Mlle. Louisette
Mrs O'Linn......................................Miss Emma Webb
Norah McShane...............................Miss Dody Mayling
Admission—Parquet, 50c; boys' gallery, 25c.; private boxes, $5; colored gallery, 25c.
Doors open at 7¼ o'clock; performance commences at 8¼ o'clock.

BLUE GLASS.

BANJO-SOLO. DEDICATED TO BEN COTTON, BY BARRY BLACKBURN.

I suppose you all have noticed,
As through the streets you pass,
In almost every window
They are putting in blue glass—
It's Pleasonton's new hobby.
Though foolish, you may say,
Everyone is buying "panes"
To drive their "pains" away.
Chorus.—Blue glass, blue glass,
It will *cure* or *kill* rheumatics;
Blue glass, blue glass,
Blue glass on the brain;
Sit the live-long day
Beneath the violet ray,
And drive your aches away
For fifty cents a pane.

If you have lumbago,
The measles or the croup,
Baldness of the cranium,
Or tendency to stoop,
Or someone puts a nose on you,
Or a shanty on your eye,
Why, my advice to one and all
Is blue glass go and try.
Chorus.—Blue glass, blue glass, etc.

If you have the whooping-cough,
Or cross-eyed by descent,
Or have a spot upon your head
Whose bareness you lament,
Go get a glass crown in your hat,
Then give it time, you know,
And if you don't succeed that way
'Tis because the hair won't grow.
Chorus.—Blue glass, blue glass, etc.

THE VARIETIES THEATRE, New Orleans, La., in 1860.

Theodore Hamilton contributes the bill of which a copy is appended. John E. Owens is before the public as a star; Charles Bass, George T. Collins, George Jordan, A. H. Davenport, Mark Smith, W. H. Leighton, J. Biddles, Geo. W. Wallack, J. M. Brucciani, are dead; M. W. Leffingwell is in this city, as also is Charles R. Thorne Jr.; C. H. Morton is before the public; F. Maeder is in Australia; L. Sharp is in Chicago, Ill.; Charlotte Thompson is now starring; Fanny Brown, now the wife of one of the Carlo Brothers, is performing with their circus in South America; Mrs. W. H. Leighton is in retirement; Mrs. Biddles died in Oshkosh, Wis., June 29, 1871; Anna Graham still follows the profession; Mrs. W. A. Chapman is before the public; Mrs. Leffingwell is in retirement; Miss Preston is before the public; Addie Anderson is in retirement in Baltimore, Md.; Mrs. Seymour is acting in this city; Harry Hawk still follows the profession; T. B. McDonough is in Europe, acting as business-manager for Joseph Jefferson; Paul Brillant died in this city May 15, 1864; Eugene Fenelon also died here Sept. 22, 1863.

VARIETIES THEATRE.
John E. Owens.......................Lessee and Manager
Charles Bass..................................Stage-director
George T. Collins...........................Acting-manager
OPENING NIGHT

The public is respectfully informed that this elegant theatre has been redecorated, embellished, and refurnished in every part, and is now, as it has ever been, one of the coziest, most tastefully ornamented and most comfortable places of amusement in the world. The Winter season will commence with a company of unsurpassed ability, embracing the names of many distinguished artists, among whom the manager has the pleasure to announce

MR. GEORGE JORDAN,	CHARLOTTE THOMPSON,
MR. A. H. DAVENPORT,	MISS FANNY BROWN,
MR. M. W. LEFFINGWELL,	MRS. W. H. LEIGHTON,
MR. MARK SMITH,	MRS. BIDDLES,
MR. CHARLES BASS,	MISS ANNA GRAHAM,
MR. C. THORNE JR.,	MRS. W. A. CHAPMAN,
MR. JOHN E. OWENS,	MRS. LEFFINGWELL,
MR. W. H. LEIGHTON,	MISS PRESTON,
MR. C. H. MORTON,	MISS ANDERSON,
MR. J. BIDDLES,	MRS. MILLER,
MR. F. MAEDER,	MISS HOWELL,
MR. G. W. WALLACK,	MRS. SEYMOUR,
MR. L. SHARP,	MR. H. HAWK,
MR. BRUCCIANI,	MR. T. B. McDONOUGH,
MR. F. LANSE,	and the distinguished artists
MLLE. FRANCES AND	MONS. PAUL BRILLANT

MONDAY, NOV. 19, 1860,
the performance will commence with a grand National Overture by a well-selected band of first-class artists. Conductor, MR. EUGENE FENELON. After which will be acted Sheridan's comedy, in five acts, entitled
THE SCHOOL FOR SCANDAL,
with the following distribution:
Sir Peter Teazle..Mark Smith
Sir Oliver Surface.......................................Charles Bass
Joseph Surface...................................M. W. Leffingwell
Charles Surface.......................................George Jordan
Sir Benjamin Backbite............................A. H. Davenport
Crabtree..........J. Biddles | Moses..............C. H. Morton
Careless, with a song.......................................F. Maeder
Snake..............C. Thorne | Rowley..........W. H. Leighton
Trip..G. W. Wallack
Sir Henry Bumper...H. Hawk
Joseph Surface's Servant......................................F. Lanse
Lady Teazle's Servant.......................................Brucciani
Lady Teazle..............................Miss Charlotte Thompson
Lady Sneerwell...Mrs. Chapman
Mrs. Candour...Mrs. Biddles
Maria ....Miss Anna Graham | Maid..............Miss Anderson
Grand Pas de Deux La Coronne,
by Mlle. Frances and Mons. Paul Brillant
To conclude with the laughable farce of
AN OBJECT OF INTEREST.
Fanny Gribbles (her first appearance in New Orleans)........................Mrs. W. H. Leighton
Mrs. Vernon..Miss A. Graham
Mrs. Major Culverin..........................Mrs. Leffingwell
Sidney Summerton
Major Culverin...................................Mr. Leffingwell
Mr. Primrose......................................Mr. J. Biddles
Barney O'Dwyer..Mr. Morton
Oscar F. Almy...Scenic Artist | T. B. McDonough...Prompter
C. Steelman.........Machinist | L. Sharp...............Assistant
Alfred Howell.......Costumer |
Prices of Admission.—Private boxes (according to location), from $4 to $6; seats reserved during the day, $1; parquet and dress-circle, 75c.; quadroon gallery, 50c.; loges, 50c.; colored gallery, 25c.; white gallery, 25c.
Box-office open daily from 10 o'clock A. M. to 4 o'clock. P. M., where seats and boxes may be secured.
W. B. CHIPPENDALE, Treasurer.
Notice.—Doors open at half-past 6; commence at 7.

WOULD YOU IF YOU WERE ME?

BY "COOCH."

While walking out one evening
I wandered near the park,
And met a dashing little girl
As it was growing dark;
We smiled at one another—
I ventured then to speak,
And asked if I could see her home—
She answered me so meek:
Chorus.—"Would you if you were me?
Now tell me, do, I pray.
I feel so very funny
I don't know what to say." (*Repeat Chorus.*)

One night I went to see her—
We sat beneath the blind;
I told her that I loved her,
She thought me good and kind;
But when I popped the question,
Her face grew very red;
She leaned her head upon my breast
And this is what she said:
Chorus.—"Would you if you were me?" etc.

Of course her pa objected—
He didn't like my style—
He said his daughter was too young,
And I was very wild;
But then we both absconded,
And when the preacher read:
"Will you take this man for life?"
Why, this is what she said:
Chorus.—"Would you if you were me?" etc.

But now we're very happy,
And settled down for life;
I never stay out late at night,
But go home to my wife.
We never scold each other,
And since we have been wed
I ne'er for once regret the time
When first to me she said:
Chorus.—"Would you if you were me?" etc.

SEVENTY-SEVEN YEARS AGO.

Phil. H. Irving, the well-known advance-agent, sends us a copy of an old playbill which now hangs in the lobby of Ford's Opera-house, Washington, D. C. Thomas Abthorpe Cooper, one of the prominent stars of that period, died at his country residence, Bristol, Pa., April 21, 1849, aged nearly 73 years. He made his first appearance on the American stage in Philadelphia, Pa., Dec. 9, 1796, acting Macbeth. In 1806 he became manager of the Park Theatre, in this city, and, subsequently associated with Stephen Price, continued to manage it for several years. His first wife, Mrs. Upton, a daughter of David Johnson of this city, died in 1808, and in 1812 he married the most fascinating belle of New York—Miss Mary Fairlie—the Sophie Sparkle of Washington Irving's "Salamagundi." She was the daughter of Major James Fairlie, a celebrated wit, and the granddaughter of Gov. Robert Yates. By this marriage Mr. Cooper became allied to many of the most eminent families of this State, and his society was eagerly courted. For thirty years he was the chief favorite of the public, even the appearance of George Frederick Cooke failing to affect his professional reputation. However, when Kean, Booth and Macready appeared, to contest the field of favor with him, the public found that many of his readings were faulty, and he was comparatively neglected. Notwithstanding that he had accumulated a large fortune by his professional efforts, his extravagant style of living, fondness for gaming, etc., reduced him to comparative poverty. Benefits for his family, under the auspices of influential individuals, were given in nearly every city in the Union. One given at the Bowery Theatre, New York, Nov. 7, 1833, yielded a gross amount of $4,500—the largest sum of money ever received for a single night's performance at any theatre in America up to that time. He was seen for the last time in this city, at this same theatre, Nov. 24, 1835, when he acted Marc Antony in "Julius Cæsar;" but he played frequently after this in the South. His daughter, Priscilla, who was on the stage for some years, on Sept. 12, 1839, married Robert Tyler, son of President John Tyler, and for three seasons during his occupancy of the White House she was the presiding lady. She is now residing on Staten Island, N. Y. President Tyler provided Mr. Cooper with a position in the Custom-house, in this city, which he held nearly up to the time of his death. His appearance during the latter portion of his life is thus described: "A portly old gentleman, with rubicund face and silvery hair; clothed in Summer in an entire suit of white, with an eye-glass hanging jauntily from his neck, and a certain indescribable air of high breeding about him, was for several years frequently observed in the neighborhood of Wall street by many who little imagined that in his person was once concentrated all the matchless elegance of the tragedian Cooper." W. B. Wood, for many years an actor and manager, confined most of his professional career to Philadelphia, Pa., where he died Sept. 21, 1861, in the 83d year of his age. William Warren was in his time one of the best actors of old men in this country, and with Mr. Wood, above referred to, was in management for many years. His children all attained success upon the stage; Hester, who married Joseph Proctor, and is now deceased; Annie (Mrs. D. Marble), also deceased; Mary Ann (Mrs. J. B. Rice), in retirement in Chicago, Ill.; and William Warren Jr., now and for many years past the popular comedian of the Boston (Mass.) Museum. Mr. Warren died in Baltimore, Md., Oct. 19, 1832, aged 66. Thomas Wignell was sent here from London, Eng., by Mr. Hallam, one of the pioneers of theatricals in America, and he arrived here in October, 1774, but, without performing, he was transferred to the circuit in the West Indies. He returned in November, 1785, and opened at the John-street Theatre, in this city. He subsequently left Hallam & Henry, and embarked in management for himself, and secured one of the best companies ever then seen in America; he died in Philadelphia Feb. 23, 1803; he married Jan. 1, that year, Mrs. Merry (formerly Miss Brunton), and in 1806 she married William Warren, above referred to. Mr. Milbourne was the scenic artist of the theatre. We can find no record of Messrs. Darling and Griffith. William Francis acted in Philadelphia for more than thirty years, and his dancing-academy there was for a long time the most fashionable in that city. Mr. Darley returned to England in 1802, and died there in 1819; Mrs. Warren died in Alexandria, Va., June 28, 1808; Miss Arnold afterwards became Mrs. Poe, the mother of Edgar Allan Poe the poet; Mr. L'Estrange returned to England, and died there; Mr. Hopkins made his debut in Philadelphia in 1799, and subsequently became a popular comedian in the South. The only record we can find of Mrs. Snowden is that she made her debut in Washington, D. C., in 1800. Mrs. Francis died in Philadelphia in 1834; Miss Ellen Westray married John Darley in 1801, and died in Philadelphia in 1848. We find no record of Miss Saloman. The theatre wherein these performances took place was the first ever built in Washington. The building had been originally erected (but not completed) for hotel purposes. It was situated nearly in the centre of the city, and was subsequently known for many years as the post-office and patent-office, and was destroyed by fire some years later. It consisted of a large centre building, with two extensive wings, the former being used for the theatre. Mr. Wignell, the manager, prepared in Philadelphia the scenery, an artificial dome, and the embellishments of the auditorium, so as to have them in readiness to put up immediately on their arrival in Washington. On the way thither a furious rainstorm deluged the wagons (there were no railroads in those days) and injured the scenery, etc., so seriously that it became necessary to repaint nearly the whole of it, which caused a considerable delay in opening the theatre. It was first opened in the Spring of 1800 with "Venice Preserved," and an appropriate address written by the late Thomas Law, Esq. Cooper acted Pierre; Wignell, Jaffier; and Mrs. Merry, Belvidera.

The public are respectfully informed that, for the remainder of the season, the doors of the theatre will be open at half-past 5, and the curtain will rise at half-past 6 precisely.

UNITED STATES THEATRE,
City of Washington.
ON WEDNESDAY EVENING, SEPT. 3, 1800,
will be performed a play (interspersed with songs) called
THE MOUNTAINEERS,
written by George Colman Jr.
Octavian...Mr. Cooper
Virolet..Mr. Wood
Kilmallock......................................Mr. Warren
Rogers..Mr. Wignell
Muleteers..........Messrs. Darling, Milbourne and Hopkins
Lope Tocho......................................Mr. Francis
Pouequillo...................................Master Harris
Goatherds.............Messrs. Darley, Griffith and Company
Females.....Mrs. Warren, Mrs. Salmon, Mrs. Stuart, Miss Arnold, Miss Saloman.
Bulcazin Muley...L'Estrange | Zorayda..........Mrs. Snowden
Ganem..........Mr. Hopkins | Floranthe..........Mrs. Francis
Sadi...........Mr. Bernard | Agnes...........Miss Westray
To which will be added a comic opera called
THE ROMPS.
Watty Cockney...Mr. Francis | Priscilla Tomboy,
Barnacle.........Mr. Warren | Miss Arnold
Old Cockney....Mr. Milbourne | Madame La Bland,
Capt. Sightley....Mr. Hopkins | Mrs. Snowden
Penelope.........Miss Saloman |
Admittance, one dollar. Places in the boxes to be taken at the theatre from 10 to 2 on the day of the performance. Tickets to be had at the office in the theatre, at Way & Groof's printing office, and at McLaughlin's Tavern, Georgetown.
Days of Performance:
MONDAY, WEDNESDAY, FRIDAY AND SATURDAY.
ON FRIDAY NEXT
the tragedy of ROMEO AND JULIET
and the farce of THE VILLAGE LAWYER.
There will be a performance on SATURDAY EVENING.

THE GAME OF CHESS.

To Correspondents.

L. MCMULLIN, Denver City.—Yes; but you do not appear to know that, in the odds of several moves, the odds receiver is not allowed to cross his half of the board until his adversary has had a move.

C. B. COOK.—The new problem shall be examined in due course; solutions correct.

L. P. CLOUGH.—You have not hit Prob. 1,032; missed by only a single square.

HERR H. MEYER.—Your abundant package of Jan. 28 is most welcome; criticisms—in fact, the entire contents—valuable, noted, and to be used.

Our Problem Tournament.

THE UMPIRE'S DECISION.—NO. 3.
"SCHERZE."

The first member, No. 9, is a beautiful and subtle stratagem. Although well constructed, in the main, fault might possibly be found with the White Pawn at Q R 3, as liable to suggest the key-move even before the solver has caught its true purpose. Exception might also be taken to one or two duals. Aside from these points, the general impression made by the problem is a favorable one. The main idea concealed in the first move, B to Q Kt sq, is the protection of two squares *beyond* the Black Pawn, and one of these is already blocked by another Black Pawn. The latter Pawn plays an important part in the solution. If it advances, it blocks another square, thus permitting the second White Bishop to go to K Kt sq.

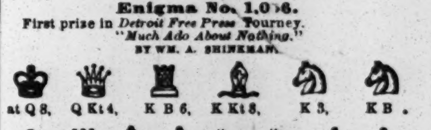
No. 10 is *the* problem of the set, if not of the Tourney. It stands at the very head of first-class. I can recall no problem that surpasses this in intricacy or difficulty. There is scarcely a clue to the author's design. The White Pawn at K Kt 6, instead of pointing to it, only draws the attention in another direction. The first suggestion that arises is that this Pawn is intended to support Queen in giving mate at K B 7, the Black King to stand at K B 3. There is, undoubtedly, an impression that the Kt at K 3 ought to move first, on account of the mate in 4 which would be possible were this piece omitted; but K B 5 seems by far the most plausible square, since the mate follows in the manner indicated if Black take Kt with Pawn. After pressing this line of attack, Kt to Q 5 and Kt to Kt 4 would next be taken up, and it requires a careful analysis to demonstrate their impracticability. The objections that forcibly urge themselves against Kt × P, are that it precludes the continuation 2..Q × P+, at first suggested, and allows Black, among many rejoinders, to escape to Q 5, where mate seems beyond probability. The great art in solving difficult problems is *to persist*; and I know no great problem wherein the solver has so little assurance that he is on the right track as he has in this. Before thoroughly testing the consequences of Kt × P and the reply K to Q 5, all the other lines of approach, many of them very promising, would be tried. The principal of these are Q to R 7 +, Q to R 6, Q to Kt 3, Q to R 3 +, Q × P+, R × P +, R to Kt 3, and R to R 3. By the time all these are followed out, the most skillful solver would scarcely be in a condition to pierce the almost impenetrable design underlying the second, third and fourth moves of the attack in the leading variation, not to speak of the innumerable other defenses. Notwithstanding the countless variations, none of them are suggested on the face of the problem, all the traps that catch the eye being ignored by the author's *modus*. This is always a great merit. It is too often the case that elaborate problems are deficient in this respect, a skillful solver being able to reach the design through hints furnished by some one variation which, owing to the superabundance of variations, the composer could not succeed in hiding.

There is another evil almost inseparably connected with numerous ramifications of the defense—and that is, duals. In this respect the problem under consideration does not escape the general fate; but the elaboration is carried to such a remarkable extent as to render this an exceptional case, not to be judged by an inflexible rule. Had the leader been worked out with accuracy of detail, the problem might be said to be above criticism. Perhaps the only other instance requiring emendation is the variation turning on Black 1..Kt to K Kt 7. Here the play given by the author is very fine; but the whole effect of that play is lost from the fact that 2..Q to R 3 + is equally successful.

TO BE CONTINUED.

Enigma No. 1,056.

First prize in *Detroit Free Press* Tourney. "*Much Ado About Nothing.*"
BY WM. A. SHINKMAN.

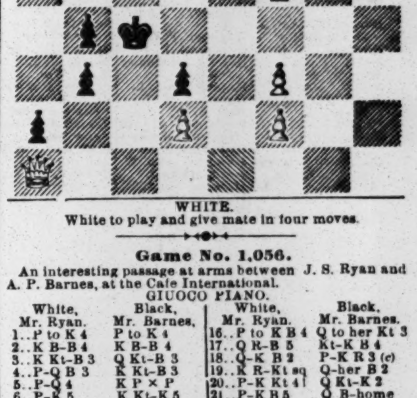


at Q 8, Q Kt 4, K B 6, K Kt 8, K 3, K B.
at K 4, K R 5, Q R 8, Q B 3, K sq, K Kt 6, K 5, Q Kt 3, and 4.

White to play and give mate in two moves.

Problem No. 1,056.

BY COL. A. E. HUGGINS.
BLACK.



WHITE.
White to play and give mate in four moves.

Game No. 1,056.

An interesting passage at arms between J. S. Ryan and A. P. Barnes, at the Cafe International.
GIUOCO PIANO.

White. Mr. Ryan.	Black. Mr. Barnes.	White. Mr. Ryan.	Black. Mr. Barnes.
1..P to K 4	P to K 4	16..P to K B 4	Q to her Kt 3
2..K B-B 4	K B-B 4	17..Q R-B 5	Kt-K B 4
3..K Kt-B 3	Q Kt-B 3	18..Q-K B 2	P-K R 3 (c)
4..P-Q B 3	K Kt-B 3	19..K R-Kt sq	Q-her B 2
5..P-Q 4	K P × P	20..P-K Kt 4	Q Kt-K 2
6..P-K 5	K Kt-K 5	21..P-K B 5	Q B-home
7..P-Q Kt 4	Kt × Q B P	22..Q B-R 4 (d)	P-Q Kt 3
8..Q Kt × Kt	K B × P	23..K R-B 3	K Kt-K 2 (e)
9..Castles	K B × Kt	24..Q B-Kt 3	P-Q B 4
10..Q B-Kt 5	Q Kt-K 2	25..P-K B 6 (f)	P-K Kt 4
11..K Kt × P	P-Q 4 (a)	26..P-K 6 (g)	Q-home
12..K B-Kt 5 +	K B-sq (b)	27..K R × P	Q B-home
13..Q R-B sq	K B × Kt	28..K R-B sq	K-Kt sq
14..Q × K B	P-Q B 3	29..K P × P +, and wins.	
15..K B-Q 3	Q B-K 3		

NOTES CONDENSED FROM I. D. J. SWEET.

(*a*) If B × R, Kt to K B 5 gives White a strong attack.
(*b*) Better B inter. If P in, B × P +, and White obtains 2 P's for B, with a menacing assault.
(*c*) P to Q 5 is better chess; did not realize the force of the reply.
(*d*) For if Q × P, R to K sq wins Kt.
(*e*) If he reckoned on advancing P, and getting Q in front of B, to + at K R 8, he underrated his antagonist.
(*f*) Preferable to P to K 6, we think.
(*g*) These Pawns are now terrible, and the game is wound up in the high style of chess by Mr. Ryan.

CHEQUERS.

To Correspondents.

C. A. ATKINS, New Haven.—Thanks for courtesies. Send along the games by all means.

Q., East Cambridge.—"Good enough."

BUDD.—1. In a "block," the winner is the player who is able to make the *final* move. 2. Yes; see CLIPPER No. 47, Vol. 24.

H. D. LYMAN, Washington, D. C.—Will publish game, and append end-game as a draw, in conformity with your suggestion.

W. E. TRUAX.—Criticisms received and "in order."

C. D. ZACHER, Buffalo.—Will be examined. Please to place Black on the low numbers in future.

J. D. AMBROSE, Chicago.—Solutions correct. Enigmas and positions are of a precisely similar character. The enigma form is merely to economize space. Will examine your last.

E. J. DOUGHTY.—Your solution wins.

Mr. Labadie's Views of Game No. 33, Vol. 24.

ED. CLIPPER.—In examining Game No 33, Vol. 24, I find that "Nemo" is correct in his view at that point of the game. But if at Black's twenty-second move, he plays 31 to 26, White must move 22 to 18 or 22 to 17, and *then* move 23 to 27, White jumping 32 to 23, and Black gets "two for one" and the game. Respectfully,

J. LABADIE, Blenheim, Ont.

BREVITIES.—Secretary Atkins writes "thusly" regarding the game in New Haven: "A match for the championship of Connecticut will be played between J. W. Lightfoot of Meriden and E. Whelahan of New Haven. Sixteen games to be played at New Haven Club on the afternoon and evening of Feb. 26. Mr. Whelahan had played a match against Mr. Milliken. Conditions: Mr. Whelahan to win or draw ten consecutive games; $15 to $10 was wagered that Mr. W. could not do it. He did, however, as the following shows: Whelahan, 3; Milliken, 0; drawn, 7 games."

Game No. 49, Vol. 24.

Played between Messrs. Priest and C. F. Barker.
COMMUNICATED BY GEORGE FRENCH.
"SWITCHER."*

Black. Mr Priest.	White. Mr. Barker.	Black. Mr. Priest.	White. Mr. Barker.
1..11 to 15	21 to 17	11.. 6 to 9	24 to 19
2.. 9 13	25 21	12..15 24	28 19 (c)
3.. 8 11 (a)	17 14	13..12 19	27 20
4..10 17	21 14	14..18 27	31 6
5.. 6 10	22 17	15.. 9 18 (d)	26 22 (e)
6..13 22	26 17	16.. 1 10	22 6
7.. 4 8 (b)	29 25	17.. 7 10	6 2
8.. 2 6	30 26	18..10 15	2 6
9..15 18	24 20	19..15 19	17 14
10..11 15	28 24	Mr. Barker wins.	

NOTES BY ED.

(*a*) Sturges gave 6 to 9 for a draw. See "American Draught-player," p. 254; Variation 3.
(*b*) Up to this point the game is identical with Game 44, Vol. 24. Mr. Whelahan played 15 to 18 here.
(*c*) Neat.
(*d*) 1 to 10 amounts to the same thing.
(*e*) This "settles it." To contend further is mere desperation.
*Spayth classes this opening as "irregular." See "A. D. P.," p. 254.

Solution of Position No. 48, Vol. 24.

BY H. W. HOTT.

White.	Black.	White.	Black.
1..32 to 27	24 to 31	4.. 6 to 1	13 to 6
2..23 26	31 22	5.. 1 10	White wins.
3..13 17	22 13		

Solution of Enigma No. 48, Vol. 24.

BY J. ASHLEY.

White.	Black.	White.	Black.
1..10 to 7	3 to 10	3..28 to 32	White wins.
2.. 6 24	20 27		

Enigma No. 49, Vol. 24.

BY MR. LOUGHLIN.
END-GAME
between Messrs. Dorn and Loughlin.
White (Mr. Loughlin), Black (Mr. Dorn).
Black men on 3, 13 and 22.
Black kings on 6, 7, 21 and 30.
White men on 8, 14, 15, 17, 26 and 31.
White king on 16.
White to move and win.
[Very neat.—ED.]

Position No. 49, Vol. 24.

BY G. W. WHITE.
END-GAME.
[Dedicated to students.]
BLACK.

WHITE.
Black to move and win.
[Simple, but instructive.—ED.]

AN HONEST BLACKSMITH, when urged to start a libel-suit, answered: "I can hammer out a better reputation on my anvil than all the lawyers in Christendom can give me."

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

THE CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters, etc., in transit between the United States and Canadas, *must be prepaid*, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, Feb. 26.

LADIES' LIST.

Alexander, Laura; Arlington, Ella; Allen, Eloise (2); Boffuer, Jennie; Bailey, Ella; Beaumont, Stella (2); Bates, Marie; Berger, Anna Teresa (2); Bidwell, Dollie; Blake, Maggie; Blackford, B Lillian; Brennan, Mrs. R. A.; Boshell, Carrie (2); Barry, Virginia E.; Bennett, Amy (danseuse); Clifton, Viola; Cushing, May; Clifton, Blanche (burlesq. "biz"); Carlton, Mrs. (of Kellogg Op. Co.); Clifton, Carrie; Cawthorne, Mrs.; Coventry, Julie; Delmay, Lu-lu; De Brent, Amy; Dawron, Dora; Dimple, "Dottie"; De Vere, Mrs.; Davis, Laura; Duston, Elsie; Dunn, Mattie; Doyle, Minnie; Dearden, Fannie; Eytinge, Rose; Elbert, "Daisy"; Ethel, Kate; Etta, Mlle. (contortionist); Freeman Sisters; French, Laney; Francis, Fannie; Forrest, Lillian; Florence, Rena; French, Mamie 3c.; Forrest, Nellie; Franklin, Louisa (of Bergr. Family); Florence, Gertie; Francis, Lilly (velocipedist); Gray, Ada (2);

Gerry, Emma M.; Gracie, Mlle.; Glassford, Eliza; Gangain, Marie; Hastings, Lizzie (of Birmingham, Eng); Howard, May; Howard, Mrs. Minnie; Hall, Minnie; Hall, Annie; Heflin, Ella; Hodges, Mrs. J. A.; Holmon, Mrs. Harriet; Hogan, Julia; Hasson, Sadie; Hannum, "Ruby"; Hall, Mrs. J. Clinton; Hunter, Maggie; Ince, Mrs. Emma; Johns, Effie; Kimbal, Fannie; Kimberley, Bessie (2); Kemp, Alice; Leigh, Maude; Lo-la, Mlle. (of Putnam's Th. Comiq.); Larkeil, Nellie; Laurent, Edna; Loftus, Miss S.; Le Clair, Mattie; Lewis, Pauline; Laurent, Ada (3); Lawrence, "Lou"; Lo-lo,—(trapezist); Mollenhaeur, Henrietta; Macarthy, Madam; McGowan, Alice (male impersonator); Mortimer, Lu-lu; McCabe, Maggie; Maharetta, Mlle.; Markey, Lizzie; Morrell, Ida; McGill, Mrs. Sadie; Murray, Lottie; Nagle, Julia (vocalist); O'Neil & Husband, Mrs. Ella; O'Brian, Mrs. Fred.; Octavia, Miss;

Olympia, Mlle.; Parter, Josie; Pendy, Mrs. John; Phillips, Mrs. Horace R.; Pomeroy, Louise; Phillips, Adelaide; Ransom, Alice (2); Rodger, Emma; Richmond, Lu-lu; Ramage, Lizzie; Richards, Belle; Reed, Mrs. Jennie R.; Swedish Lady Vocal Co., The; Stoddart, May; St. Leon, Cassie; Stoneall, Mrs. Clara; Stella, Rose (2); Scott, La Marie; Saunders, Julia; Stowe, Emma (of Steven's Co.); Saroney, Nellie (late of Baltimore); Spaulding, Georgie D.; St. Felix, Madam; St. Clair, Ezell; Schrotter, Henrietta; St. Felix Troupe; St. Felix, Leanora; Sanborne, Ada; St. Maur, Lu-lu; Sherman, Marie (4); Tilly, Mrs. Chas.; Vinson, Ida; Warner, Ella J. 6c.; Webster, Florence; Washburn, Mrs. Emma; Williams "Mollie" (of Adelphi, Chic); Watson, Bertha; Wharton, Mary; Warren Sisters; Whiffin, Mrs.; Wyndham, Alice; Wood, Addie & Mattie; Walters, Nellie; Zoerner, Anna 10c.; Zanfretta, Flora.

GENTLEMEN'S LIST.

Abbott, Chas. M.; Allewell, Wm.; Andress, Prof. Chas.; Adams, "Den"; Atwood, C. T.; Arlington, Wm.; Armstrong, R. H.; Aiken, Frank E.; Allen, Wm. Lawrence; Allerup, "Ole"; Ball, Gustave W.; Barnes, Jas. (late of Wood's); Blanchard, Harry; Beaks, Geo. (manager); Berry, Geo. (of Howe's Cir.); Barlow, M. G.; Byne, Ernest; Boyd, Clarance (2) 6c.; Barnabee Concert Co.; Barr, Geo. (musician); Brandt, Luke (2) 12c.; Bray, Wm. H.; Barnum, H. (of Howe's Cir.); Berkley, J. W.; Bagley, Wm. (circus or minst. "biz"); Bruce, J. (show-painter); Barrett, Lawrence; Blair, Wm.; Brown, W. C. (musician); Barnum, P. T.; Brown, "Gus"; Buckley, Harry; Bush, I. T. (2); Burt, A. S.; Baldwin, Prof. S. S.; Batchellor & Dorris (2); Bergen, W. (Agt. J. T. Raymond); Blanchett, C. E.; Berry, Green; Bliss, E. L. (2); Booth, Edwin; Barry, Jno. (equestrian); "Buffalo Bill"; Bennett, Harry; Burke & Mara; Barlow Bros. (song-and dance) 5c.; Bontanti, Chas. L.; Bernett, Frank; Braham, Harry & Lizzie; Bryant, "Billy" (of Bry. & Williams); Burnell, Bros.; Bray, "Billy" (Dutch "biz"); Brown, Harry M.; Berkeley, J. W.; Coes, Geo. H.; Charles, J. M.; Castle, Wm.; Crossley & Elder; Clark, "Kit" (2); Coop, W. W.; Coyle, Mr. (late of Murray's Cir.); Cronin, J. (of Tierney & Cronin) 6c.; Castle, Chas. (circus "biz"); Colville, Chas.; Collins & Turner; Chafee, G. W.; Connor, Robt. B.; Carncross & Dixie; Campbell, Frank G.; Collins, Chas.; Cronin, W. (of Scanlan & Cronin) (2); Clapham, Harry; Collins, O. B.; Clark, Ed. "Lew"; Cassidy, Geo. H.; Corrillo, Ramon; Callender, Chas.; Cromwell, Mark; Conroy & Daley; Clifton & Forepaugh; Carner, J. W.; Colwell, Jr., Michael; Chapman, Frank (2); Crawford, J. W. (Capt. Jack); Childres, J. H.; Courtright, W. (late of How. Athen.); Collier, Prof. O. (magician); Crummet, "Zeb"; Cook, J. P.; Charleston, Jno. F. (2); Cole, "Al." 10c.; Cooper, F. F. (agent); Chanfrau, F. S.; Culbertson, H.; Codey, W. F.; Chalet, — (ventriloquist); Cambridge, A. B.; Culbertson, G. H.; Cowan, H. A.; Cooper, Geo. H.; Cole, W. W. (2); Carle, Frank; Dunbar & Ashton; Devonear, Peter; Dixon, T. B. (balladist); De Lave, Harry; Duprez, C. H. (2); Delehanty, W. H.; Dinsmore, L.; Driver, W. H.; Dinsmore, L.; Driver, W. J.; Dodson, F. V. (of Tenessee Mins.); Davies, W. H. (of "Emerald" Min.); Dutton, Wm. (equestrian); Drake, S. M.; De Bar, "Bob" E.; Deem, B. B.; De Bonay, John; D'Ormer, Mons.; Davies, Frank; Davenport, E. L.; De Haven, Claude; De Haven, Geo. W.; Duprez & Benedict; Davies, H. L.; Dearin, "Sam" (musical "biz"); Daveau, I. (songs and sketches); Dickinson, H. (late of Peak Family); Delano, "Jepp"; Eagan, H. W.; Emidy, James; Emerson & Clark; Edwards, C. G.; Evans, H. W.; Evans, Frank A.; Evaratt, Paul; Earle, Bruce; Faustin, M.; Frohman, Gustave; Forbush, H.; Filkins, Robt. (2); Frederick, S. O.; Fields & Hoey; Fredericks, C. S. (2); Furbish, C. E.; Fleming, Wm. J.; Ferdinando, Mons.; Frayne, Robt.; Farrell, A.; Fales, Edward;

Fish, Chas. H. (comedian); Florence, Geo. A.; Felton, Fred.; Ford, T. J.; Fredericks, Alf.; Forrest, Harry; Freener, W. D.; Frank, "Tony"; French, Edwin (2); Francis, Sig.; Farini, Sig. A.; Fawcett, Owen; Frost, Hyatt; Fleury, Fernando; Girard, W. (of Washburn's Co.); Gale, H. (of Katie Putnam's Co.); Gorman, Eugene; Goss, "Ned"; Goodwin, C. M.; Gosche, J. (manager); Gardner, W. H.; Getts, Wicola; Gilbert, M. B.; Gaston, Albert; Griffin, M.; Gaylor, Geo. W.; Gordon, Harry; Grady, G. G.; Gray, Geo. Oscar; Gilday, Chas.; Ginivan, "Billy"; Gilroy, Jas. (clog-gist); Gilday & Ginniven; Gaylord, A. E.; Green, "Dan"; Graham, J. H.; Holcombe, Prof. C.; Haverly, J. H. (2); Hart, Thos.; Holbrook, Alf.; Harris, Chas. (late of Gd. Rap. Mich.); Hess, C. D.; Hill, C. A.; Hughes, "Andy" (2); Huebner, F. C. (2); Hougdson, E. D.; Holly, J. (of Homer & Holly); Hutchinson, J. L.; Harwood, W. E.; Hall, E. M.; Heywood, J. (of Heywood Bros.); Hodgkins, John; Hamilton, Jno. W.; Hunt, Harry J.; Holmes, "Jack"; Hufner, "Tony"; Hodges, D. B.; Hogan, John; Harris, "Bob" (of Tennessee Mins.); Hogan, J. (of Newcombe's Minst.); Hunter, Edward; Hicks, Prof. J.; Hall, J. O.; Herrmann, Prof. A.; Hanlon, Chas. (juggler, etc.); Height, "Bob" (2); Hedges, Louis (of Howe's Cir.); Henry, H. F.; Hine, W. (of H. Chanfrau's Co.); Heywood Bros.; Heywood, W. (of Heywood Bros.); Jasper, Clinton; Jones, James; James, Geo. T.; Johnson, Arthur G.; Jennings, John; Kane, Thos.; Kopp, F. S.; Kleos, Joseph; Kersands, "Billy"; Kendall, H. A.; Kelly, Jno. (of Robinson's Minst.); Liston, Alfred; Lambert, "Clay"; Laurent, J. (agent); "L. P."; Lawton, Alf.; Lloyd, H. T.; Long, "Bob" (circus "biz"); Lewis, J. W.; Lang, "Joe"; Lewis, H. (of A. Wallace's Co.); Luny, Mr. 6c.; Luca, A. A.; Levy, Mr. (cornetist); Leham, A.; Levino, Henry; Lamkins, H. (leaper) (2); Le Clair, "Shed"; Little, R. G.; Lavarnie, Frank; Laurey, S. W.; Leath, Jno. C.; Lee, J. H. (of Adams & Lee) (2); Lynch, J. (of Manning & Lynch); Little, Chas.; Lawlor, W. F.; Leon, J. T.; Lennox, Walter; Manchester & Jennings; Morse, F. B.; MacEvoy, W.; "M. L. P." (2); McClure, "Dan" (side-show "biz"); McClain or John Nathan, Chas.; McColl, D. J.; Mowry, Neil. (2); Morton, J. K.; Miller, Wm.; Mendel, Harry; Moore, J. (of "5th Ave." Co.); Masaroo, Theo.; Morse, W. F.; Maguire, Thos.; Marren, "Andy"; Moron, Levie; Morris, Thos. (manager); Murphy, J. R. (of Dup. & Ben. Mins.); Moore & Lunch; Miron, N.; Maya, Lorenzo 3c.; Mack, Harry (comed.); Morrissey, Thos. (of MacEvoy's Co.); Makin, E. A. 10c.; Morton, Chas. H.; McGloin, Peter; Mack, J. P. (of Healy's Co.) (2); McGill & Strong; Mathews, J. S. 6c.; Miles, Wm. G. (2); Morelle, F.; Mackley, F. J.; Menter, Ed.; McWade, Robt.; Melville, Chas.; Murray, J. H. (circus prop.); May, George; Masters, Jno. (bell-ringer); Maguire, Jas. (clown); Noyes, Frank (leading man); Nash, "Dan"; Norton, "Wash"; Nelson, R. M.; Newcombe, "Bobby"; Ogden, J. E. (2);

O'Connor, Jas. Owen; Ogden, "Abe"; O'Reardon, M.; Orrin Bros.; Omohondro, J. B.; O'Brien Bros. (of Washburn's Co.); Parks, J. (of Howe's Cir.); Parmelee, H. E.; Parks & Davis (2); Pearl, C. C.; Pfaff, H. C.; Pastor, "Tony"; Pough & Co., E.; Primrose, Geo.; Phoite, Joseph; Phillips, Horace R.; Parker, Louis (2); Phoite, J. W.; Pullman Bros.; Perry Bros.; Porter & King; Powell, E.; Prindle, J. (comed.); Phoite, C. E.; Potter, W. J.; Pillot, F. J.; Pleasant, W.; Parr, Jr., D. P.; Pollock, A. J. A.; Pritchard, Robt.; Poell, Thos.; Patterson, W. H.; Pulver, Create; Roberts, N. D.; Byron, Thos. (of "Men. Quint." Co.); Rentfrew, J. N.; Rigney, — (of Rigney & Dugan); Reinhart, Alf.; Raden, M.; Rowe, G. F.; Rowen, Chas.; Regan, Thos. (of Wallack Co.); Roble, Louis; Rogers, Jno. R.; Rankin, McKee; Riker, "Tony"; Raymond, C. B.; Rapier, John; Riley, Wm.; Rushby, Horace; Reed, Mr. (p. o. m. Paris, France) (2); Ryan, T. J. (of Glasgow, Scot.); Redmond, Jos. R.; Roe, Harry W.; Roberts, J. B. (tragedian); Robinson, H. (of Robin. Minst.); Reilly, Jno. (late of Colis. Chicago.); Sanford, Mr. (of Courtney & Sanf.); Stanley, Ernest; Sands, Geo. E.; Sanford, J. L.; Smith, "Doc" W. H.; Smith & Fox (2); Salisbury, Geo. R.; Sutherland, Ed.; Smith, N. B.; Sparks, Wm.; Street, F. B.; Sullivan, J. J.; Schofield, Thos.; Shaffer,—(of Shaffer & Slavin); Snow, B. M. (gymnast); Sturgiss, C. J.; Strong, D. A.; Smith, Thos.; Santelle & Brevards; Smith, E. P. (of Haverly's Min.) 2, 3c.; Stoner, Philip; Strebinger, F.; Srozen, M. (of Strakosch's Co.); Sage, Geo. A.; Sadler, Thos. (of Robin. Minst.); Salisbury, "Hop"; Simon, J. A.; Striberg, J. V.; Sweeney, "Johnny"; Seymour, O. T.; Sexton, M. C.; Shepard, B. (of N. O. Minst.); Sweeney, J. B.; Shurman, Arthur B.; Thompson, H. (gen. agent); Thompson, "Den"; Thatcher, "Ned"; Tayleure, C. W.; Turner, "Dick"; Thompson, Jno. ("On Hand"); Tribble (not Trimble), J. H.; Trudell, A. O.; Tomasis' Juvenile Co., M. A.; Treloar, Capt. A.; Tucker Bros.; Trigaune, Mr. 10c; Thumann, H.; Throckmorton, H. D.; Tryon, H. C.; Tershak, Herr 16c.; Thompson, Sid. H.; Tudor, J. W.; Vane, Geo. W.; Vere, Geo. M.; Vincent, Chas. A. (2); Van Cameron, Jas.; Victorelli, H.; "Virginia Jubilee Singers"; Washburn, E. S.; Washburn, L. W.; Wagner, "Cal"; Watson & Ellis; Ward, W. (of Dup. & Ben. Minst.); Waldron, D. (of "Big 4") 8c.; Wilkinson Bros.; Wilcox, O. B.; Wilson, J. N. or T. N.; Welling, Albert or Wm.; Werner & Maude Stanley, "Ned" (2); West, Frank (of N. O. Minst.); White, "Archie"; Wentworth, Harry; Williams, Geo. (late of Carton's Var.); Walters, Mr. (of Howard Athen.); Webb, J. (of Cole's Circus); Witherbee, L.; Walters, Claude; West, F. (of Wood & West); Whitcombe, A. J.; Webb, J. H.; Wilkinson, Harry (of T. Pastor's Co.); Westendorff, Robt.; Warren, G. (late of Hitckevliss); Wright, H. O.; Weiss, Otto; White, J. R.; Washburn, W. (specialty "biz"); Wilton, Geo.; Whettoney, Leon; Williams, G. E. 10c.; Wilson, Geo. (of Haverly's Minst.); Winship, L. B.; Wells, C. B.

THERE IS A LETTER in the Wheeling (W. Va.) Post-office for Chas. B. Griste.

INTRODUCTORY OVERTURE.

MONDAY, FEB. 26, '77.

Notwithstanding the continuance of the great drama of human interests at Washington, in the progress of which the country has manifested the deepest solicitude, the great metropolis has not been without its own peculiar sensations and specialties. We have all been a good deal exercised over the cabalistic intelligence of the unpleasantness between our own Adalina Patti and her husband, the Marquis de Caux. This finale to the marriage-ceremony does not surprise us. *She* wanted a title, and got it. *He* was a little short of ready money, or was impecunious, as we might say, and so the bargain was struck—Adalina's ducats secured the title, and his title secured the—well, he may not have succeeded in controlling *all* of our prima-donna's earnings, and so, probably, an incompatibility of temperament was the result, and an open rupture the wind-up. We grieve considerably over these family jars, and shed bitter tears of anguish when we see "our own" nobility besmirched with the cruel tongue of scandal. It is to be hoped that Clara Louise Kellogg and Emma Abbott will profit by this painful lesson, and never, no, never, seek to form a matrimonial alliance with foreign dukes, or counts or lords......There's Neilson, too, *she's* got a divorce—but will it hold? Aye, there's the rub, as the melancholy one sadly remarked when he was conniving at a little game to count somebody out. Now, there was Pauline Lucca—she got a divorce over here, and soon thereafter she entered the connubials with another man; but, alas! the first husband rebelled, and the whole thing has to go through the courts again, to see which husband is "it"—the divorced man or the successor of his predecessor. Do you wonder at our distress and anxiety when we see these terrible things continually going on around us?......Since it has been discovered that law reports afford a good source of free advertising, our managers have taken to the law with wonderful unanimity; and they not only sue one another, but they enter up judgments against publishers for infringements, and all that. Thus we are in constant worriment to keep the records straight, and to prevent the effusion of blood! Mr. Neuendorff—German-American manager—was injuncted against producing "The Danicheffs" at his establishment. Instead of being vexed, the German man ought to be very glad that he escaped the misfortune which might have attended his presentation of the gloomy drama....."Our Jim" does not appear to be very favorably impressed with Mrs. Brooks' way of doing business. Mrs. B. is the lady who sculped the butter-head. James says she must be doing right peert in the way of trade; nevertheless, she seems to make light of her indebtedness; else why does she so persistently advertise that she's "Dreaming I owe Lanthe?"........There is a good deal in taking advantage of circumstances. Now, on Wednesday of last week, when it was known that Sir Joseph Coburn was to be translated from the Egyptian Bastile to Court, Centre street was a sight to see, the sidewalks being thronged with those desirous of catching a glimpse of the coming man; and when the colored Maria came along, the crowd pressed after it, and here was the opportunity for the Olympic's "Around the Clock" wagon to "hop along too," which it did. *Postscript.*—But Joseph and his brethren were not in the Maria train. They went to court in a coach galore......When the historian of the future comes to write up an account of Gilmore's Garden, in this city, he will be troubled somewhat by the conflicting stories which will reach him concerning the place—a hippodrome, a house of revival, a Summer garden, and a race course for fat men to exercise on will make an odd mixture; and the historian, contemplating man, may grow Moody, and wonder how *Sankey* so low......"The Miner's Oath" was a play recently declined. The author might have saved himself this humiliation and mortification had he remembered that *a minor's oath* is often rejected! We stop the press to say that this has no reference to the Miner of "The London" in the Bowery—*he* doesn't take oaths, either......Lizzie Kelsey, like many other bereaved people, had occasion last week to "mourn her loss." Lizzie having a call to "go West," *did* "go West," leaving her good clothes and jewelry in her room, in this city, in charge of her brother. He, it would appear by the abstract and brief chronicles of the time, was lured away by the smiles of a siren; and, while he was thus fascinated, evil ones entered Elizabeth's room, where they watched and preyed; and when the brother returned from his stroll with the dark-eyed one, " 'twere vain to tell thee all he felt" as he looked upon the wreck which met his gaze. It is well that Lizzie Kelsey doesn't require much attire for her stage-dressing, otherwise she would have had nothing to wear. As the late lamented Charley Fox the minstrel used to say: "She has recovered"—her things, and the abstractors are in quod......A live correspondent asks whether the following epitaph on dead Eph. Horn wouldn't be appropriate, seeing that he was a member of the Order of *Elks*:

Here lies a *moose*-ical *Horn*—
Though dead, to memory *deer!*

......While our people were celebrating the anniversary of the late G. Washington's Birthday, the cheerful news was being promulgated that another George had but recently taken to himself a side-partner for life—or, leastwise, until "death do them part." George Fawcett Rowe, who has been content with the reputation he has gained by his "Brass," by his connubial alliance is now possessed of the wealth of a *Girard!*....."The Two Orphans" seems to have made another strike—this time at the Grand Opera-house, and this, too, despite the fact that Catherine Claxton is in the West, with another set of "Orphans." In the language of that deep-dyed villain the Duke of Gloster:

"What does she in the West
When she should serve her sovereigns in the East?"

......Antonio not only retains the "*Big 4*," but he has secured the *two Tudors, too.* Why, no, Jimmy; we said no such thing—they are not *two tooters*, but protean artists, whose merits Mr. Pastor was not slow to perceive......It is with feelings of the liveliest gratification that we are enabled to announce that Aimee has found her dog. It has been reported that the bouffe-singer was unable to keep faith with her manager and the public when she discovered that her pet had been led astray or stolen. This is probably not so. When the dog-men heard of her loss, which they learned before anyone else knew of it, they went for her with a rush, and their "Want to buy a dawg?"—uttered with such pertinacity and frequency—nearly drove her mad; and *that's* why she couldn't show up before Duke Alexis. ......Another theatre consumed by the devouring element, but, happily, without the loss of life. Fox's American Variety Theatre, Philadelphia, is the latest addition to the list of theatrical conflagrations. It was effectually wiped out on the early Sabbath morning, when the hundreds who had witnessed the last performance there were snugly breathing the happy hours away in peaceful slumber. Just fancy what *might* have been had the fire burst out a few hours earlier, with that immense gallery filled with its habitues! Gosh!......Having read that Dr. Schliemann has discovered the *mouth* of a double necropolis at Mycenæ, "Our Jim" suggests that it be *stuffed*, and sent here for exhibition at the Academy of Natural Design ......And talking about circuses, reminds us that the acrobatic clergyman of Brooklyn had a fling at the insurance people yesterday. That's all right enough, for that that class needs looking after "nobody can deny;" but we must protest against Brother Talmadge wishing to expunge Senator Morrissey with all his imperfections on his head. What said the Christian brother? Said he: "I wish that John Morrissey was dead!" It made us sick at the stomach when we first read this fearful thing, and we have wept over it every other night since. How different is the dear Brother Beecher, now on a lecturing tour, from which he expects to realize forty thousand dollars as the measure of his greatness. What did Henry say on this subject? Did he wish Tilton to hand in his checks? Did he ask the early decease of Francis Moulton? Or did he desire the extermination of the "Man with the Iron Jaw" who led the legal army opposed to him? Did he? *No* sir; he said, says he: "I even wish that *I* were dead!" These little things told the characters of the two men......"A lover of the circus" solicits the good offices of our readers while he unburdens himself of a poem which he composed while waiting for the Electoral Commission to ante-up on Oregon. He calls it

THE LIVELY CAVALCADE.

A man he sot on to a hickory-tree,
On the watch for the grand street-parade,
When a chap he cum by, and cast up his eye,
And to the man up a tree thus he said:
"I've walked twenty miles to see this here show,
With its lions and taggers and bears;
I sat on the curbstone the whole of last night—
And the circus went by unawares."
Thus the man up a tree, in deep sympathy,
Then to the deceived one replied:
"If the show you would see, you should climb up a tree,"
But the weary one gasp-ed and died!
Then down from his perch cum the man from above,
And sad was the light in his eye—

When we commenced this poem we were under the impression that it would terminate in three or four stanzas, but on turning over the manuscript we find the folios run as far as 334, and more to come; so we have felt it to be our duty to state these facts to our readers; and if they decide that we had better go on with the returns, we'll do so; but we shall not hold ourselves responsible for the consequences. You can think it over......Manager Daly is making announcements for the future—hoisting signals of distress, we might say—which shows that the public is beginning to sour on "Lemons"—or, rather, that the patrons of the Fifth-avenue have been pretty well squeezed out .....Now are we satisfied that the managers of the San Francisco Minstrels are honest, fair-dealing men. In presenting their latest comedy, "Our Hash-house," they assured the public that the "hash" could be *examined*, which, you will remember, we mentioned last week. This week they go still further, and publicly announce that *the hash can be* ANALYZED! Hereafter we shall have no hesitation in recommending William Birch, Esq., Charles Backus, Esq., and David Wambold, Esq., for places in the Cabinet of the next President......We think that our managers ought to give a public dinner to the military of this city for not turning out on Washington's Birthday. Thousands of strangers came to the metropolis to witness the grand military display in honor of the "Father of his Country;" but when they discovered that the soldiers had gone a-fishing, and that there would be no parade, they all bundled into the theatres, and every place of amusement was crowded. Mem. for managers—frown down all military exhibitions on holidays! .....Everything is *blue* nowadays. We saw some *blue* Indians one day last week. Why, on Saturday last the winds *blew* fearfully. To-day is *blue* Monday, and many people will be a little off color in consequence. Since the storm ceased, we have a light *blew*. And it is intimated that *Bellew* wants to come back. More anon....Isn't it a little bit rough on those excellent actors Davidge, Fisher, Harkins, Ringgold, Mary Wells, etc., who have achieved fame in first-class theatres, to tote them down to the Old Bowery?...... Grand combination! Essipoff the pianist and Ole Bull the violinist are to show together on Feb. 28. Although it may not be necessary, duty to our readers induces us to say that this Ole Bull is not the *Sitting Bull* we have heard so much about lately, although they are equally *violin-t* in their bearings. This is a *standing* Bull......Tony Pastor appears in full-dress now when singing—good black store-clothes, white kids, silk buttons, white cravat, cut biss, and regulation vest, decollete, which does not require pulling down. Big thing! The habitues are *wild* over Tony's new get up......And here we would fain remark that among the many beautiful attractions at Kiralfy's Niblo's Garden is Mlle. Gaugain. Those who see her once are sure to *go 'gain*. Fact!......It may be well to state that the J. Bradley of the Holliday-street Theatre, Baltimore, is not the J. Bradley of the Electoral Commission. Keno!

CITY SUMMARY.

KITTY O'NEIL, Willis Cobb's troupe of dogs, monkeys and goats, the Livingston Brothers and John Murtz, Jerome and Cameron, Emma Brennan and Little Gracie Wade are the reinforcements at the Theatre Comique.

AT THE PARISIAN VARIETIES, sensational sketches and a variety olio have constituted the attractions. Among the specialty artists were Louise Murio, Libby Howard, Franklin and Kincade, Lizzie Brandt, the Crimmins Brothers and Lizzie Dietz. Billed for this week are Burton Stanley, Cecile Lecompte, Eliza Newton, Harry and Octavia Cavella, and Thomas and Watson.

MLLES. MASCARINI and Palladino and Signor Ernesto Mascagno are to appear in the reconstructed version of "Around the World in Eighty Days" at Niblo's Garden Feb. 26.

"THE ONLY" LEON is to have a benefit March 3 at Kelly & Leon's Minstrel Hall, when he will appear in two opera-bouffes—"Galatea" and "The Island of Bachelors."

"FAUST" is shortly to be produced in its entirety at Niblo's Garden by the Strakosch Opera Troupe.

HARRY AND JOHN KERNELL, W. Henry Rice, Lola, John and Annie Tudor, Jennie Morgan, and Jennie Denzer are the new people this week at Tony Pastor's Theatre.

AN INJUNCTION was granted Feb. 24 by Judge Sedgwick in the Supreme Court, at the suit of Augustin Daly, restraining Hart Jackson of the New Broadway Theatre from producing "Our Boys." That comedy was acted for the last time there on that night.

ROBERTA NORWOOD, in consequence of a severe cold, was compelled to withdraw from the cast of "Our Boarding-house" at the Park Theatre after Wednesday night. Since then Miss Bartlett has acted Betty quite satisfactorily.

HARRY LESTER, Wm. Gordon, Frank Campbell, James Walsh, Nora Wright, Etta Shepard, Hattie Stewart, May Edwards, Emma Watson, Dela Queen, and Annie Carroll are the newcomers at the Columbia Opera-house this week.

TONY PASTOR continues to do an excellent business at his cosy little theatre, and last week he regaled his patrons with the following recruits to his forces: Lizzie Mulvey, who is attractive both in form and feature, gave songs-and-dances, which proved quite attractive—she was attired in male costume of blue satin faced with white; Harris and Carroll, who reappeared after a comparatively brief absence, were seen in their specialty of "White and Black," and confirmed the good opinion we have hitherto expressed of them; Delehanty and Hengler performed their character-sketch of "Serenaders' Stratagem," meeting with much applause; the Etzeltine Sisters, attired in costumes which displayed their shapely forms to good advantage, deftly manipulated Indian clubs; the songs of Gussie Leach elicited well-merited applause; a troupe of dogs under the direction of Will H. Stowe performed a number of feats which evinced a high degree of instinct; the Big Four—Lester, Allen, Smith and Waldron—were seen in "The Lappell Family" and other of their comicalities; Millie Tournour repeated her balancing trapeze act, which met with so much favor during her recent engagement here. Besides these, C. Worley and Frank Girard acted the sketch of "Rooms to Let;" Sam Devere gave banjo-songs and witticisms which were free from the objectionable features to which we were recently compelled to allude; Tony Pastor sang several of his most popular ditties, winding up with "The Song of the Stereoscope;" and T. G. Riggs acted the chief character in the closing sketch of "Home from the Black Hills."

THE GORMAN BROTHERS, Delevanty, Wallum and Dohm, Edna Markley, John Le Claire, Master Martin, Frank Lewis, Keating and Sands, Kelly and Ryan, and George K. Fortescue were the fresh arrivals at the Theatre Comique Feb. 19. The Gorman Brothers were seen in a triple statue clog and Lancashire clog-dances; Delevanty, Wallum and Dohm performed a series of difficult feats upon a single horizontal-bar quite successfully; Edna Markley won the favor of the spectators by her singing; John Le Claire, in the performance of equilibristic feats, exhibited both skill and daring; Master Martin, aided by Billy Barry, performed his well-known specialty of "The Jim-Jams," creating much laughter as well as astonishment at the rapidity with which he changed his costumes for the various characters represented by him; Frank Lewis' singing of motto-songs met with approval; Keating and Sands displayed to good advantage their skill in performing upon a great variety of musical instruments; Kelly and Ryan met with success in Irish character songs and-dances; and George K. Fortescue gave his well-known and mirth-provoking impersonation of Lousqueeze in the burlesque of "The Two Orphans," entitled "The Two Awfuls." The bill also included a new sketch by Edward Harrigan, entitled "Matrimonial Ads.," in which the author and Tony Hart sustained the chief characters. McKee and Seamon were seen in the sketch called "Rapid Transit." Business good.

LIZZIE KELSEY'S WARDROBE STOLEN.—While Miss Kelsey was performing in Cincinnati, O., last week, she left the greater portion of her worldly goods in her apartments, No. 126 West Twenty-ninth street, in charge of her young brother, John W. Kelsey. In the same house resided Henry C. Walters and his reputed wife, Lola Walters. Young Kelsey became smitten with Mrs. Walters, and was in the habit of taking clandestine walks with her. On Tuesday evening, Feb. 20, they took a stroll down town together, and about eight o'clock, as they were returning, Mrs. Walters said to young Kelsey that she desired to reach the house half an hour or so before he arrived there. Upon his return, about one hour later, he discovered that his own and his sister's room had been broken open, and various articles of clothing, jewelry, etc.—amounting in value to over $1,000—had been stolen. He reported the robbery at the Twenty-ninth Police-station, and an officer arrested Mrs. Walters, and shortly after captured her husband in Sixth avenue. On Wednesday night Theodore Fowler, a companion of Walters, was arrested at his residence in First street, and on his person was found a key fitting the house in Twenty-ninth street, and in his rooms a large portion of the stolen property. They were committed for examination.

THE ATTENDANCE was large at all of the theatres both afternoon and evening of Washington's Birthday.

MISS NEILSON'S DIVORCE.—In last week's CLIPPER we made mention of Miss Neilson's divorce. The particulars are now given: Some time ago Miss Adelaide Neilson Lee, professionally known as Miss Adelaide Neilson, applied to a firm of lawyers in London, Eng., to commence proceedings for a divorce from her husband, Philip Lee. The English firm, learning that Mrs. Lee had renounced her allegiance to the British crown in New York City in 1873, and that her naturalization papers are now on file in the office of the Court of Common Pleas, transmitted her application for divorce to Messrs. Beach & Brown, lawyers, of this city, who caused proceedings to be taken in the Supreme Court. A personal service of the papers in the suit was made upon Mr. Philip Lee in England by a member of an eminent law-firm there. The affidavit of that gentleman, proving that he knew Mr. Lee for years and had personally served him, and a letter from Mr. Lee, in which he declares that he is unable to make a defense, are part of the record. The cause alleged for the divorce was adultery upon the part of Mr. Lee, and a hearing was had before a referee in January last. Miss Neilson was a witness to prove her marriage to the defendant, Lee in, England, and also that she had not condoned his offense by resuming her marital relations with him after she had discovered it. The offense charged in her complaint, and proven by the testimony, was committed in the year 1873, when Mr. and Mrs. Lee were stopping at the Fifth-avenue Hotel, in this city. The allegation of adultery covered a period of six months of that year, beginning with March and ending with August. During this period it was proven that Mr. Lee visited a certain house of evil repute in Twenty-fifth street, where he maintained illicit relations with one ——, an inmate of the house, a woman of notoriously unchaste character. Three gentlemen, well known in society, swore that they went with Lee to the house, that he remained there over night, and this testimony was finally supplemented by the evidence of the woman, who admitted upon the stand the truth of the allegations. This woman had tried her utmost to evade the process of the law, and had taken refuge in other houses in this city with the hope of thus eluding the search of the detectives. But her concealment was of no avail, and she was found and compelled to obey the process of the Court. There were but four witnesses altogether, so that the hearing before the referee only occupied a few days. Upon this showing and the reading of Mr. Lee's letter, in which he declares that "he is unable to make a defense," the referee reported in favor of an absolute divorce, which was granted to the lady in the Supreme Court, a short time ago.

THE LYCEUM THEATRE is to be shortly opened under the management of George Wood.

AN INJUNCTION was granted during the past week by Judge Speir of the Superior Court, on application of Augustin Daly, restraining Mr. Munro, the publisher of a weekly paper, from printing a romance which Mr. Daly claims to be an infringement of the copyright of his play entitled "Pique."

"ROSE MICHEL" was acted in the German language in the Stadt Theatre the past week.

WILKINSON BROS. sailed for England per steamer Nevada on Feb. 20. They are to open in London March 12.

THE BRAHAMS—Harry and Lizzie—start for San Francisco, Cal., Feb. 27. They open March 12 at the Bella Union Theatre, that city.

MLLE. AUGUSTA SOHLKE, the well-known dancer, sailed for Havre, France, in the steamship Canada, Feb. 24.

"THE TWO ORPHANS" was produced at the Grand Opera-house for the first time there Feb. 19, and it attracted a large attendance during the week. Entirely new scenery had been prepared for it, and the costumes were fresh and appropriate. Much care and attention to detail were bestowed upon its production. A quartet sang the music which Mr. Tissington composed for the piece, and J. G. Peakes in the fete-scene sang a drinking-song, the quartet aiding in the chorus. As a whole, the acting was quite satisfactory, the cast being as appended: La Frochard, Mrs. Marie Wilkins; Henriette, Miss Ida Savory; Louise, Miss Nina Varian; Marianne, Miss Louise Sylvester; Countess De Linieres, Mrs. Kate Meek; Sister Genevieve, Miss Cecile Rush; Sister Therese, Mrs. F. Tannehill; Julie, Miss Ethel Allen; Florette, Miss Helen Vincent; Cora, Miss F. Leiran; Chevalier Maurice De Vaudrey, S. W. Piercy; Count De Linieres, G. F. Devere; Picard, G. W. Giddens; Jacques Frochard, M. W. Leffingwell; Pierre Frochard, Louis Aldrich; Marquis De Presles, J. G. Peakes; La Fleur, J. Struthers; Doctor, H. B. Phillips; Martin, F. Tannehill; Officer of the Guard, G. Burkes; Chief-clerk, C. Warwick; De Mailly, J. Clement; De Estress, G. Dalton.

THERE HAS BEEN NO CHANGE at the Olympic Theatre since our last report, and apparently none was needed, as the capacity of the auditorium was severely tested on many nights last week. "Round the Clock" is to be continued.

NOTHING NEW can be said about the attractions at Niblo's Garden, which served to crowd that capacious theatre last week to the fullest extent. Latecomers were disappointed in securing even standing-room. "Around the World in Eighty Days" will soon give place to "A Trip to the Moon."

AT THE LONDON, the fresh attractions are Pedro La Pointe and De Leon, gymnasts; Emily Prior, vocalist; Martini Chiriski, juggler and slack-wire performer; Sadie Connelly, song-and-dance; Will H. Stowe, mystic changes, and his troupe of performing dogs; the Morosco Family, gymnasts and acrobats; Belle Harcourt, vocalist; and King Sarbro, Japanese rope-performer. From last week's company the following will be retained: Andy and Annie Hughes, the Sharpley Brothers, Dave Walling, and Dan Tracey.

THE SAN FRANCISCO MINSTRELS intend making a tour after the close of their present season.

"LEMONS" continues an attractive card at the Fifth-avenue Theatre.

THE PUPILS of Eastman's Business College, in Poughkeepsie, N. Y., attended the performances at Booth's Theatre on the night of Feb. 22. "Fifth Avenue" continues to draw good-sized audiences.

AT THE SAN FRANCISCO MINSTRELS the changes in the programme since our last report were "I Stood on the Bridge at Midnight," sung by W. H. Hamilton; "The Cincinnati Hams," and other songs-and-dances, by Johnson and Powers; and a burlesque upon Grover's comedy of "Our Boarding-house," entitled "Our Hash-house," which sent the spectators to their homes in the best of humor. Business good.

EDMOND GERSON, we are informed, is no longer in the employ of the Kiralfy Brothers as business-manager of either of their theatres, or with any of their traveling organizations.

ROBERT HELLER'S third programme attracted good-sized audiences to his Wonder Theatre during the expired week. Some additions have been made recently to Miss Heller's "Second-sight Mystery," which render it more incomprehensible than ever. To please the little ones, Punch and Judy was given at the Saturday matinee only.

AN IMPROVEMENT was noticeable in the attendance at Kelly & Leon's Minstrels during the past week. The freshest features of the programme included "Speak, only Speak to Me Again," sung by Edwin Kelly; "Flewy-Flewy," and a stump-speech called "The Progress of the Century," by William Courtright; and the revival of the sketch of "No Pay, No Cure." "Our Hired Girl" continued a feature.

FOR FOUR WEEKS Grover's comedy of "Our Boarding-house" has crowded the Park Theatre to its utmost extent; and, as the advance sale of seats continues quite large, it will probably continue an attractive card for some weeks to come.

MISS ANTOINETTE SEVOY, vocalist, whose real name was Antoinette Leydecker, died in one of the hospitals of this city, while undergoing an operation to remove a tumor, Jan. 27. Her remains were buried in Greenwood Cemetery Jan. 29.

JOHN W. MCKENZIE, a young baritone of great promise from California, has arrived in this city, and will shortly appear.

HARRY HILL, James Kelly and John Rielly are to appear this week in "Round the Clock" at the Olympic Theatre. It is the last week of this piece.

MUSICAL NOTES.—Mme. Essipoff gave piano-recitals at Steinway Hall on Thursday and Saturday afternoons. The lady was suffering from the effects of illness, and her announced concerts on Tuesday and Friday evenings were omitted in consequence. M. Alfred Vivien's violin-playing, Mlle. Agnese Palma's singing, and M. Dulcken's accompaniments on a second piano, and solos, contributed to the programmes of the entertainments......F. F. Mueller, organist of the Church of the Ascension, gave a concert at Chickering Hall on Feb. 20, in which a number of well-selected soloists took part, including Mrs. Kate Reed, Mrs. G. W. Lockwood, and Messrs. Fritsch, Sohst, and Arbuckle......Mr. Wm. Anderson's benefit concert at Steinway Hall on Thursday evening presented Miss Sarah Livingston and Mr. Benno Scherek in an arrangement for two pianos by Schumann; Mr. Adolphe Schmidt in a song of his own composition—"The Dream of the Shepherdess," the words by John G. Maloney and Miss G. Emmanuel—and Mr. Rieger in a duo from "Il Trovatore."......An interesting music-recital by Mr. and Mrs. Carl Feininger came off on Wednesday evening at Chickering Hall. Compositions for the voice, piano and violin, by Bach, Schubert, Wieniawsky and others were effectively rendered by this talented couple......Mr. Otto Soldan, a violinist from the conservatory of Berlin, appeared in concert at Masonic Temple on Feb. 24, and created a favorable impression by his excellent method and intelligent rendering of selections from Spohr and Weissonbom. He was assisted by Mme. Oaksmith, Mme. Bischi and Miss Laura Boyle, soprani; Miss Wagner, pianist; Mr. Wagner, 'cello; Mr. Godfrey, tenor; and Mr. Bierck, organist......"Malchus," a cantata by Francis. T. S. Darley of Philadelphia, was presented for the first time in this city at Chickering Hall on Friday evening last. The composition met with success, and justly entitles Mr. Darley to high praise for its musical conception and development. Its effectiveness was admirably displayed by the efforts of the New York Choral Union, Gilmore's Orchestra, and the following artists: Mme. Carrie Brooks (Gulager), soprano; Mrs. C. L. Elliott, mezzo-soprano; Mrs. Dr. Saml. Ayres alto; William Castle, tenor; Adolph Sohst, baritone; and Messrs. Eddy, Lee, Mitchell and Gorham, all under the direction of P. S. Gilmore. ....Mlle. Aimee and company rendered Aime Maillart's comic opera of "Les Dragons de Villars" at the Academy of Music Feb. 24 for the benefit of the French Benevolent Society. Mlle. Aimee appeared as Rose Friquet, and M. Raoult as Sylvain......Miss Emma Abbott's debut in this city in Italian opera occurred at the Academy of Music on Friday evening, Feb. 23. A large audience welcomed and lavishly applauded her performance of the role of Maria in Donizetti's "La Figlia del Reggimento," and although vocally and dramatically she lacks the power to give a strong interpretation to the character, the expression of the part created a favorable impression, and her entrance upon the operatic stage at home can be recorded as successful. A second recital was given to the opera at the matinee Saturday, the cast embracing on both occasions Miss Abbott as Maria, Mme. Frida De Gebele as Marchesa, Sig. Brignoli as Tonio, and Sig. Ferranti as Sulpizio......Aimee appeared on Thursday evening in "La Jolie Parfumeuse," and Friday "Girofle-Girofla." In consequence of Aimee's illness during the week, her place was supplied by Mme. Gueymard on Monday, Tuesday and Wednesday in "La Grande Duchesse," and by Mlle. Duparc at the Saturday matinee in "La Jolie Parfumeuse."......"Faust" is to be given at Niblo's Garden shortly under the Kiralfys' management, with the Strakosch Opera Company...... The wife of J. B. Polk the comedian is announced as having made a successful debut in Italian opera at Malta. She is known on the lyric stage as Signora Julia Mario.

JAMES A. GAVIN, Irish comedian, died in Bellevue Hospital, Feb. 24, of concussion of the brain, caused by a fall on the pavement at the corner of Eighteenth street and First avenue, Feb. 20, where he was found by a policeman, in an unconscious state. The deceased had been connected with H. Hubbard's panorama entitled O'Connell's Hibernica for the past five years, giving exhibitions for the benefit of the Catholic churches in this and neighboring cities. He was quite successful as an impersonator of Irish female characters. He was never connected with McEvoy's Hibernicon, as has been stated in other journals.

RUMOR SAYS that M. Durand has secured the lease of the Opera-house in Twenty-third street, now occupied by Kelly & Leon's Minstrels, for one year from October next, and that plays will be performed there in the French language three nights each week.

CARLISLE & CAVERLY, dramatic agents, 141 Eighth street, are prepared to negotiate engagements for the following artists, whose specialties are further referred to in their advertisements: The Winnetts, German sketch artists, vocalists and dancers; the Conways, vocalists and sketch artists; Mlle. Velfez, strong woman; the Le Claires, dramatic specialties; Mlle. Cecile Le Compte, operatic vocalist and balladist; Harry Brown, comic vocalist; Emma Brennan, serio-comic; Billy Wheeler, negro performer; Mlle. Zittella, serio-comic; Mlle. Letourneur, premiere danseuse; Baby and Prof. Bindley; Prof. Neil Smith and dogs; La Verde Sisters, vocalists; Duvalli Sisters, dancers and vocalists; Welby and Pearl, song-and-dance; McDermott Sisters, song-and-dance and sketch business; the Blossoms, sketch artists; and Carlotta Banks, ballads, etc.

AT EGYPTIAN HALL, the new people billed for this week are Carrie Seymour, Eva Walters, Nellie Whitney, Katie Scott, Nellie Forrest, Fannie Mortimer, and Prof. Evarts.

DRAMATIC.

Special Notice to Correspondents.

All persons holding credentials authorizing them to act as correspondents of THE CLIPPER are requested to return them to this office for renewal on or before March 1.

IN BOSTON, Maggie Mitchell began her annual engagement in the Boston Theatre Feb. 19, appearing for the first time there in "Mignon." Our correspondent, writing on Feb. 25, remarks: "Miss Mitchell is very well suited to the role of Mignon, and has an opportunity for displaying her talents to considerable advantage. The supporting cast was fully equal to the requirements of the various parts. E. J. Buckley was easy and graceful as Laertes. Wm. Harris was but fair as Wilhelm Meister. L. R. Shewell made decidedly the hit of the play by an intense and very touching impersonation of the aged Sperati. The scenery was very good, and the setting of the piece altogether praiseworthy. On Washington's Birthday an extra matinee was given by the company, and last night Mr. Shewell's mosaic entitled 'How to Get a Divorce,' which has been very successful in the country, received its first performance in Boston. It is neat and clever, and made quite a hit—so much so that it is to be repeated at the extra matinee Wednesday of this week. At the regular evening performances, 'Mignon' will continue throughout the week. Saturday night, J. B. Booth will appear as Richard III. A series of Wednesday matinees is to be inaugurated at this house at reduced prices, the first one to take place this week, when 'How to Get a Divorce,' 'The Pirate's Legacy,' and 'The Fellow that Looks Like Me' will be presented. Chas. Fechter is shortly to begin an engagement......H. J. Montague has succeeded McCullough at the Museum. He opened his engagement Feb. 19 in 'False Shame,' which ran up to Thursday, when he appeared afternoon and evening in 'Caste.' Friday he played in 'Partners for Life,' and Saturday in 'The Romance of a Poor Young Man.' Rose Eytinge is to appear in 'Miss Multon' March 5. Stars will probably play the rest of the season at this house. ....Oliver Dowd Byron and the familiar 'Across the Continent' have been the ruling attraction at the Howard Athenæum the past week, Gus Williams, William Henry Rice, and Schoolcraft and Coes supplying the variety talent in the olio. Kate Fisher begins in 'Mazeppa,' with her steed Black Bess, Feb 26. Manchester and Jennings, Gus Williams, and Maffitt and Bartholomew in 'Flick and Flock,' also appear. Friday evening Gus Williams will have a benefit. Jarrett & Palmer's company, headed by E. L. Davenport, are to appear in 'Dan'l Druce' March 5.....Several suits have been brought against Arthur Cheney by employes of the Globe Theatre, engaged there for the season, for breach of contract in closing the theatre last Dec., and thus throwing them out of employment. Mr. Cheney has appealed the suits to the Supreme Court, so that they cannot come on for trial before October Term. ......The route of 'The Evangeline' Combination is as follows: Feb. 26 Lynn, 27 Worcester, 28 Springfield, March 1 Hartford, Ct., 2 New Haven, 5 Chicago."

IN CHICAGO, ILL., the past week, at McVicker's Theatre, Miss Lettie Allen, assisted by J. B. Atwater and supported by the regular company, has been playing "Crabbed Age" to rather light business. Miss Allen and her piece deserve a more cordial reception. Next (this) week Miss Genevieve Rogers in "Maude Muller." The new leading lady to succeed Miss Helen Tracy at this theatre is Miss Laura Don .....At Wood's Museum the stock company presented "Fanchon," "A Cup of Tea," "The Young Recruit" and "The Artful Dodger" to fair business. Next (this) week "Life for Life," with Miss Elos Carfano in the leading part, is to be the attraction. Letter of Feb. 24.

ISIDORE DAVIDSON publishes his permanent address in another column.

COMBINATIONS can secure dates from March to July at the Providence (R. I.) Opera-house. See card.

GEORGE HOOPER intends to return to the stage next season, and will produce his new society-play, in four acts, entitled "Near Relations."

JOHN RICKABY, the well-known business-manager, has been ill with malarial fever in New Orleans, La., for seven weeks past.

ROBERT MCWADE and a company are to perform "Rip Van Winkle" in New Albany, Ind., Feb. 26, Lexington, Ky., 28.

GEORGE FAWCETT ROWE and Miss Kate Girard were married in Canada a short time ago.

J. H. VIRUSH, who advertises, wants to engage a young man for Pantaloon business.

EDWIN PARKES, whose address is care of this office, has a protean drama for sale, and he offers to write sketches and variety dramas to order.

THE BELLA GOLDEN COMBINATION performed in Washington, Ia., Feb. 19, 20, 21, Sigourney, 22, 23, 24, and is billed in Oskaloosa 26, 27, 28.

THE LOTTIE COMBINATION performed "The Two Orphans" Feb. 23, and "The Octoroon" 24, in Auburn, N. Y.

MORRISON'S "FORBIDDEN FRUIT" COMPANY is to play in Franklyn, Pa., Feb. 28, Oil City March 1, Titusville 2, Jamestown, N. Y., 3, Bradford, Pa., 5, Hornellsville, N. Y., 6, Bath 7, Elmira 8, Towanda, Pa., 9, Wilkesbarre 10.

MRS. CHANFRAU and C. W. Tayleure's Dramatic Company were announced to appear in San Antonio, Texas, Feb. 20, for five nights.

JAMES M. NIXON is to start on a tour shortly with a combination which will include Texas Jack, Thos. Sun—a well-known Western scout, who will make his first appearance on the stage—Mlle. Morlacchi, and Maude Oswald, an equestrienne.

J. B. STUDLEY as Dan'l Druce, and Miss Nannie Egberts as Dorothy, supported by a company under the management of Jarrett & Palmer, are to play "Dan'l Druce, Blacksmith," through New York State and Canada.

J. K. EMMET was to have sailed from New Zealand Feb. 13, and is expected to arrive in San Francisco, Cal., about March 10. He will fulfill a short engagement there, and then return to New York. He will probably act here for a few weeks, and then sail for England.

THE EMMA LELAND COMBINATION performed in New Lisbon, O., the past week, to reported good business. They are billed this week in Upper Sandusky, and are to open the Sandusky Opera-house.

FRANK MAYO appeared as Davy Crockett at the Grand Opera-house, Nashville, Tenn., Feb. 23, 24.

FRANKLIN WARNER'S DRAMATIC COMPANY is billed in Bridgeport, Ct., Feb. 27, 28.

THE MARBLE COMBINATION played in Elkader, Ia., the past week. The company is as follows: Wm. Marble, Wm. Lloyd, J. Duke Murray, Clarence Bennett, Johnny Dolan, August Nehls, Warren Noble, Gus Wordyatt, Lon Townley, Burt Wordyatt, Fred Blackman, W. S. Black, Ella Marble, Bessie Clifton and Cora Redfield.

IN NEW ORLEANS, Frank Mayo terminated on Feb. 17 one of the most successful engagements of the season at Bidwell's Academy of Music with "Davy Crockett." Our correspondent, under date of Feb. 20, says: "'Saratoga,' with the regular company, was given 18 to a tolerably filled house. The attendance 19 was neither so large nor demonstrative. In the picnic-scene of the third act, the performances of Little Todd were introduced and received with great applause. 'Saratoga' will be performed 20, and 'The Great Divorce Case' will be reproduced 21, 22. Miss Emma Wilmot, the leading lady, is to receive a benefit 24. Miss Charlotte Thompson is announced for one week, commencing 26......At the Varieties Theatre a successful run of 'The Gascon' terminated 17, and George Fawcett Rowe appeared 19 in 'Brass,' which is to be followed during the week by 'Little Em'ly' and 'The Geneva Cross.' At this theatre an event not in the bills occurred Feb. 12, when Rex, the King of the Carnival, and his suite entered the theatre about nine o'clock and proceeded to the box prepared for them. Directly after the King's entrance the curtain rose upon the second act. Queen Mary (Miss Rosa Rand) is seen seated upon the throne, and it was shortly after the rising of the curtain that one of the Queen's pages was summoned to the King's box. At this, the action of the play briefly ceased, and one of the King's attendants, giving in charge to the page a velvet cushion, bearing the cross of the Order of Rex and a patent of nobility, bade him convey it to the Queen, and directed Mr. Pope, there hard by in waiting, in the character of the Gascon, to bestow upon the Queen the King's mark of royal favor. Thereupon Mr. Pope, preceding the page, moved towards the Queen, and she, observing his approach, to him put the question: 'Whose envoy art thou?' To this Mr. Pope replied: 'I come, your majesty, as envoy from Rex, the mighty King of the Carnival, charged with the pleasurable duty of conveying to your majesty an evidence of the King's high regard; to bestow upon your majesty the cross of the Order of Rex, and to endow your majesty with the further title of Duchess of Baltimore.' During the delivery of this address, the Queen arose and stood before her throne, while the King arose in the royal box, and likewise remained standing. At the end of the address, Mr. Pope decorated the Queen with the cross, the Queen bowed to the King, the King returned the salutation, and then, the action of the play being resumed, the ceremony was ended. It may be remarked that the distinction conferred has never before been bestowed upon any actress......The troubles at the St. Charles Theatre, referred to briefly in a previous letter, culminated on the evening of the 14th, when 'The Black Crook' was given for the last time. On the evening of the 12th, salaries being due and unpaid, a proposition was made to the company to play on the commonwealth plan, and from the receipts of that evening a fourth week of back salary was paid, only, although the receipts of the house were very large. On the 13th the play was omitted, that the theatre might be used for a ball. On the 14th the receipts were to be divided among the company, when, to the surprise of all, James Flynne placed the entire receipts in his pocket, and defied them to get a cent of it if they could. Of course the theatre was closed on the following evening, and has since remained so. The members of the company were left without work, without money, and among strangers. The contracts signed in New York by James Flynne with Mons. A. Blandowski, master of ballet; Miss Betty Remmelsberg and Miss Antoinette De Corsse, premieres; and the Misses Bessy Kimberly, Amalia Pinzuti, Lilian Chaproniere, Florence Burritt, Tillie Graham and Emily Herbert, coryphees, were dated Jan. 14 last, and were made to cover 'eighteen or twenty weeks' from date. Mr. Flynne introduced, at the signing of the contracts, James Meagher of New Orleans as the capitalist and 'backer' of the contracts, and Mr. Meagher was present as a party to all the negotiations, and took charge of the parties above-named on their trip to this city, taking possession of their baggage-checks, ordering omnibuses, hotel accommodations, etc., en route. All charges in this connection were carefully deducted from the first week's salaries, with the exception of regular railroad fares, which had been promised to be paid not only to New Orleans, but to return to New York at the close of the engagement. Shortly after the default made in the payments of salary, the ladies of the company called upon Mr. Meagher and reminded him of his frequent promises to pay, and stating their destitution and the sad position in which they were placed by his failure to do so. They complain that they were peremptorily repulsed. Suits have been brought in the courts against Mr. Meagher and Mr. Flynne, to recover, if possible, the amounts due......'The Black Crook' party, after the closing of the St. Charles Theatre, or at least a portion of them, made arrangements for producing the piece at the Globe Theatre, changing the language of the dramatic portion and the title to 'A Tale of Enchantment.' Its first production under these auspices was on the 18th, and to a fine house. Mons. A. Blandowski and his ballet troupe appear in the piece, and the dramatic cast embraces Miss Ida Lewis as Stalacta, Miss Rosa Wilson as Emeraldine, W. H. Cooper as Rodolphe, G. M. Drake as Hardyknute, J. M. Gilbert as Kane, A. H. Brown as Count Steinholdt, Miss Jennie Gilbert as Lady Agnes, Miss Belle Gilbert as Bertalda, Harry Mack as Dragonfin, and R. H. McNair as Redglare. Among the specialties introduced is Alfred Liston in musical acts. J. R. Jackson has the management of the stage. The piece is mounted with Palmer & Co.'s magnificent scenery and appointments, and is announced until further notice."

THE NONPAREIL COMEDY COMPANY produced "Caste" at the Opera-house, Newark, N. J., Feb. 19 to a fair house. The play was well mounted and gave satisfaction......De Gray's (alias McFadden) Dramatic Company came to grief 21. Our correspondent, under date of Feb. 24, says: "The company were under contract for five weeks, but, the manager having no funds, they refused to play. He (McFadden) departed, leaving the company in a bad fix......Jos. H. Keane and company in "Rip Van Winkle" and 'Solon Shingle' drew large houses 22. ......Mrs. G. C. Howard, announced for 24, is also billed for 26."

AT THE ACADEMY OF MUSIC, Montreal, Canada, "Rob Roy" was presented Feb. 19 to a good house, and continued to do a good business up to the 24th. Neil Warner gave a good representation of the outlaw. Miss Affie Weaver was excellent as Helen Macgregor. Felix J. Morris did some fine acting as Bailie Nichol Jarvie. Charles Arnold was effective as Francis Osbaldistone, and the same may be said of Miss Theresa Newcombe, who as Diana Vernon received a well-merited share of applause. The remainder of the support was good. To add to the effect of the piece, A. and R. P. Niven gave dances in Highland costume. The St. Felix Sisters were also seen in Scotch reels and specialties. C. H. Thompson has left the company. Mr. Barrett has been engaged as juvenile man, and M. Lanagan as old man. In preparation, "The Duke's Motto." Letter of Feb. 23.

"MAGNOLIA" was produced at Fanny Marsh's Theatre, Portland, Me., Feb. 19, and made a hit. This is due in a great measure to the scenic and mechanical effects, which have been of the most elaborate description. The steamboat explosion at the end of the third act was well managed, and called forth rounds of applause the curtain being rung up on it three or four times nightly. The acting for the most part has been praiseworthy. Fanny Marsh as Magnolia gave an excellent interpretation of the part. Lizzie Edwards as Lucy and Grace Duval as Mrs. Sheldrake were acceptable. Belle Bailey was very pleasing as Cicely. J. Leslie Gossin as Maurice Lavigne made the most that was possible of a not very important part. E. C. McCall as Sam Craig was excellent. Chas. Theadore's Abijah Bantam, while it could not be called a success as a portrayal of Yankee character, was nevertheless amusing. C. W. Sutton was fair as Mr. Johnson; J. Armstrong as Mr. Cummings was satisfactory; J. L. Wooderson did fairly as Toby; and Hudson Liston was acceptable as Mr. Girard. A word of praise is due the fine panorama of the Mississippi introduced in the third act, which is the work of Orrin Richards of Boston. "Magnolia" will keep the boards another week. "Forbidden Fruit," an adaptation from the French by E. S. Sears, is underlined. Rose Eytinge commences an engagement March 12......Oliver Doud Byron, supported by the Howard Athenæum company, is billed for Music Hall March 2, 3. Letter of Feb. 24.

DRAMATIC AFFAIRS in Cincinnati, O., to Feb. 23 are given as appended by our correspondent: "Lawrence Barrett opened a week of the legitimate at the Grand Opera-house 19, his repertory embracing 'Richelieu,' 'Hamlet,' 'Man o' Airlie.' 'Rosedale,' 'Julius Cæsar,' 'Rosedale' (matinee) and 'Richard III.' On Wednesday and Thursday afternoons Marie Prescott, a debutante, played Lady Macbeth and Lady Teazle with some success. Mr. Barrett has been greeted with good houses. The support rendered by the company has averaged well, Frank Roche, George Morton, Edwin Price, J. O. Stevens, J. R. Healy, C. W. Vance, Walter Lennox, W. H. Thompson, the Misses De Forrest, Courselles and Hanchett, Mrs. Stuart and Mrs. Price all deserving commendation for conscientious efforts. Mr. Barrett's engagement terminates with the week. Alice Oates and company commence a second engagement 26, and Dion Boucicault opens March 5........The Lisa Weber Burlesque Company commenced a week's engagement at Wood's Theatre 19 in 'Les Brigands,' preceded by the farce of 'Turn Him Out.' Miss Weber herself has taken well. The comedy portion of the entertainments was also good, W. B. Cahill, James Vincent, Louis Mestayer, and Harry Stewart being noticeable. The principal lady support was furnished by Minnie Jackson, Eva West, Lizzie Kelsey and Kate Livingston, and the company, though new gave a very good entertainment. Attendance fair. The burlesquers close to-morrow. Thomas Shiel Henderson opens 26.

EDWARD LAMB is recovering from the injuries he received from his costume taking fire at the Olympic Theatre, New York.

RACHEL MACAULEY commenced an engagement at the Walnut-street Theatre, Philadelphia, on Feb. 19, opening as Lady Isabel and Madame Vine in "East Lynne," and proving the possession of sufficient dramatic talent to insure a very fair embodiment of the dual role. On Feb. 23 Mrs. Macauley took a benefit, when "Oliver Twist" was produced, her conception of the character of Nancy Sykes containing many excellent points. During the second and last week of her engagement will be produced, for the first time in this country, the London drama "Perils of the Night." Mr. and Mrs. W. J. Florence commence March 5 in "The Mighty Dollar."

MANAGERS desiring to engage A. H. Sheldon's Combination, to produce his drama of "Wealth and Crime," can find his address in another column.

J. CLINTON HALL, formerly manager of the Rochester (N. Y.) Opera-house, is at present managing a company in the smaller places of Western New York.

A VARIETY of entertainments were given at the Providence (R. I.) Opera-house the past week. The oratorio "Queen Esther" was performed Feb. 19 by local talent. Haverly's Minstrels appeared 20 to a very large audience. Rose and Harry Watkins and a company of their own played "Katuleen Mavoureen" 21 and matinee 22, and "Trodden Down" night of 22. Business fair. The "Evangeline" Company came 23, 24, and Saturday matinee. Houses good. "The Two Orphans" will be given by the stock this week. The Berger Family come March 5, 6, 7; Sothern, 9, 10......The stock company dedicated the new Opera-house at New Haven 19, acting "Rosedale." The company remained throughout the week, appearing to very fair houses. Letter of Feb. 25.

NICK ROBERTS' PANTOMIME TROUPE, presenting "Humpty Dumpty" and "Jack and Jill," and introducing Grimaldi as their clown, with a troupe of first-class specialty artists, are billed at Reading, Pa., Feb. 27, Pottsville 28, Columbia March 1, Lancaster 2, Wilmington, Del., 3, Washington, D. C., 5, for one week. They will then perform for the remainder of the season at the Olympic Theatre, this city.

AT THE NEW PARK THEATRE, Brooklyn, "Dan'l Druce," with E. L. Davenport, supported by Miss Geraldine Maye and the dramatic company from Booth's Theatre, New York, is the attraction this week.

LOTTA is to appear at the Academy of Music, Brooklyn, L. I., in "Musette" and "Zip," March 2, 3.

OUR CALIFORNIA advices, dated San Francisco, Feb. 18, are as appended: "Of the different events which took place last week at the California Theatre, the most important, if only for the rich association of public sentiment and individual feeling connected with it, was the testimonial benefit Feb. 12 to Edwin Adams. It was called a 'Welcome Home,' and the greeting bestowed upon the indomitable-hearted but wan-faced actor was of such a character as to make the episode memorable in the annals of the local stage. Those who were present can never entirely forget the scene. The heart throbbed and the eye filled with mist at the strange mingling of joy and pathos over the return of the declining actor to his native land. The speeches that were made and the incidents that occurred when Mr. Adams was discovered upon the stage will be mentioned further on. Perhaps it is hardly necessary to say that the theatre was crowded in every part; for it will be remembered that the boxes were auctioned off at premiums, and every seat in the lower body of the house was sold before the night for the benefit arrived. The receipts amounted to nearly $2,600, and, as there was hardly any expense attending the performance, a handsome sum was netted for the worthy beneficiary. The entertainment consisted of the following features: The farce of 'Forty and Fifty,' with A. D. Bradley, Nelson Decker, Miss Kate Denin and Miss Addie Rogers; song-and-dance specialties by Miss Katy Mayhew; the comedy of 'Home,' with E. A. Sothern, Henry Edwards, C. B. Bishop, J. N. Long, M. Woods, Miss Ellie Wilton, Miss Alice Harrison and Miss B. Storrs; and lastly the drama of 'Black-eyed Susan,' with T. W. Keene as William. At the close of the performance of 'Home' the curtain rose and there was discovered the entire company of the theatre grouped about Mr. Adams, who was seated in a chair in the centre of the stage. Amidst great applause Mr. Southern came forward and said:

I feel my position this evening a peculiar one. A humorous speech would be out of place, and a serious one still more so. This is not an ordinary benefit. We have all met here to do honor to our dear friend Edwin Adams—I usually call him Ned Adams, as everybody does who knows him familiarly. I call him Ned, because he has so wound himself around my heart. As an actor the public well know he has no superior on the stage, either in America or England. Very few except his own friends know what a simple, true, manly, honest heart he has. [*Applause.*] This welcome home—I am very nervous, very much agitated—this nervous home [*laughter*]—that just proves how nervous I am—this welcome home really means more than dollars and cents. It means an enthusiastic public recognition of his talents as an actor; it means a recognition of his courageous, loving heart; it means that we want to prove to him and to his dear devoted wife our deep sympathy. Permit me, ladies and gentlemen, to close my few remarks with the sentiment 'God bless Ned Adams!' [*Continued applause.*]

At this point in the proceedings a beautiful floral gift was handed up to the stage from the orchestra, being a tribute to Mr. Adams from the dramatic reporters and correspondents of this city. Immediately after, the following poetic address was read by Barton Hill, the author of the verses being George H. Jessop, a well-known journalist:

WELCOME HOME.
TO EDWIN ADAMS.

The laurel wreaths of old were sweetly simple,
Yet they could speak men's praise.
There grows no laurel fit to wreath your temple
In these degenerate days.
Unto their best the ancients could but offer
Cold monuments of art;
The only monument we have to proffer
Is graven on the heart.
The measure of a sweet and joyful chorus
Welcomed friends from afar;
We, no less pleased to see you here before us,
Can only say we are.
Statue or wreath or welcome chant of greeting
Have nothing they can lend
To add to our rejoicing at this meeting,
Old, honored, trusted friend.
The tropes of simile in all their splendor
Play but a worthless part;
A welcome home is all we have to tender,
But it is from the heart.
We might speak words of glad congratulation,
And point with happiness
To the unbiased verdict of the nation
That crowns you with success.
Or, with eyes closed to fame, we might love blindly
In memory of past joys;
Remembering you the staunchest, best, most kindly,
Most generous of "Our Boys."
We might forego all thought of your profession,
Detach you from your art,
And only love you for your best possession—
A noble, manly art.
Words are but feeble to portray the feeling
When memories throng so fast,
With every thought and fond remembrance stealing
Back to the happy past.
Yes, memory is kind; it soothes and blesses
More oft than it doth frown,
Recalling your rich youth of proud successes,
Your manhood of renown,
Until we greet you now, in this bright present;
Returned to us at last,
To make the future for us always pleasant,
As you have made the past.
What if the sky is bright in far Australia,
We would not have you roam;
Here is a land where friends will never fail you,
And here you are at home.
Outstretching hands in true though voiceless greeting,
We grasp yours as you come;
The simple words gain nothing by repeating—
Ned Adams, welcome home.

After the reading of the poem, which was frequently interrupted by applause, Mr. Adams rose and came forward amid a great display of enthusiasm, and when quiet was restored, in an unlooked-for strength of voice, he said:

LADIES AND GENTLEMEN: It seems but a short time—only a few months ago—that I left here with a house almost as brilliant as this, when you gave me a testimonial and farewell upon my departure for Australia. I started full of hope, thinking at least that I should be gone two or three years, and then return. My hopes were banished on my arrival there. I became ill, and was ordered by my physician to return home as soon as possible while I still had the strength to do so. I thought the advice correct, and I turned my face homeward. I did not feel that I was reaching home until within three days of my arrival at San Francisco, and, when I did arrive, before three hours had passed, I felt that I was at home, and had friends surrounding me. [*Applause.*] But I did not expect such a reception as I have received, and most especially this ovation you have given me here to-night. It is more than A WELCOME HOME. It has done my heart good, and I assure you, ladies and gentlemen [*with emotion*], that I tender my sincere thanks to you all, and to the company of the California Theatre, with whom I have had the pleasure of appearing and working, from the highest to the lowest. To my brothers and sisters of the Grand Opera-house I tender my sincere thanks for their kindness. And most especially do I tender my heartfelt thanks to the newspapers of the city, who have rendered me such aid on this occasion, and from none of whom have I received a harsh word. I assure you all that I feel it deeply. There is one whom I miss, one for whom I look in vain to-night in all this vast assemblage, one whose genial face I would be glad to see, one whose manly heart and generous qualities you all recognize—I mean John McCullough, the proprietor of this theatre. To a generous public I tender my sincere thanks. To my intimate friends it is not necessary for me to express one word of thankfulness—they know my heart. If I can get through this illness, and my physicians will permit, I may again appear before you in some familiar character. Again thanking you warmly, let me bid you a kind good-night. [*Renewed applause.*]

A simple incident, without words, after the speech-making, caused tears to flow from the actors as well as from the audience. The song of "Auld Lang Syne" was taken up by Alice Harrison, the company joining in the chorus, when, during the singing, Mrs. Judah—the oldest of our actresses, and not well in health, who was feebly standing with the rest—was led by Mr. Barton Hill towards Mr. Adams. The actor rose, embraced, and kissed the lady, and in his fine, old, gallant way offered his chair to her. She declined with a simple movement of the hands, and in motherly tenderness pressed him to his seat again, and, taking a place behind him, wept bitterly until the curtain fell. The scene was deeply affecting, and touched the heart more keenly than anything that has ever been seen in the fiction of the drama......The theatre was equally crowded the next night, on the 13th, mostly by the Jewish element, to see the debut of Rose Moss as Camille. The affair was undoubtedly a triumph to herself and friends, but it had no special significance to the critic. The lady is intelligent, has been fairly trained for one part, but she has no special fitness for the stage at present. 'The Ticket-of-leave Man' was acted 14 before a slim audience, and Alice Harrison took in $2,200 for her benefit 15, when she acted in 'School' and the burlesque of 'Lucretia Borgia.' Last night the talented comedian C. B. Bishop had a tremendous audience to see him in 'The Victims' and 'Aladdin' for his benefit. 'Pique' is to be produced 19, with Miss Jeffreys Lewis in the cast in addition to the regular company...... The triumphant run of 'A Tour of the World in Eighty Days' at the Grand Opera-house is unbroken, and the piece is announced for performance until further notice. It is rumored that the acting-manager, Charles Wheatleigh, is going to Australia after the expiration of his engagement, which will occur soon. His pathway has not been one of roses. it is understood, in directing the fortunes of the big house......Maguire's new troupe of minstrels made their first appearance at the Opera-house Feb. 12, with the name of the nephew of the Napoleonic manager at the head of the bills. This troupe, which is attracting profitable audiences, is a good one, and furnishes an amusing, if a not very novel entertainment. The performers are John Hart, Frank Moran, Billy Arlington, Ernest Linden, Sheridan and Mack, Johnson and Bruno, W. H. Tills, R. F. Tyrrell, Beaumont Reed, and A. C. Moreland.... Camilla Urso had a brilliant audience for her benefit 13 at Baldwin's Academy of Music....Ilma Di Murska will begin a series of four concerts at this house, assisted by Susini, who has also returned from Australia......Maguire's Alhambra Theatre, with J. A. Herne's name as manager, opened last night as a vaudeville house to a fair audience. The clever dancers the Sisters Duvalli made a fine impression in the comedietta 'Magic Toys,' which was written expressly for them by the late John Oxenford. There was an olio also given, and the comedy of 'The Stage-struck Barber,' with Harry Courtaine as Jerry Clip; but extended reference to these will be made at next writing.... The Taylor Troupe—consisting of Mr. and Mrs. J. H. Taylor, Joe Taylor, and the Misses Jessie and Mattie—opened at Platt's Hall on the 13th, giving a unique performance; but the business thus far has been light .... Clara Morris is at Santa Barbara, for the purpose of recuperating her health......E. A. Sothern gave $500 for a seat in the parquet on Adams' benefit. He has deferred his Salt Lake engagement so as to be near his old friend, who has grown worse the past few days. It was thought the excitement of the benefit might have done Adams some good; but the second day afterward a reaction unfortunately set in, and, not taking any solid food, he fell into a state of great weakness."

JOS. WHEELOCK, the well-known actor, is prepared to negotiate for star engagements to appear in Bartley Campbell's military comedy of "On the Rhine." The play has been successfully presented in California, and Mr. Wheelock can be addressed as per advertisement.

ONE OF THE MOST SUCCESSFUL engagements played at the Opera-house, Galveston, Texas this season, has been that of Mrs. Chanfrau, which closed on Feb. 17. The attendance was uniformly large. "Jealousy" was played 14, Mrs. Chanfrau being the centre of attraction, and it may be recorded that she fully met the highest expectations, being twice called before the curtain. Of Frank Mordaunt nothing can be said but praise, his Alfred Northrop being a finished piece of acting. W. F. Burroughs received a hearty reception. Particular notice was taken of little Nellie for the intelligence with which she played the child Lucy. Mrs. J. L. Carhart was highly amusing as Aunt Rachel. Willie Maurice, Miss May Maurice, Mrs. Anita Burroughs, and J. L. Carhart lent efficient aid to the success of the piece. The company go on a tour through Texas. On Feb. 19 Katie Putnam, supported by J. J. Sullivan's company, opened for a week. "Lena the Madcap" was played 20 to light business. Miss Putnam appeared in the title-role, and as a whole was well supported. Her light, vivacious, rollicking manner, together with her songs-and-dances, quite captivated the house. Of the support, Frank Curtis as Stupe, Harry Linden as Commodore Hailstorm, and Miss Sarah Alexander as Madame Vinaigre are deserving of especial mention. Letter of Feb. 21.

"THE SHAUGHRAUN" was continued at the Pittsburg (Pa.) Opera-house the past week. Kate Claxton is to appear 26 in "The Two Orphans."......Lawrence Barrett begins a week's engagement at Library Hall March 5, and will be followed by the Soldene Troupe.

DESTRUCTION OF FOX'S AMERICAN THEATRE.—Fox's American Variety Theatre, Chestnut street above Tenth, Philadelphia, was totally destroyed by fire shortly after the evening's performance of Feb. 24. Accounts are conflicting as to the origin and cause of the fire, all agreeing, however, that it commenced at twenty minutes after twelve on the morning of Sunday, Feb. 25, either in the paint-room or the property-room in the rear of the stage, and it is believed to have been the work of an incendiary. In a few minutes the flames were in the top of the building, and the wind blowing from the north forced the fire into the auditorium of the theatre, and in five minutes afterwards flames were bursting out at the front of the building. By the time the fire department reached the scene of the conflagration, the flames had attained a fearful headway, and a general alarm was sounded. The firemen worked nobly; but it was soon seen that there was no chance whatever of saving the theatre, though the full attention of the firemen was turned to that purpose. At ten minutes of one o'clock a side-wall fell and the roof gave way. The galleries appeared to be well built, for they burned a long time ere the supports gave way. The theatre was entirely burned out, and it was not until two o'clock that the flames were controlled. Several small fires occurred in the neighborhood while the fire was burning, caused by the sparks, Carncross & Dixey's Eleventh-street Opera-house being slightly damaged. The performance at Fox's was over at half-past eleven o'clock, and at midnight the theatre was locked up. From the rapidity with which the fire spread to the front of the building, there seems to be no doubt that it was a fortunate circumstance that the fire did not occur an hour before, or in the panic that must have ensued there could not have been otherwise than a great loss of life. The loss of Mr. Robert Fox is very heavy, and his insurance will not begin to cover it. The company performing here lost all their wardrobe and properties, and the orchestra lost their instruments. Mlle. Alexandrina, Georgie May, Jennie Yeamans, John Pendy, Kate Raymond, and J. H. Fitzpatrick are heavy losers, and the Zanfretta Troupe—who were to have opened on the 26th of February—also lost heavily. The theatre was the largest in Philadelphia excepting the Academy of Music. It occupied a lot of ground, 100 by 177 feet, on the north side of Chestnut street below Eleventh, the former site of the Academy of Fine Arts and would compare favorably with any in the country, as the following description will prove: The theatre was entered from Chestnut street by means of a passage-way fourteen feet wide, with stores on each side, and surmounted by an ornamental front. The vestibule, some thirty eight feet in length, finished with handsome plate mirrors on both sides, led to the box-office, private-office and saloon, all of which were embraced within a space 53 by 36 feet. On both sides wide stairways ascended to the balconies, while the parquet-circle and parquet were reached by large doors opening upon the lobby. The auditorium occupied a space 106 by 100 feet, exclusive of the stage and lobbies leading to the boxes, and comprised orchestra and three galleries extending from the stage around the walls. There were seats provided for over twenty-five hundred persons. The stage was 100 feet by 38, and had all the modern improvements, the proscenium presenting a very pleasing effect, entablature being supported on both sides by two Corinthian columns, the stage presenting a front between the aforesaid columns of 46 feet 6 inches, and a height of 42 feet from the stage to the arch. The auditorium was lighted by a very handsome chandelier, pendant from the centre dome. The decorations were light and elegant, the prevailing colors being white and gold, harmonizing and blending well with the flesh-colored tints employed on the walls in the rear of the tiers. Great precautions had been used to avoid any accidents by fire, the entire building being heated by steam. On Saturday evening, Dec. 17, 1870, the new theatre was opened to the public for the first time, the spacious building being crowded in every part. The opening company included G. W. Jester the ventriloquist, the Zanfretta Troupe, Miss Clara Vernon, Collins and Oaks, John Pendy, Dick Sands, Jas. W. Wesley, Charles Howard, J. K. Campbell, Bob Harrison, the Arabs, Charles Young, E. T. Derham, and Geo. W. Smith's ballet troupe, including Mlle. De Rosa, the Muzzeri Sisters, Lillie Whiting, the Holt Sisters, Rose Lucille, Susie Summerfield, and the Wiezel Sisters. Of the above-mentioned, Charles Young, lately the stage-manager, has been connected ever since with this theatre, and his name appears in the last bill here presented; John Pendy, who has been filling a lengthy engagement here, being the only other performer who took part in both the opening and last performance at this theatre. The following is a copy of the programme of Feb. 24, the last evening's performance at this theatre:

FOX'S AMERICAN VARIETY THEATRE,
Chestnut street above Tenth, Philadelphia.
ESTABLISHED 1859. OPEN ALL THE YEAR ROUND.
PROGRAMME FOR THIS EVENING.
Overture—"Morning, Noon and Night in Vienna" (Suppe) by the orchestra.
Leader, Mr. John Brittner.

A SQUIRE FOR A DAY.

Bonus Peters......John Forbes	Jim Blow........Paul Berger
Lawyer Smith......E. Hillier	Mrs. Fopton,
Mr. Fopton........J. E. Ince	Miss Addie Johnson
Bill Brown......Fulton Myers	

The American Hercules Mr. GEORGE RICHARDS in his wonderful performance with real cannon-balls, weighing 24, 32 and 64lb.
The Charming Cantatrice MLLE. ALEXANDRINA in a choice selection of serio-comic songs.

THE IRISH SERVANTS.
Pat O'Brien, the Waiter..........Paddy Murphy
Katie Sullivan, the Housemaid..........Miss Susie Warren
Introducing several new Irish songs and specialties.

LA PETITE FLORENCE,
the juvenile song, dance and jig performer.
The king of tight-rope artists EL NINO EDDIE.
JENNIE YEAMANS in her character songs and changes.
MULLELLY AND RICE
in their Irish sketches and celebrated clog-dance.
CLIFTON AND FOREPAUGH'S SILVER TOURNIQUET.
During this act Mr. Clifton will accomplish the feat, heretofore considered impossible, of turning a double back sommersault from the horizontal-bar at the height of only seven feet.
The dashing male character change-artist
MISS GEORGIE MAY.

MARRIED LIFE.
Mr. Barnaby Bibbs..........T. E. Jackson
Mrs. Barnaby Bibbs..........Miss Leo Gordon
Mr. Benjamin Bibbs..........W. H. Danvers
Mrs. Benjamin Bibbs..........Miss Coral Leigh
The serio-comic vocalist MISS ANNIE HALL.

BUSHNELL AND ZARENA,
introducing for the first time in America their original and unrivaled AERIAL IMPALEMENT ACT. Zarena standing with her back to a board, while Mons. Bushnell entirely surrounds her with knives, which he throws while standing on a single wire. The only artists in the world that perform this wonderful feat.
HIGH AND LOW LIFE.—La Petite Florence and Georgie May.
OVERTURE, Medley..........by..........ORCHESTRA
To conclude with the sensational drama of
WAIFS OF NEW YORK.
Willie, the Waif..........Miss Kate Raymond
Hans Schneiderkoff..........Mr. O. B. Collins

Herbert Singleton, J. H. Fitzpatrick	Judge..........Paul Berger
Pierre Bertrand. W. Danvers	Bummer..........Fulton Myers
Harry James..........E. Hillier	Alice Baldwin. Miss L. Gordon
James Rodgers. Chas. Young	Mrs. McShane, Miss Ella Sheldon
Lawyer Russell. John Pendy	Katrina...Miss Susie Warren
John Jordan.....John Forbes	Shelah...Miss Belle Thomas
Tom Baker....Paddy Murphy	Little Gertrude,
Prosecuting-attorney. J. Ince	La Petite Edwards

To conclude with the patriotic drama of the
SHINGAWN, OR THE OUTLAW OF '98.

Fergus O'Connell, the Outlaw.......O. B. Collins	Owney Muldoon. John Pendy
Earl of Desmond, W. H. Danvers	Servant..........Fulton Myers
	Turnkey..........John Forbes
Herrick Wolfe, J. H. Fitzpatrick	Blanche Desmond, Miss Leo Gordon
Robert O'Harra....E. Hillier	Lady Desmond, Miss Ella Sheldon
Dennis O'Rafferty, T. E. Jackson	Nelly McShane, Miss Coral Leigh

Special Notice.—Ladies and families, or gentlemen accompanied by ladies, wishing seats in the boxes, will be admitted at the stage door, and thus avoid the crowding at the box-office.

[From our correspondent's report elsewhere it will be seen that owing to the illness of Miss Kate Raymond "The Shingawn" was substituted for "The Waifs of New York" on Feb. 23, 24, and it was probably a mistake of the printer in permitting both pieces to appear on the programme.—ED. CLIPPER.]

GEORGE W. HOWARD, comedian, was the recipient of a benefit at the Walnut-street Theatre, Philadelphia, on the evening of Feb. 24, when there was a large attendance. The programme included Rachel Macauley as Lady Gay Spanker in the third act of "London Assurance," the farces "To Parents and Guardians" and "Mr. and Mrs. Peter White," and "A Hard Struggle," in which Sara Howard as Amy Trevor made her first appearance on the stage, and met with very warm encouragement and frequent signs of approval.

SAM HEMPLE has a benefit on the 3d of March at the Walnut-street Theatre, Philadelphia, when a lengthy and attractive programme will be presented. Sam has a host of friends in Philadelphia, and his benefit ought to be a success.

DURING THE LAST WEEK, an almost entirely new company appeared at Fox's American Theatre, Philadelphia (the destruction of which theatre by fire is noticed elsewhere). The principal arrivals were Miss Kate Raymond and O. B. Collins in their drama "Waifs of New York;" Bushnell and Zarena in a clever knife-throwing act; Annie Hall, Georgie May, Jennie Yeamans and La Petite Florence in vocal specialties; Clifton and Forepaugh in their excellent act on the horizontal bars; and George Richard in his feats of strength. Miss Kate Raymond was too sick to appear on the evenings of Feb. 23 and 24, and the drama of "The Shingawn" was substituted for "The Waifs of New York."

AT SIMPSON'S MUSEUM, Philadelphia, the dramatic novelty of the past week was the production of the interesting drama "Never Too Late to Mend." The cast was well sustained. Wm. Davidge Jr. as Peter Crawley, C. A. McManus as Tom Robinson, W. A. Chapman as Isaac Levy, and Miss Kitty Wilson as Josephs being especially happy in their respective parts. It will be repeated during the current week. Frank M. Hannings, advertising agent, has a benefit here on the afternoon and evening of March 1. Deakin's Lilliputian Burlesque Company open March 5.

"OUR BOARDING-HOUSE" completed its fifth and last week at the Chestnut-street Theatre, Philadelphia, on Feb. 24, the excellent attendance testifying to its popularity. In consequence of the continued indisposition of Miss Lillie Glover, her role of Beatrice Manheim was filled last week by Miss Lillian Conway in an acceptable manner. "The Two Orphans" will be produced Feb. 26, and will be followed by "Lemons."

"FIFTH AVENUE," with the principal parts entrusted to George Rignold and Jarrett & Palmers' company, will be produced at the Kiralfys' Broad-street Theatre, Philadelphia, commencing March 12.

MISS LIZZIE HAROLD will leave the Chestnut-street Theatre, Philadelphia, at the conclusion of the regular season, in May next, and join the "Evangeline" Combination for the Summer.

EDWIN BOOTH commenced an engagement at the Arch-street Theatre, Philadelphia, on the 19th of Feb., appearing in "Hamlet," "The Lady of Lyons," and "The Fool's Revenge" during his first week. He had his own dramatic company, including Milnes Levick, J. M. Hardie, Clara Jennings, Jennie Carroll and Frederick Robinson. The attendance was large.

THE DUVALLI SISTERS leave San Francisco, Cal., for New York March 5. They will fill short engagements in Salt Lake City and Chicago en route.

AT HOOLEY'S THEATRE, Brooklyn, L. I., commencing Feb. 26, "To Oblige Benson," "The Quiet Family," and "Barney the Baron" will be rendered by M. W. Fiske, F. Chippendale, G. W. Bowers and the company.

MISS ROSE EYTINGE closed her second week's engagement at the Euclid-avenue Opera-house, Cleveland, O., Feb. 24. "Katharine, or the Mystery of Bracken Hollow," was acted Feb. 19, 20, 21; "Love's Sacrifice," 22. Owing to a slight illness, Miss Eytinge did not appear at this performance, her place being filled by Miss Rosalie Jack. She appeared again at her benefit 23 before a good-sized audience. "Oliver Twist" 24. Dion Boucicault is billed for 26...... The Buffalo Bill Combination occupied the Academy of Music 19, 20, 21, 22, playing to large houses. Letter of Feb. 24.

FANNY B. PRICE was married to H. P. Acker of Washington, D. C., in Houghton, Lake Superior, Mich., June 4, 1876. Information thereof has just been sent us.

Miss Beatrice Strafford made her first appearances at Ford's, Baltimore, Md., Feb. 22, 24, as Lady Isabel and Madame Vine in "East Lynne." She proved to be young and inexperienced, and made a mistake in assuming a role which necessarily forced the comparison with that of other great artists who have played the same characters; yet she is not lacking in qualities which, with time and strict study, may develop into genius. Annie Montague as Barbara Hare did well, and sang "You'll Remember Me" with fine effect. Mrs. Germon as Corny Carlyle, C. L. Farwell as Archibald, and Louis James as Sir Francis Levison, deserve more than mention. Feb. 26 Mary Anderson ......Mr. and Mrs. W. J. Florence open at the Academy of Music Feb. 26. Letter of Feb. 24.

Advices from St. Louis, Mo., are rather meagre, sickness having kept our correspondent confined to his room the entire week. He is only able to state that Fanny Janauschek opened at the Opera-house Feb. 19, since when a large business has been done. The opening bill was "Macbeth," followed by "Mary Stuart" 20, "Deborah" 21, "Bleak House" 22, 23, 24. Callender's Georgia Minstrels begin an engagement 26, and during that week Ben De Bar and company go to Nashville, Tenn......John McCullough opens at the Olympic 26.

Lisa Weber's Burlesque Troupe commences an engagement of one week at the Memphis (Tenn.) Theatre Feb. 26.

John E. Owens, assisted by Miss Minette Thompson, occupied the National Theatre, Washington, D. C., during the past week, appearing in "The Heir-at-law," "The Rivals," "Our Boys," "Victims," "Solon Shingle," and "The Happiest Day of My Life." The attendance was fair only.

At the Academy of Music, Reading, Pa., last week, John T. Raymond impersonated Col. Mulberry Sellers supported by Henry E. Abbey's Dramatic Company. Business fair. The support was excellent, particularly the Si Hawkins of J. B. Everham; Clay Hawkins, T. F. Egberts; Col. Selby, Geo. B. Waldron; Uncle Daniel, W. Cullington; Laura Hawkins, Isabel Waldron; Emily Hawkins, Anna Bleakley; Mrs. Si Hawkins, Mrs. Vanderen. They play in Harrisburg 26, Columbia 27, Lancaster 28, Norristown March 1, New Brunswick, N. J., 2, and Paterson 3.

Miss Charlotte Thompson commenced a week's engagement at Macauley's Theatre, Louisville, Ky., Feb. 19, appearing as Miss Multon in the play of that name. The artistic merit of Miss Thompson, and the success with which the play has met in other cities, should have drawn large audiences, but they have been only fair. The support rendered by the stock company was good, and the setting of the play was superb. "Jane Eyre" was produced Feb. 23, and continued the attraction the rest of the week. Lawrence Barrett opens 26.

Mrs. D. P. Bowers and J. C. McCollom commenced an engagement at the Leland Opera-house, Albany, N. Y., Feb. 19, in "Mary Stuart," which was repeated 22. "Amy Robsart" was given 20, 21, "Marie Antoinette" and "The Jealous Wife" 23, "Lucretia Borgia" and "The Jealous Wife" 24. An extra matinee was given on Washington's Birthday, on which occasion a very good audience was present. On the 26th Charles Fechter and Miss Lizzie Price open in "Monte Cristo."......The Boucicault Comedy Company, H. J. Sargent manager, are billed to appear at Martin Hall in "Forbidden Fruit" for three nights and a matinee, commencing 26......W. F. Edwards, the heavy-man of the Leland Opera-house, was recently married to Mollie Moreland, walking-lady of same establishment...... Thomas Regan, a gentleman for many years connected with the press in the capacity of correspondent of various theatrical journals, died in this city on Feb. 19. Mr. Regan was well and favorably known among the profession, and the news of his demise will be read with feelings of deep regret. Advices of Feb. 25.

The Lottie Combination, under the management of Wm. Henderson, are to perform in Geneva, N. Y., Feb. 26, Watkins 27, Bath 28 and March 1, Elmira 2, 3.

Boucicault's Comedy Company, in "Forbidden Fruit," are billed in Bath, N. Y., March 7, Elmira 8, and Towanda, Pa., 9.

Lotta is to commence an engagement in the Academy of Music, Buffalo, N. Y., March 5.

Neuendorff's Germania Theatre Company will give a performance at the Academy of Music, Philadelphia, March 14, for the benefit of the Family Orphan Education Society of that city.

Miss Mary Anderson commenced an engagement of four nights at the Theatre, Richmond, Va., Feb. 21, opening with "The Lady of Lyons," that being her first appearance in that city. "Romeo and Juliet," "Macbeth" and "Guy Mannering" were given the rest of the engagement to good houses. The support was indifferent. During the performance on Thursday evening there came very near being a panic, owing to some thoughtless person burning paper in the vestibule; the smoke entering the theatre, and appearing to be rising from the floor, caused considerable excitement for a short time. Several ladies screamed, and many persons left the house. The company closed 24, going to Baltimore. John E. Owens and company are announced for three nights and a matinee, commencing March 1. Letter of Feb. 25.

At the Opera-house, Rochester, N. Y., J. Milton Nobles commenced Feb. 19 in "Rip Van Winkle," and appeared also during the week in "The Phoenix" and "Diamonds in the Rough." He is a careful and pleasing actor, and drew large audiences during his engagement. He was well supported by the stock company, the acting of Messrs Mortimer, Smith and Wren being especially commendable. The Misses Pierce and Hooker were all that could be desired. Feb. 26 Miss Rachel Noah commences an engagement of three nights, appearing in "Fanchon." March 1 the Boucicault Comedy Company open in "Forbidden Fruit." Letter of Feb. 24.

J. M. Thompson is the author of a burlesque comedy entitled "Election, or the Returning Board," which, he states, will shortly be produced at a leading theatre.

Will O'Keefe is engaged for first comedy with Edwin Clifford's company for the coming season.

Bessie Darling will appear in a new emotional drama, written expressly for her, which, with the roles enumerated in her card in another column, forms her repertory for the season.

MUSICAL.

G. H. Coes' arrangements of clog, hornpipe, reels, etc., for violin, are published in book form by L. P. Goullaud, at the advertised price.

A lot of operas, violins, violoncellos, and popular music of all kinds are offered for sale at A. L. Stoddart's establishment. See card.

A list of music issued by L. P. Goullaud, including Gus Williams' comic songs and many other favorites, can be found published in another column.

The Young Apollo Club will sing at Newburg, N. Y., Feb. 26, Fishkill 27, Troy March 1, Albany 2, New Brunswick, N. J., 5, Princeton 6.

The Hyers Sisters performed in Bridgeport, Ct., Feb. 23. They are to appear in Ansonia 26, Middletown 27, New Haven 28, March 1, Westerly, R. I., 2, Phoenix 3, Worcester, Mass., 5, Providence, R. I., 6, 7, North Attleboro, Mass., 8, Woonsocket, R. I., 9, and Bristol 10.

S. T. Jack of Oil City, Pa., who has just concluded a tour of the oil regions with the Richings-Bernard Opera Troupe, is to start from Jamestown, N. Y., Feb. 27, upon another tour of twelve nights' duration, with the same company.

J. H. Wheeler, instructor on the banjo and violin, advertises elsewhere.

A second-hand clarionet is wanted as per card.

Two musicians, who play cornet and bass, want an engagement. Address A. Klein, as per card.

"The Male Coquette" is the title of a new comic song published by T. A. Crosbie, Trenton, N. J.

A B-flat cornet-player advertises for an engagement with a traveling company.

Banjo music for professional and amateur banjoists can be obtained of Al. Baur, who also advertises to give instructions by mail.

J. H. Estey's Swiss Bellringers are to show in Kentland, Ind., Feb. 26, Goodland 27, Walcott 28, Remington March 1, Monticello 2, Reynolds 3, Brookston 5, Francisville 6, Medariville 7, Lacrosse 8, and Wonatah 9. Charles Reese, comedian of this company, was presented by the management, in Rossville, Ill., Feb. 19, with a diamond pin, said to be valued at $75.

For a list of the latest cheap music see Harding's card elsewhere.

"Faust and Marguerite" was produced Feb. 19 at the Kiralfys' Broad-street Theatre, Philadelphia, by Mr. Strakosch's company, with Tom Karl and Madame Pappenheim in the respective title-roles. The scenery was excellent, and the revival of the scene of a Walpurgis night furnished a favorable opportunity for Signor Ernesto Mascagno to introduce his ballet troupe in some wild and fantastic dances. Signora Galimberti, who made on this occasion her first appearance in America, was a creditable representative of Siebel. "Faust and Marguerite" was repeated during the past week, four representations being given in Italian and two in English.

Signor Pietro Baccei, a tenor connected with Maurice Strakosch's Italian-opera Company, had a hearing on Feb. 24 before Alderman Urian, in Philadelphia, on a charge of alleged embezzlement, preferred by Mr. Strakosch. It appears by Strakosch's testimony that Baccei, after receiving salary in advance, declined to fill his contract to sing. He was held to bail for a further hearing.

The Hutchinson Family are still engaged in giving concerts in and around Philadelphia.

Blind Tom was in Montreal, Can., Feb. 16, 17, 19, 20. He shows in Carleton Place 26, Almonte 27, and Arnprior 28.

"The Grand Duchess" was given by a German Opera Company at Robinson's Opera-house, Cincinnati, Feb. 23.

Large audiences attended the performances of the Emily Soldene Comic-opera Troupe at the Olympic, St. Louis, Mo., where "Poulet and Poulette" was presented Feb. 19, 22, "Trial by Jury" and "Chilperic" 20, 24, "L'Archiduc" 21, "Grand Duchess" 23. They sing in Chicago 26.

At Ford's Grand Opera-house, Baltimore, Md., last week, the Kellogg English-opera Company produced "The Star of the North" on Monday, "The Flying Dutchman" on Wednesday, "The Bohemian Girl" on Friday, and "Mignon" on Saturday matinee, Clara Louise Kellogg singing in each opera.

Deakin's Liliputians commenced a successful engagement at Library Hall, Pittsburg, Feb. 20, giving daily matinees. "Jack the Giant-killer" is very amusing, and Col. Goshen and the little folks did their best to please. Com. Nutt and Miss Jennie Quigley were the recipients of much applause. Miss Ella Kirtland did a graceful highland fling.

Richings' English-opera Company, under the management of J. E. Davis, is to perform in New Brighton, Pa., March 12, New Castle 13, Steubenville, O., 14, and Wheeling, W. Va., 15.

The Kellogg English-opera Troupe commences a week's engagement at the National Theatre, Washington, D. C., Feb. 26......Ole Bull is to appear in concert at Lincoln Hall March 7.

Banjos, banjo-music and strings can be purchased of Charles E. Dobson, whose address find in our business department.

A good flutist and a double-bass are wanted for Kelly & Leon's Minstrels. See card.

F. Jonshak, clarionet-player, desires an engagement. See card.

Carl Gaertner's eleventh orchestral matinee was given Feb. 22, at Association Hall, Philadelphia, Mrs. E. M. Hunt and Miss Kate H. Chandler being the soloists.

The Holman English-opera Company commence a season at the Kiralfys' Broad-street Theatre, Philadelphia, on the 5th of March.

The Oates Opera Company, under the management of Samuel Colville, will terminate the present season at Cincinnati, O., March 3, and commence a Spring season in New York City 12. Vocalists and a danseuse are wanted. Address as per card.

Jack Williamson, snare-drummer, advertises for an engagement with a circus or hall show. He can also furnish a brass or string band.

"The Bohemian Girl" was sung at the Walnut-street Theatre, Philadelphia, at a matinee, Feb. 22, by an amateur company, under the direction of Carl Ludwig Praeger. The attendance was moderate, and the performance mediocre in the extreme. The Praegers took no part except in directing.

Mme. Eleanora Senate Montijo will give a concert at Association Hall, Philadelphia, March 1.

The Oates English-opera Troupe closed a successful week's engagement in Haverly's Theatre, Chicago, Ill., Feb. 24, giving in the order named "La Fille de Mme. Angot," "Girofle-Girofla," "Princess of Trebizonde," "Grand Duchess," "The Pretty Perfumer," "Trial by Jury," and "Les Bavards," with essentially the same casts as last season. Bliss Whitaker took a benefit Thursday afternoon, which was largely attended. Miss Emily Soldene and her English Comic-opera Company commence a season Feb. 26, giving, first time in this city, "Poulet and Poulette."......Miss Julia Rive gave two matinee recitals at Hershey Music Hall 22, 24, assisted by Mrs. Clara D. Satacey, soprano, and Mr. H. C. Eddy. A sacred concert will be given 27 at the Tabernacle for the benefit of the Y. M. C. A., conducted by Profs. Stebbins and Tomlins......"Telephone," with music by telegraph, will be the subject of a lecture by the inventor, Prof. Elisha Gray, at McCormick's Hall 27, under auspices of the American Electrical Society......Strakosch is arranging for a concert tour with Ole Bull. Letter of Feb. 24.

The Caroline Richings-Bernard English-opera Troupe concluded a successful season at the Academy of Music, Buffalo, N. Y., Feb. 24. The strength of the company was tested severely by three of the principal performers being at different times so affected with hoarseness that they could not appear—something not unusual, considering the Buffalo climate. The principal members of the company were Pierre Bernard, Mrs. Bernard, Mrs. Drayton, Hattie Moore, Harry Gates, W. H. Kinross, John J. Benitz, and L. R. Cole. The chorus was good. Deakin's Liliputian Comic-opera Troupe are announced 26 for one week. Advices of Feb. 25.

The Swedish Lady Quartet will give their second concert at the Academy of Music, Philadelphia, March 1.

Dime Banjo Music Co. are now furnishing orchestral arrangements of any song for seven instruments, for the price advertised in their card in another column.

Miss Florence Davenport, a younger daughter of the tragedian E. L. Davenport, will make her first appearance at the inaugural matinee-concert of Mark Hassler, at St. George's Hall, Philadelphia, on the 3d of March.

Spaulding's Bellringers appeared in Newburg, N. Y., Feb. 21, Fishkill 22, Poughkeepsie 23, Rondout 24, and are to give entertainments in Kingston 26, Catskill 27, Hudson 28, Chatham March 1, Great Barrington, Mass., 2, Lee 3, Pittsfield 5. Mr. Spaulding reports that business has been very good, and the following notices testify to the popularity of the troupe:

The Spauldings never gave a better concert here than that of last Thursday night. Georgie Dean Spaulding certainly has a genius for music, and excels on the harp, bells, cornet and musical glasses. Mr. Spaulding is a model manager, as well as an accomplished performer on the harp and bells. The children were "as cunning as cunning could be." Sidney Burt created much laughter by his comic songs and quaint changes of make-up. His rendering of Will Carleton's new organ in the church was specially good. Altogether, the concert was remarkably good.—*Norwalk (Ct.) Gazette.*

Spaulding's Swiss Bellringers gave a very fine entertainment at Music Hall last Saturday evening. In their line this company has no peers, and Miss Georgie Dean Spaulding is a musical genius, her performance upon the harp, cornet, bells and musical glasses being extraordinarily fine. Mr. Burt is a host in himself. His humorous ballads are very mirth-provoking. The Helacon Brass Band, composed of four lady players, is a novelty, and really a fine performance. The little folks, who sang prettily, are one of the most pleasing parts of the entertainment. Mr. Spaulding is well known as the leading performer upon the bass bells. We might go on and name each performer, but it would be only to praise them; so we might as well combine all in one comment—the best troupe traveling in the country.—*South Norwalk (Ct.) Sentinel.*

VARIETY HALLS.

Howard & Hall's Specialty Troupe, with Lawrence Howard as business-manager and Harry Hall as stage-manager, performed in Seward, Neb., Feb. 19, Omaha 20, 21, thence to the Black Hills. The company includes Clara Hastings and Rosie Gibbs, vocalists; Lawrence Howard, comedian; Harry Hall, Irish and Dutch vocalist; and Dick Durran, banjoist.

Crossman and Wilson, musical mokes and specialty artists, advertise for engagements.

Stars and combinations desiring engagements at the Holliday-street Theatre, Baltimore, Md., in May, are referred to W. J. Gilmore's advertisement.

Ten ballet-dancers are wanted by Manning & Lord, who publish further particulars in a card.

Brandt's Hall, Harrisburg, Pa., was not opened under the name of the Capitol Theatre on Feb. 21, as intended, owing to the lessee, Harry Singer, having failed to complete the arrangements therefor. Frank Gayton is to endeavor to open it about the middle of March.

Tony Pastor is now negotiating for his traveling company, to perform for a short season during the coming Summer in San Francisco, Cal.

Prof. Hughes' Egyptian Mystery is still being exhibited at the Howard Athenæum, Boston, Mass. In consequence of the success of this illusion, Prof. Hughes has canceled the dates heretofore announced, and will continue at the Athenæum until further notice. These illusionary effects will be introduced in the play of "The Dead Witness," shortly to be produced there. Prof. Hughes is now organizing a combination company to go out for the Summer and show at all of the larger cities. See card for particulars.

Saul Sertrew advertises to write every description of songs to order.

N. K. Leavitt's stump-speech on topics of the day, and every variety of negro wigs, can be obtained at his advertised address.

An experienced partner in the musical business is wanted by X. V. Z., who advertises that he would like to hear from Johnny Emerson.

Lester and Williams, who were performing last week at the Adelphi Theatre, Chicago, Ill., join Emerson's Minstrels Feb. 26.

Manager Tooker of the Norfolk (Va.) Varieties advertises for talent.

At Toledo Music Hall, Chicago, Ill., first-class performers can procure engagements by addressing Raymond Kaltenbach, manager, or Andy Morris, stage-manager.

Artists with specialties, lady vocalists, a violinist, and an advance-agent are wanted for the Com. Foote party, which is to start on the road April 2. See card. The Commodore states that he is organizing a first-class party, with an entirely new outfit, a fine span of ponies, and a handsome new chariot.

Variety performers, especially ladies, are wanted at the Theatre Comique, Springfield, O. A card from Managers Ridenour & Co., published elsewhere, and signed by the members of the company performing at this house, contains a statement in regard to the financial status of the management and other particulars.

The Fourth-avenue Theatre, Pittsburg, Pa., is to open for the season March 12 under the management of W. Walker, with B. G. Grey stage-manager. Artists in all branches of the business are wanted for the inaugural performance.

Dan Nash, Irish comedian and character artist, sails for Liverpool, Eng., March 1, in the steamship Ohio, from Philadelphia, Pa., to fulfill engagements at the Star Music Hall, Birmingham, and Oxford, London.

McConnin and Mitchell in their musical specialties are open for engagements. See card, wherein they announce their business as consisting of Irish and Ethiopian sketches, in which they play on numerous musical instruments and give imitations of popular singers and dancers.

Good variety talent is wanted at Egyptian Hall, this city.

Thomas Holmes, international variety agent, 31 Waterloo road, S. E., London, Eng., inserts his card in our business department, and states that he is prepared to negotiate engagements for American artists in England or on the continent of Europe. He refers to several well-known performers for whom he has transacted business.

At the Adelphi Theatre, Chicago, Ill., "Tom Markham the Scout," with a fine cast and new scenery, introducing realistic battle-pieces and allegorical tableaux, was given with good effect during the week for the benefit of the Grand Army Relief Fund, to which was added an attractive variety bill, good business being the result. Sid C. France commences a week's engagement Feb. 26 in "Marked for Life," with an olio added, comprising Miss Gussie McCain in vocalisms, John and Mary Cannon in Irish specialties, Dick Gorman in dialect, Haley and Weaver, John Klotz, Dick Dilon and Sophia Strauss, and the Lee Family, gymnasts.....Valentine Love's benefit on Sunday night, Feb. 18, which was a pronounced success, was marked by a series of pleasant surprises. First, Mr. Love and Miss Nellie Maskell were each made the recipients of some handsome table silverware, after which Prof. Wilson the ventriloquist was presented with a large and valuable gold medal......The Coliseum has been favored with good houses to witness the presentation of "Joshua Whitcomb" by Den Thompson, assisted by Miss Julia Wilson. The same attractions will be continued another week, including the Hennessy Bros., Kate Harding, Chalet, Joe Lang and Florence Marcy, with the following new people: The Stuart Sisters, Miss Belle Celeste and W. H. Mathews, and Miss Adrienne Gray......The Academy of Music continues to flourish, mingling comedy, tragedy, farce and burlesque in such pleasing profusion as to satisfy everyone. We append the appearances for the current week: The Snow Bros. and performing dogs, Emma Betts, Iona Lang, Barlow Bros., Haley and Fay, Hamilton, Gardner, the Lawrence Sisters, Katie Howard, Kelley, Roch Lamont, Gilbert, and Zuella. Advices of Feb. 24.

At the Park Theatre, Brooklyn, L. I., for the week ending Feb. 24, the new arrivals were Murphy and Shannon, song-and-dance; Baby Bindley, the juvenile prodigy; Manchester and Jennings, song-and-dance; the Tudors, comic songs and specialties; Miss Jennie Morgan, balladist; the Victorellis, acrobats; Chace and Davis, song-and-dance; the entertainment winding up with the drama "The Dawn of Freedom." Houses good......At the Olympic Theatre the new faces 24 were Miss Viola Rogers, vocalist; Prof. Emil Goroux, juggler; Geo. Warren, banjoist; Miss Nellie Vincent, vocalist; Holbrook and Ryan, song-and-dance; James Taylor, Teutonic specialties; Mlle. Adeline, juggler; J. H. Graham, vocalist; Harry Wilkinson, bones; Husener and Hutter, gymnasts; and Davenport Brothers, acrobats. Houses good.

"Lea the Shook," presented by Rollin Howard, Nellie Larkelle, T. W. Henshew and company, was the chief attraction last week at the Comique, Toledo, O., drawing good houses. On retiring last Saturday evening, Miss Larkelle carelessly left off one of the covers to the stove in her room, and the result was she nearly died from the effects of the escaping gas; but she has appeared each evening, although she has not entirely recovered. Closing Feb. 24: Burke and Mara, to Buffalo; and Tudell and Byrne, to Cincinnati. To open 26: Miss Blanche Clifton and McCauley and Bell......At the Adelphi, Harry Stanwood, Wm. Clifford and Miss Emma Burton were the new people. Closing 24: Crawford Bros. and Wm. Clifford. Opening 26: The Antonio Family—four in number—Mabel Sanley and Ned West. Business fair. Letter of Feb. 23.

At the Boylston Museum, Boston, Mass., an excellent programme, with "Cinderella," has been provided for the patrons of that cosy little theatre the past week. The newcomers Feb. 26 will be D. L. (Dutch) Morris, Baby Bindley, Prof. Bindley, the Russell Brothers, the McDermott Sisters, and Zittella's Female Minstrels. The regular Sunday-evening entertainment 25 introduced Kate Ethel the reader; Nellie Brooks, soprano; Chas. H. Atkinson, baritone; and Prof. Elwyn Conner in his lecture on the Yosemite Valley.

The new faces at Shelby's Adelphi, Buffalo, N. Y., Feb. 19, were Mason and Dixon, Sam Deerin, Lorenzo, Allen, and Louis Rouche, Marie Whittingham, Master Newman, Satsuma and Little All-right, and Layton and Warwick—the last six are re-engaged. Business ruled large all the week, including the extra matinee, when there was not even standing-room. Closed 24: Mason and Dixon, to New Haven; Sam Deerin, to Pittsburg; Lorenzo and Allen join Callender's Minstrels; Louis Rouche lays off. Billed for 26: Burke and Mora, Lizzie Barrett, John Hogan, Alice Balfour, Jessie Boyd, and J. H. Jeffreys. Murphy and Shannon were billed for Feb. 19, but telegraphed they were sick and could not come. A telegram of inquiry to Col. Sinn of Brooklyn, N. Y., at whose house they were playing, elicited a reply from that gentleman that "their excuse was false." Letter of Feb. 25.

The attendance at Ward's Opera-house, Newark, N. J., during the past week continued large. The new faces Feb. 19 were the Boissetts (John, Fred, Jules and Hugo) in horizontal-bar exercises and other specialties, deserving the applause they received; James Roome, who was accorded a hearty welcome; Lottie La Point in fancy dances neatly done; Mullen and Kline, Irish double song-and-dance and jig; Carrie Davenport, club-swinger; and Gussie Walby and Jennie Westbrook as participants in the concluding sketch of "The Unhappy King." Agnes Gerard, who was announced, failed to appear. Closures 24: Frankie Johnson, to Hartford, Ct.; Bobby Allen and Mullen and Kline, to New York; and the Boissetts. Announced for 26: Searles, Downing and Gregson, Chace and Davis and Sam Martin......At the Metropolitan business has been large. The new appearances 19 were Adolph Francsch in German vocalisms, George Volna in contortion acts, Erba Robeson in vocal selections, the Richmond Sisters in double songs-and-dances, John Reilly in Irish songs-and-dances; Fields and Hoey, musical act; Harry Thorne, clown; and Drew and Lawton in eccentric songs-and-dances. The latter-named were added to the company 21. Departures 24: Drew and Lawton and Adolph Francsch, to New York; Stuart Sisters, to Chicago; Erba Robeson, to Pittsburg, Pa.; John Reilly, to Hartford, Ct. Announced for 26: McKee and Seamon, Taylor, Green and Taylor, Viola Clifton, and Tierney and Cronin. Fields and Hoey are to have a benefit March 2. Advices of Feb. 24.

Cincinnati variety correspondence to Feb. 23 runs as follows: "Frank Jones, John S. Norton, Minnie Vernon, Carrie Lewis, and Turner and Geyer were the fresh appearances at the National Theatre Comique 18. Mr. Jones was to have appeared in drama, but for some reason his parts failed to come on, and instead he gave a musical act. John S. Norton played Edward Wirt in his own three-act drama 'Under the Gallows.' Carrie Lewis, clad in male costume, succeeded nicely in Dutch songs. Minnie Vernon appeared in serio-comic selections, and Turner and Geyer in acrobatic songs-and-dances. An extra matinee was given 22 to a good house. Hereafter regular matinees are announced for Tuesdays, Thursdays and Saturdays. Departures 24: James S. and Katie Edwards and Frank Jones, to Indianapolis; Dick Gorman, Chicago. To open 25: James Welch and Maud Le Moine, Tillie Antonio, Julia Walcott, Imogene Kent, Joe Childs, and John Morrissey......The Coliseum's new people 18 were Rel Mueab, the Tennessee Jubilee Singers, Josephine Shandley, and Clark and Fletcher. Rel Mueab attempted an iron-cage act to show his immunity from fire. He was scorched himself, and the flies of the theatre were put in a blaze, but the flames were smothered at once with Babcock's extinguishers. Mr. Mueab's engagement was then ended. The Jubilee Singers, eight in number, made a pronounced hit. Josephine Shandley's operatic vocalisms were excellent. Burt Clark and Walter Fletcher, who have just united, proved a host in harness. Business big. Departures 24: The Antonio Family, to Toledo; Howard Dorr and son, Chicago; and the Byrons, destination unknown.....At Heuck's, Billy Noonan, Alice Bateman, Dick Mack, Jacob Riley, and Cummings and Hines were the new appearances 18, and all made excellent impressions. Mr. Noonan and Miss Bateman in clogs and sketches, Dick Mack in North Irish songs, Riley in his juggling-act, and Cummings and Hines in songs-and-dances. Business large. Departures 24: W. J. Mills, to Cleveland; and Ida Clifton, Toledo. To open 25: The Austin Brothers, Annie Fox, and Charles Edwards. The proprietor has purchased a lot forty feet front in the rear of the present hall, and intends to rebuild and enlarge this Spring, making a first-class theatre .....No changes at the Eldorado. Next week will be the last of the present edifice, which will be forthwith torn away, and a new theatre built.....Shickling's Hall opened 18 with George Morton and M. A. Griffin as managers. Darroll Walworth, Arthur and Hyams, P. H. Collins, Harry Blood, Harry Clinton, Sidney Williams, Billy Ford, Kate Forrester, Annie Florence, May Clifton, and Kate Chamberlain comprised the company. The place collapsed 21......McCullough and Casey, who made a hit as cloggists, and Hensley and Johnson, song-and-dance, were the newcomers at the Winter Garden this week. This theatre is also to be rebuilt this Spring....Mons. D'Omer the swordsman was set upon and badly beaten by a party of roughs last week. His situation was at first regarded as critical, but he is now about recovered.

W. Warren Walker has leased the Fourth-avenue Theatre, Pittsburg, Pa., and it will be opened under his management March 12 as a first-class variety theatre. A leader of orchestra is wanted, and artists of ability are requested to address as per advertisement.

The New National Theatre, Philadelphia, under the management of George W. Thompson, has at once assumed a prominent position as a popular place of amusement. The programme presented last week included the opening company and the following fresh features: Emmerson and Clark, Alice Bennett and Harry G. Richmond. Miss Alice Bennett gave a good specimen of her vocal abilities. Emmerson and Clark were much applauded in their specialty "The Disgusted Lovers," and Harry G. Richmond, who was warmly received, convulsed his auditors with laughter as Texas Peter in his original sketch of "Dime-novel Heroes." Miss Adah Richmond, the Phoites, Taylor, Green and Taylor, and Emmerson and Clark closed Feb. 24. Miss Helene Smith, Curry and Fox, Sanford and Wilson, John and Maggie Fielding, and the Ainsleys open Feb. 26.

At the Grand Central Variety Theatre, Philadelphia, a succession of excellent houses witnessed last week one of the best variety entertainments ever given in that city. The novel features were the clever acrobatic songs-and-dances of Bryant and Williams; Scanlon and Cronin's original Irish sketch "Life in a Tenement-house," which was received with the utmost hilarity; Harry and John Kernell, who also elicited much laughter in their specialties; and the excellent serio-comic vocalism of Miss Jennie Engle, which earned a liberal share of applause. Frank and Eva Bennett, the Austin Brothers, Bryant and Williams, and Harry and John Kernell closed Feb. 24. Miss Edna Markley, Cheevers and Kennedy, Delehanty and Hengler, Miss Helen Marr, and J. B. Howard are announced to appear Feb. 26.

At Miller's Winter Garden, Philadelphia, there was presented during the week ending Feb. 24 an entire change of programme, in which the following newcomers appeared: Lew and Lena Cole, the Lenton Brothers, Bob and Alice Dailey, Ella Esmond, Searles, Beggs and Haney, Estelle La Grille, Harry Blanchard, Irene Murdoch and Millie Pyne. Miss Gussie Leach makes her first appearance here Feb. 26.

Charles E. Emmett—"Dashing Charley"—in his sensational drama "The Prairie Scout" was the novel feature at Stewart's Variety Theatre, Philadelphia, during the week ending Feb. 24—the last of the season at this establishment, which closed on the last-mentioned date on account, it is announced, of "alterations and repairs being necessary."

At Enochs' Varieties, Philadelphia, the new faces were the Carrolls in their sketch "The McFaddens," Crossley and Elder in their leaping act, and Billy Hart in his comic specialties. Billy Wright made his reappearance here, and was warmly welcomed in his Ethiopian eccentricities. The sensational sketch of "Honi Soit Qui Mal y Pense" filled out a bill which was in all respects excellent. Feb. 26 Fanny Davenport, Harrington and McGlone, and the Suydam Brothers open.

Noonan's Varieties, Philadelphia, now managed with tact and ability by George L. Hall, has the following company: Jeannette Lewis, Nellie Weeks, Sallie Eldridge, Belle Cushing, Kate and Jennie Brooks, Dick and Allie Davis, Charles O'Brien, Harry Hunter and Wm. Holt. The attendance during the past week was satisfactory. Miss Annie Hart opens Feb. 26. Variety talent is wanted here, as per advertisement in another column.

Golden and Dixey, dancers and comedians, now traveling with the "Evangeline" Combination, will shortly commence a three weeks' engagement at Haverly's Theatre, Chicago, Ill., where they can be addressed.

At the Coliseum, Erie, Pa., the people closing Feb. 24 were Minnie Gray, to Cleveland; Archie White, to New York; and Somers and Kirk, to Baltimore. J. D. Kelly and Edgell and Eldridge are announced to open 26. Business is reported to be good. Performers are requested to apply for engagements.

At the Theatre Comique, Cleveland, O., the past week, the company included James Duffy, Blanche Dixon, Thatcher and Hume, Dan Sully, Alice Hale, Morris and Fields, Millie Leston, Cromley and Deforrest. Departures 24: Morris and Fields, to Columbus; Thatcher and Hume, to Detroit. Arrivals 26: W. J. Mills, Leslie Bros., Leonzo and Foster, McCullough and Casey.

Artists in every branch of the profession can procure engagements at the New Boylston Museum, Boston, Mass., by applying to Carlisle & Caverly, agents, whose address find in advertisement.

Jas. S. and Katie Edwards, vocalists, are performing this week at the Metropolitan Theatre, Indianapolis, Ind.

Ben Cotton has leased Wood's Museum, Chicago, and will open it with a first-class variety company March 19. Specialty and sensational artists desiring engagements are requested to address as per advertisement.

The additions to the company at the Comique, St. Louis, Mo., Feb. 18, were Wash Norton, who appeared in his mystic changes; Mlle. Estelle, serio-comic vocalist; and Sam Rickey, who played the principal part in one of his own Irish sketches. The ladies of the ballet were seen in a series of classic groupings, *à la* Matt Morgan, and Cellini produced his new ballet of "The Indian Queen." ......Gregory's Winter Garden, Ben Brown stage-manager, is at present occupied by the following performers: Charles Royal, character songs; Keating and Flynn, song-and-dance and clog; Johnny Pierce, comedian; Peter Coleman, balladist; George W. Scott, vocalist; St. John Quartet and Jubilee Singers, and Prof. Bolgsnani's troupe of trained birds......No changes at Looney's and the Novelty.

The performances at Trimble's Varieties, Pittsburg, Pa., began with the sketch of "The Barbarous Barber," introducing G. W. Herman, W. Giniven and Charles Gilday. Miss Belle Norton sang sweetly "The Old Folks at Home" and "Robin Adair;" Mlle. Vellefez, in addition to her other feats, gave something new—sliding from gallery to stage on a single wire suspended by her teeth; Gilday and Giniven did a plantation song-and-dance cleverly; Charley Benedict burlesqued Heller; Fanny Douglass vocalized fairly; and the Foy Sisters were seen in "The Dawn of Love." "Forbidden Pleasures," with W. N. Griffith and Belle Norton in the chief characters, wound up the entertainment. Departures 24: Gilday and Giniven, to Detroit, Mich.; Mlle. Villefez, destination unknown; Fanny Douglass, New York; Rose Goodall, Philadelphia. Arrivals 27: Charley Howard, Erba Robeson, Sam Dearin, the Lawrence Sisters and Neoskleta......Wm. Walker of Brooklyn has leased the Fourth-avenue Variety Theatre, lately run by Harry Martin. Letter of Feb. 25.

At the Adelphi, Hartford, Ct., the female-minstrel scene was revived the past week, the comicalities of Add Weaver and Oscar Willis, and the vocal efforts of Lottie Brown and the Æolian Quartet making it an enjoyable feature. D. L. Morris, Tom Granger, Kitty Allyne, and the Æolian Quartet, who as the Hamtown Students received liberal applause for their finely-rendered negro hymns, constituted the attractions 19. Lottie Brown has been secured for the season. The company appeared in a varied programme at Roberts' Opera-house 22 to a fair-sized audience. Closing 24: The McDermott Sisters and D. L. Morris, to Boston; and Edwin French, to New York. Announced for 26: Miss Frankie Johnson and the Lynn Sisters.

The Bella Union Varieties, Memphis, Tenn., closed on Feb. 21, owing to the receipts not covering the expenses. Of the company, Mlle. Rosa, Millie and Maggie Murray, Jas. A. Gulick, J. C. Murphy, and Thos. Young go to Little Rock, Ark.; the Reynolds Sisters, Mme. Rinehart, Bertie Rinehart and Tommy Neil, to Cincinnati, O. Mlle. Albertine, who has just filled a successful engagement at Dallas, Texas, returned to her home on Feb. 21.

Gymnastic and acrobatic feats are taught for the stage by Ripley, who advertises.

At the Holliday-street Theatre, Baltimore, Md., last week, business held good. The bill commenced with a sketch called "Honest John," by Clark Gibbs, G. L. Stout, Christie Miller, Deland Boyle and Geo. France, followed by Adele Leonard in operatic selections; Alfred and William Miaco in a double trapeze-act, and later in acrobatic feats; the Brahams in a musical sketch; Cheevers and Kennedy did a very clever change act; Will. H. Morton in refined vocalisms; Watson and Ellis in Teutonic peculiarities proved a feature; Pat Rooney in Irish songs finished the olio, the performance concluding with "Old Fidelity," with the exception of Saturday matinee and night, when "Jack Sheppard" was given, with G. L. Stout, James Bradley and Estelle Mortimer in the leading parts. Departures 24: Adele Leonard, to Washington, D. C.; the Brahams, who sail for Australia March 7; Cheevers and Kennedy, to Philadelphia, Pa.; Pat Rooney, to Boston; and the Miacos. To open 26: Clifton and Forepaugh, Walters and Morton, Wm. Courtright, Murphy and Morton, the Phoites, and D. A. Kelly......At the New Central Theatre, Kitty Parker gave banjo-selections and also Dutch specialties; the Fontainbleaus appeared in a hat-spinning act, and later in songs and duets; James and Susie Dillon in character songs; Clark Brothers in "The Music Teacher's Troubles." Walter Bray, not having fully recovered from his late accident, was only able to appear one night. Master Sniffen, who assisted Kitty Parker in her sketch called "Julius Sneezer's Courtship," failing to please, his services were dispensed with. The comedy of "Gus the Masher," with George W. Middleton in the leading role, concluded the bill. Closing Feb. 24: Clark Brothers, to New York; George W. Middleton, no engagement; C. Howard, to Pittsburg, Pa. Billed for 26: Sommers and Kirk, and George Thompson. ......At the Odeon, Emma Devere executed some neat dancing. M. C. Healey and Ella Saunders gave an artistic statue-clog. Johnny and Lydia Sheeran, owing to sickness, failed to appear. Johnny Reese was engaged in their stead. Closing Feb. 24: Virginia Marshall and Johnny Reese, to New York; Lou Edwards and Marie Davids, no engagements. To open 26: Frank and Eva Bennett, Maud Sheppard and R. B. Canning. Advices of Feb. 24.

At the Grand Central Theatre, Galveston, Tex., the fresh arrivals during the week ending Feb. 17 were Carrie Woods, Kitty Celeste, Fanny Knight and Mamie Whalen. Carrie Woods appeared in several vocal selections acceptably. The same may be said of Kitty Celeste and Mamie Whalen, who have both taken well. Fanny Knight, who was here in the earlier part of the season, gave several serio-comic songs, which were well received. The McLain Sisters, who are fine dressers, are much appreciated. Nellie Francis and Lizzie Wilson met with hearty applause as "The Funny Old Gals." The Ilferd Sisters appeared in a new sketch entitled "The Sailor's Bride." The attendance has been good. No departures. Letter of Feb. 20.

The New York Variety Troupe, John R. Topham manager, gave two very fine performances at the Paterson, N. J., Opera-house the afternoon and evening of Feb. 22. The bills offered comprised the best acts of such stars as J. W. McAndrews, Bob Hart, J. D. Griffin, Conway and Kerrigan, Burdent and Roderick, Allie Drayton, Rosa Lee, the Parkers—Lew and Pauline—and Larry Tooley......Ward's Opera-house has undergone considerable changes since it closed, particularly on the stage, which has been made deeper and wider, and a complete new set of scenery has been put in. It opens March 5 under the management of Joe Ward. Letter of Feb. 24.

Performers desiring engagements are requested to communicate with Davis & Co., theatrical agents, Cincinnati, O. They also have a panorama for sale. See card.

Acrobatic break-neck song-and-dance artists and specialty performers of all kinds are wanted by the Orrin Bros. for a trip to Havana, Cuba. See card.

At Smith's Opera-house, Grand Rapids, Mich., full houses every night is the report of last week's business. The new faces Feb. 19 were the Milton Jaspers. Dan Griffin opened 22, assuming the stage-management in place of Charles O. White, who goes to the Gaities Theatre, New Orleans, La. Departures 24: Leonora Bradley, to Toledo; Hattie Hawthorne, to Detroit; and Bonnie Nelson, to Jackson, Mich. Ida Myers, Josephine Stanley, Georgie Parker and Minnie Vernon are announced to appear 26.

Business at the Athenæum, Columbus, O., continues fine. The new arrivals were Sarsfield and Green, Julia Walcott, Frank Leroy, and Johnny Manning. The hit of the week was made by Niles and Evans in negro sketches. For the week beginning 26 a re-engagement of Niles and Evans, Johnny Shay, and Mollie Somers is announced, together with Mons. and Mme. D'Omer, Eugene Blitz, Mollie Desmar, Laura Bertie, and Morris and Fields. Departures 24: Sarsfield and Green, and Julia Walcott, to Cincinnati.

The new appearances at the Theatre Comique, Washington, D. C., Feb. 19, were Jeppe and Fanny Delano in pleasing and refined character songs and changes, and Kearney and Moran in new Irish songs-and-dances. Miss Delano also appeared and executed some beautiful solos upon her silver staff-bells. The performance concluded each evening with the drama of "The Two Orphans," in three acts, with Miss Marie Gorenflo as Louise, Miss Hattie Hastings as Henriette, and Sam E. Ryan as Pierre. The impersonations of these three were highly meritorious, and elicited much applause. No departures. Announcements for Feb. 26: Adele Leonard, Carroll and Barry, Jennie, Fred, Charles and John Misco......At the Avenue Theatre the new arrivals Feb. 19 were Joe Mack and Adams and Lee. Joe Mack occupied the bones-end in the female-minstrel scene, and appeared with Johnny Brassell in the sketch of "The Brigands of the Mountain." Adams and Lee gave their well-known musical specialties. The departures Feb. 24 were the Irwin Sisters, destination unknown; Jennie Stone and Julia Bennett, to Philadelphia. Announcements for Feb. 26: The Carrolls and Mabel Santley. Nathan Davis, formerly of O'Brien's Circus, has permanently located in this city, and is treasurer of this theatre. Letter of Feb. 25.

The arrivals at the Theatre Comique, Richmond, Va., the past week, were Raymond and Williams, song-and-dance performers. Harry Spriggs closed suddenly 19, leaving for Baltimore, and Sam Lang now officiates as stage-manager. No falling-off in business is noticeable, which remains good. Rose Harland and Harry Franklin, sparrists and song-and-dance, open 26. No departures.

Business at Wild's Olympic, Syracuse, N. Y., has been large the past week. The new attractions were Miss Martelle, an excellent ballad-singer; C. J. Gregory, a first-class gymnast; and Dan Regan, a good banjoist and vocalist. Miss Grace Monroe, who was billed, failed to put in an appearance, owing to illness. New arrivals 26: The Etzeltine Sisters and the Russell Sisters. No departures.

Business has been much better at the Metropolitan, Louisville, Ky., caused by an increase of talent. The new appearances Feb. 19 consisted of Fitzgerald and Ryan, Miss Nully Pieris, Fred D. Harris and Charley Armstrong. Fitzgerald and Ryan are among the best song-and-dance artists that have been here. Miss Nully Pieris met with a hearty reception, and had to respond to four encores nightly. Charley Armstrong appears to advantage on the end in the first-part, and later in the evening he delivered a very fair Teutonic temperance lecture. Fred D. Harris made a hit in his comic songs and sketches. Miss Fanny Kent, who since her connection with the company has become a great favorite, was presented on Monday evening by a number of her friends with an elegant diamond cross containing thirteen large-sized stones, and said to be valued at $500. The Homers depart 24, to Chicago; the Willis Sisters, to Indianapolis; and Fitzgerald and Ryan, destination undecided. The Turner Bros., Nelly Howard, Hubert and Glidden, Charles Foster and Josie Zanfretta open 26. Advices of 22.

At Mme. Duclos' Arion Garden Theatre, Reading, Pa., business has been large. Hughey Haggerty proved an excellent attraction; Welby and Pearl executed songs-and-dances and a double clog in an attractive manner; Press Eldridge in the sketch of "Boyhood's Days" was provocative of much laughter; Lou Sanford, serio comic, met with favor; and Ada Stanwood sang ballads and operatic selections in a pleasing manner. Closing 24: Welby and Pearl, to Columbus, O.; Hughey Haggerty, to Philadelphia. Announced for 26: Frank George, Morton and Wells, and Virginia Marshall. Advices of Feb. 25.

At the New Adelphi, Williamsburg, L. I., the new people Feb. 19 were Morgan and Welsh in Irish acts; Bob Smith, Ethiopian comedian; Hawley and Noon, songs-and-dances; Nora Travis, vocalist; Dollie Sharpe, skipping-rope jig; John McCarton, Dutch songs. John Mack was retained, and did not go to Perth Amboy, as stated. Departures 24: Dollie Sharpe, Nora Travis, Bob Smith, to New York.

Worden and Mack, the well-known song-and-dance artists, who have been sojourning in Rochester, N. Y., for a short time, left for Providence, R. I., Feb. 22.

Owing to the illness of our Detroit, Mich., correspondent, we are without our customary advices from that city.

Performers are wanted at the International Music Hall, Philadelphia, Pa. See card.

Large audiences attended the Theatre Comique, Providence, R. I., last week. Master Barney was the only newcomer, and he made a decided hit. The departures 24 were Goldie, Steele and Sallie St. Clair, to New York; the Lynn Sisters, to Hartford; and Barney, who joins Haverly's Minstrels. Announced for 26: Worden and Mack, Simpson Sisters, Johnny Reilly, and Wally Gibbs.

Performers can secure engagements at Trimble's Varieties, Pittsburg, Pa., after March 12, by addressing H. W. Williams, manager.

The Levino Brothers, crayon artists, who have just finished an engagement at the Coliseum, Chicago, Ill., are now performing at the Coliseum, Cincinnati, O. Mr. Hamlin of Chicago recommends them as first class artists.

At Moore's Opera-house, Sacramento, Cal., James Larkin and Carrie Armstrong were to have opened Feb. 19. The company during the week ending 17 included Lulu Delmay, Adelaide Barrett, Baby Belmont, Johnny Dillon, Charles and Lotina Belmont, Charles Foley, John Foster, Elena Devaux and Andy McKay.

Specialty artists desiring engagements are requested to apply for dates at Add Weaver's Adelphi, Hartford, Ct. See card.

NEGRO MINSTRELSY.

Mme. Rentz's Female Minstrels are billed to show in Hempstead, Texas, Feb. 26, Navasota 27, Brenham 28, Bryan March 1, Waco 2, 3, Calvert 5, Corsicana 6, Fort Worth 7, 8, Dallas 9, 10, Dennison 12, Sherman 13, Paris 14, Texarkana 15, Hot Springs, Ark., 16, and Little Rock (return visit) 17. Business is reported excellent.

Robinson's Minstrels showed in Lincoln, Ill., Feb. 19, Springfield 20, Decatur 21, Champaign 22, and Paxton 23.

Simmons & Slocum's Minstrels made their first appearance before a Memphis audience at the theatre Feb. 19, and were favorably received. They closed 24, going to Vicksburg, Miss., 26, 27, Jackson 28, Mobile, Ala., March 1, 2, 3, opening in New Orleans 5, for two weeks.

Cal. Wagner's Minstrels opened a two nights' engagement, with matinee, at the Opera-house, Wheeling, W. Va., Feb. 23, playing to a good audience. It is a very fair company, and the performance was enjoyable. The first-part was one of the most attractive features. The Queen City Quartet rendered new songs and were abundantly applauded. "Happy" Cal Wagner's specialties were encored. Conners and Coleman proved themselves capital song-and-dance artists. Harry Pierson sang in operatic selections. The route is Washington, Pa., 25, Irwin Station 27, Connersville 28, Uniontown March 1, Greensburg 2, Johnstown 3, Harrisburg 5, Columbia 6, Lancaster 7, Reading 8, Pottsville 9, and Wilmington, Del., 10.

Montague's Virginia Minstrels (colored) were billed to show in Albany, N. Y., Feb. 19, but failed to appear until the following evening, being detained at Hudson, N. Y. A small audience was in attendance, and after giving a meagre performance the company disbanded.

Billy Emerson and his new minstrel company are to commence a tour in Ottawa, Ill., Feb. 26. Among the company are Fredericks, Oberist, Haywood, Morton, and Lester and Williams.

Hooley's Minstrels occupied Ford's Opera-house, Washington, D. C., during the past week, attracting a moderate attendance. The performances given by this company are excellent in every respect. They remain another week.

Carncross & Dixey's Minstrels, Philadelphia, presented a programme last week, the novel feature of which was a new burlesque entitled "Led Astray," affording Hughey Dougherty, James Quinn, Griffin and Rice, George Frothingham and George Charles an opportunity to convulse their auditors with laughter. Hughey Dougherty closed Feb. 21. Geo. W. Barber, the treasurer of this establishment, is to be the recipient of a benefit on Feb. 28.

Sweatnam & Fraser's Minstrels, Philadelphia, produced the pantomime of "The Green Monster" on Feb. 26, the Martinetti Family then making their first appearance at the Opera-house.

Duprez & Benedict's Minstrels, whose success in New Jersey, Delaware and Pennsylvania we have had occasion to refer to during the past three weeks, gave entertainments at the Academy of Music, Baltimore, Md., Feb. 22, 23, 24. They are billed for Washington, D. C., 26, 27, 28, and March 3, Frederick, Md., 1, Annapolis, 2, Wilmington, Del., 5, Burlington, N. J., 6, Orangetown 7, Newburg, N. Y., 8, Winsted, Ct., 9, Pittsfield, Mass., 10. Their engagement in Baltimore, Md., is thus referred to by *The Daily American and Commercial Advertiser* of Feb. 23:

Duprez & Benedict's Minstrels.—There were but few vacant seats in the Academy of Music last night when the curtain rose on the famous Duprez & Benedict's Minstrel Troupe, and for two hours the immense audience gave themselves up to unrestrained enjoyment and delight. The very large audience was composed of the fashion and elite of the city. The troupe is essentially the strongest that has visited the city for some time. The voices are evenly balanced, and in the choruses appear to unusually fine advantage, while the soloists, both basso and tenors, sing the melodies peculiar to minstrelsy with an artistic talent and expression not always met with in traveling companies. Mr. Frank Dumont, who is well remembered as a tasteful and cultivated singer, with a rich, melodious voice, sang "Gathering Shells by the Seashore" in a manner which elicited a warm encore, while Mr. J. H. Murphy rendered the ballad "Speak, only Speak," equally effectively. Billy West, George H. Edwards, and Fox and Ward, end-men, are a host in themselves, and the witty dialogue and racy jokes in which they indulged between the songs were the most amusing features of the entertainment. Mr. Frank Kent, female impersonator, rendered his character songs inimitably, and, being gifted with a good falsetto voice, that and his marvelous make-up rendered the illusion perfect. Fox and Ward have long been recognized as chief among song-and-dance artists, and last night only confirmed previous opinion as to their merits, their clog-dance being a marvel of grace, dexterity and agility. The farcical sketches with which the night's amusement abounded were provocative of undisguised merriment, and, while never descending to vulgarity, were as broadly humorous as any disciple of Momus could demand. The entire company will appear again to-night, and to-morrow evening will close their engagement here. We were informed their receipts of last night reached a little over eleven hundred dollars.

This company showed in Newark, N. J., Feb 20 to a fair house. Our correspondent says: "The performance was excellent in every respect, especially the singing of the quintet in the first-part. The songs sung were changed from those on the programme, but were announced by Mr. Gulick, and gave entire satisfaction. The company is second to none in the business, and is always welcome."

CIRCUSES.

To Circus-managers.

Such managers of shows that will travel during the coming tenting season as may desire to have a list of their companies, officers, etc., together with a description of their outfit, and other matters of interest, recorded in The Clipper for future reference, are respectfully notified that by sending a detailed description thereof to this office, at their earliest convenience, such information will appear in the next subsequent issue of The Clipper.

The outfit of Dan Castello's Centennial Show, including canvas, cages, wagons, pad, bareback and trick horses, harness, wardrobe, flags, etc., can be purchased of E. B. Palmer, whose address find in our business department.

A sideshow consisting of a performing cockatoo, performing dogs and Punch and Judy, with three paintings, can be engaged. Address James A. Quigley, as per advertisement.

Sig. Martini and R. I. Legab, double-trapeze artists and magic-barrel performers, leapers and tumblers, can be engaged for the tenting season or with variety companies. Address care of this office.

Sells Brothers' Great European Show, which is now wintering in Topeka, Kansas, for the season of 1877, will have eighteen cages of animals, three fine tableau-wagons—one drawn by elephants, one by ten camels, and one by sixteen Shetland ponies. The people at present engaged are Willis Cobb and troupe of educated dogs, goats and monkeys, Harry Codona, Charles Ewers, Willie Gaylord, J. L. Davenport and wife, Joel Davidson, little Willie Sells, and Louis Heck's band of twelve musicians. The privileges will be run by Nick White and W. H. Gardner.

Lem Quillan, clown, whose address find in another column, can be engaged.

Wm. Munroe, four-horse and hurdle rider and equestrian-director, for the past five years with Forepaugh's Show, advertises for an engagement.

Willis Cobb, clown, and his miniature circus of monkeys, goats and dogs, go with Sells Bros.' European Circus for the tenting season of 1877.

Mlle. Leona, wire-walker, and James Le Clair, clown and vocalist, can be engaged for the tenting season. They also do double-trapeze business, and will go in concert. Address as per advertisement.

Lola, trapeze artist, etc.; Jennie Denzer, serio-comic vocalist; and Little Pearly, child contortionist, can be secured by circus managers for the season. See card.

Circus Performers Who Tried to be Mariners.—In June, 1876, Buckley & Gaylord, as managers of Mabie's Circus, chartered the steamer Laurie L. Davis for six weeks to transport the circus, menagerie, and company on a tour up the Ohio and Mississippi Rivers, the managers to pay the expenses of the boat and the wages of the hands. The enterprise was not very successful, and about July 5 the outfit was landed in St. Louis, where it was seized under attachment for debt, leaving the company principally unpaid. To save expenses certain of the company had helped to fire up, load, and unload, etc., and, not getting pay, brought a suit against the boat for their wages, under the Admiralty laws, suing as mariners. Voluminous depositions were introduced in the case, which was argued in the United States District Court. Judge Treat rendered his decision recently, to the effect that circus men were not mariners within the meaning of the law, and judgment was rendered for defendants.

An elephant is offered for sale by Davis & Co., who advertise.

Adolphe Bernard, back and forward somersault rider, with his horse, can be engaged for the coming season. See card.

C. H. Scott Jr. of Red Bank, N. J., is engaged to go with Van Amburgh & Co. as press-agent. This is his fourth season with the Van Amburgh Company.

J. H. Trewolla, clown and ringmaster, also negro comedian in concert, advertises for an engagement.

Bensley, magic-barrel, crystal-pyramid and horizontal-bar performer, advertises that he can be engaged.

J. H. Mack publishes a card stating that he will be in New York March 7, and circus performers desiring engagements are requested to meet him at the address given.

A sensational specialty is wanted for the concert attached to the London Show. See G. W. Zebold's card.

Simon Blackchief and his troupe of juvenile acrobats, riders and gymnasts, and trained Indians, can be engaged by applying to his advertised address.

R. S. Wires, for past three years with the Barnum Show, has secured the programme privilege with the Great Forepaugh Show, which is to travel by rail and visit California the coming season. He will issue a very attractive advertising programme.

The Birth of a Baby-elephant.—In our issue of Feb. 17 there was published, upon the authority of our Philadelphia correspondent, a statement that an elephant of Forepaugh's show gave birth to a baby-elephant early on the morning of Feb. 1, together with a description of the "infant." In our following issue, on the same authority, we stated: "The alleged birth of a baby-elephant is said to have been an advertising dodge." With regard to this matter, we have received the following letter from Adam Forepaugh:

Philadelphia, Feb. 23, 1877.

Mr. Frank Queen.—*Dear Sir:* I see by The Clipper that you say that I have no baby-elephant. Now, you are mistaken. There are one hundred newspaper gentlemen and editors who have seen it, and it was born in Germantown. I think you do me a great injustice in saying that it is an advertising dodge. If you will call at Germantown Junction, my Winter-quarters, you will see the baby. I do not understand this notice at all. Yours truly.

Adam Forepaugh.

Our Philadelphia correspondent writes us on Feb. 26:

We are in a position to authoritatively contradict the report in relation to the birth of a baby-elephant in Germantown, Philadelphia, on Feb. 1. No elephant was ever born in captivity, in either America or Europe.

Now, then, let us have all the facts concerning the birth of this infantile elephant. If Mr. Forepaugh is correct, he must have all due credit. If not, to our correspondent be all the praise.

MISCELLANEOUS.

The magical apparatus of the Fakir of Brahma is advertised for sale by George Eakins.

W. B. Cottrill, billposter, St. Louis, Mo., inserts his card in another column.

G. K. Goodwin advertises for sale a half or the whole interest in the exhibition known as MacDonough & Earnshaw's Royal Marionettes.

A set of Punch-and-Judy figures, magical apparatus, etc., are offered for sale by H. C. Armstrong at the advertised price.

Open dates can be secured at Wood's Museum, Chicago, Ill. The house is noticed in R. L. Marsh's card in another column.

Olympic Theatre, this city, is offered on rental or lease. See advertisement.

Gibbon's Hotel, Baltimore, Md., offers special inducements to professionals. Terms, etc., are published in another column.

A new opera-house is to be built in Oil City, Pa., this Spring.

Ben Hogan is building an Opera-house in Kiser, Pa., in the oil regions.

Fire.—The Opera-house, Waco, Texas, was totally destroyed by fire Feb. 22.

Henry Ward Beecher lectured in Milwaukee, Wis., Feb. 19, Janesville 20, Madison 21, Winona, Minn., 22, Minneapolis 23, St. Paul 24, and is billed in Minneapolis (second visit) 26, St. Paul (return) 27, Austin 28, Waterloo, Ia., March 1, Cedar Rapids 2, Clinton 3.

The Heywood Bros. Combination showed in Sherman, Texas, Feb. 23, 24, and is billed in Dennison 26, McKinney 27, Dallas 28.

The regular season having closed at the Griswold Opera-house, Troy, N. Y., Manager Van Arnum announces that after Feb. 26 the theatre will be let to combinations or rented on sharing terms. This arrangement is to continue during the season of 1877-8.

F. Wood advertises flying-horses, a hand-organ, two paintings, and a sideshow-tent for sale, or he will hire with them for the season.

Curiosities wanting engagements are requested to address Frank E. Willis, as per card.

Magical apparatus, marionettes, and a Punch-and-Judy show are offered for sale by Mrs. Nicholson, whose address find elsewhere.

John and Mary Powers, the Kentucky giant and giantess, are now on exhibition in Washington, D. C. In the same show are Aggie Zouliti, Madagascar lady; Millia Zolu, Circassian lady and snake-charmer; and a "happy family." They are reported to be doing a good business.

John Hammond, who is very favorably spoken of in the notices from the New York press published elsewhere, having formerly occupied the position of stage-manager of the Grand Opera-house, this city, desires to engage as advance-agent, business or stage-manager during the Summer.

Eli Perkins is to lecture in Baltimore March 2, Knoxville, Tenn., 5, Hopkinsville, Ky., 7, Owensboro 8, Henderson 9, thence into Pennsylvania.

Heywood Bros.' Combination showed in Paris, Tex., Feb. 22, Sherman 23, 24, and is billed in Denison 26, McKenney 27, Dallas 28, Fort Worth 29. Business is reported good.

Signor Bosco is to perform in Franklin, Pa., Feb. 27, 28, 29, Edenburg March 1, 2, 3, and St. Petersburg 5, 6, 7.

A file of The Clipper from 1868 is advertised for sale by W. H. Dunkerly.

The Academy of Music, Pittsburg, Pa., can be rented by first-class traveling companies through R. J. McAndlis, whose card find elsewhere. The house is now being refitted, and a new exit is being constructed.

James E. Murdoch gave readings at Robinson's Opera-house, Cincinnati, Feb. 22, for the benefit of a Soldiers' Memorial Association.

Prof. Cocke's Spiritualism Exposure Company is billed in Chillicothe, Mo., Feb. 26, 27, Brookfield 28, March 1, Macon 2, 3, Hannibal 5, 6.

W. C. Russell, who advertises, wants to purchase a high-pressure dissolving-key to use with stereopticon cylinders.

Prof. Harrington, magician, gave performances at Wheeling, W. Va., Feb. 21, 22, to large audiences, thence to Zanesville, O., 23, 24, Cincinnati 26, one week.

Jersey City (N. J.) Opera-house is open for rental, or can be secured on sharing terms. See Budlong & Higgins' card.

At Kent's theatrical hosiery establishment, silk, worsted and cotton tights, and shirts of all colors, can be obtained. Paddings are advertised as a specialty.

Billposters throughout the country are requested to send a statement of their posting facilities, prices, etc., to Frank Leslie, as per card.

A partner is wanted to travel with an exhibition; one having capital can apply to advertised address.

AMATEUR.

Walsh and King, amateur clog-dancers, claim to have performed at an entertainment in Waverly Hall, Charlestown, Mass., and within twenty-two minutes from the time their dancing was finished they appeared upon the stage of Institute Hall, Boston Highlands, five miles distant. During the time named they washed the cork from their faces, changed their costumes, and again donned them and blacked up.

The Fort Snelling Minstrels, composed of members of Company H of the Twentieth Infantry, U. S. A., gave an entertainment Feb. 12 in their cosy little theatre in Fort Snelling, Minn.

The Wheatley Dramatic Association of Philadelphia produced "The Poor Gentleman" at their regular weekly performance, Feb. 21. The cast generally was well sustained, E. E. Hulfish being especially happy as Dr. Ollapod, and Mrs. Chas. Henri giving an excellent rendition of Emily Worthington.

The fairy opera of "The Naiad Queen," under the direction of Arthur C. McKnight, was given in Elmira, N. Y., Feb. 20, 21, 22, 23, 24, to large houses.

FOREIGN SHOW NEWS.

DRAMATIC.

"On Bail," a new three-act comedy by Mr. Gilbert, the basis of which is the "Le Reveillon" of MM. Meilhac and Halevy, was first acted at the Criterion Theatre, London, Eng., Feb. 3. The story is as follows: Jonathan Lovibond, a rather imperious and irascible gentleman, has struck one of the officials on the Underground Railway, and has been brought up before the authorities. Some ill-judged levity on his part in the presence of the magistrate, who is his wife's cousin, has caused a very venial offense to be treated with rigor, and Jonathan has been sent for trial. He has not long to wait, as his case comes on the next day. He is, however, out on bail, and has to surrender the following morning. Hebblethwaite, the manager of a country theatre, hears of his misadventure, and sees an opportunity of turning it to profitable account. A little supper behind scenes, the cost of which is defrayed by the Duke of Darlington, is arranged to come off this very evening, and Hebblethwaite invites our dispirited hero to be present. After some coquetting, he accepts. Immediately after his departure, in a costume calculated to astonish greatly his wife, who, it is needless to say, is unacquainted with the place to which her spouse has gone, a new character comes on the stage. This is one Alfred Trimble, the chef d'orchestre of the theatre, the former suitor of Mrs. Lovibond, whom the lady has dismissed in favor of her present husband. His visit is equally unfortunate and ill-timed. The bail of Lovibond has been informal, and the police come to his house to arrest him. Finding the musician in the house at such an hour, they carry him off, in spite of all explanations and entreaties, and lock him up duly in one of the cells. With his arrest the first act closes. Act two passes behind the scenes of the theatre of the country town in which the action is supposed to take place. Here is held the supper to which Lovibond has been invited. His *convives*, besides the Duke of Darlington and the actresses of the theatre, include Mr. Marcooly, the newly-appointed governor of the county-jail. The same idea has occurred to both the governor and Lovibond; each is afraid of the fact of his being present at such an entertainment becoming known, and of the consequent scandal, and each has assumed a pseudonym. Being Radicals both, they are naturally fond of titles, and one, accordingly, assumes to be Sir Ferdinand Bracebridge, while the other announces himself as Sir Adolphus Fitzalbatross. The scene is comic, but is wholly made up of adventures and incidents which have nothing to do with the development of the plot. After swearing eternal friendship in endless bumpers of wine, and cementing it by a dance with the ladies of the theatre, which in the end develops almost into a cancan, our two guests leave, Marcooly to resume his duties at the prison, Lovibond to surrender to his bail. When next they meet, their astonishment is extreme. Sir Ferdinand's explanation that he is the governor of the jail is accepted readily enough by Lovibond; not so, however, the corresponding confession. Lovibond has already been arrested, and is now in cell No. 12. The astonishment of the citizen at hearing of someone personating him deepens into anger when he learns the particulars of his arrest. His indignation boils over when he finds that no means are within his reach of obtaining access to the impostor, since without an order, which he does not possess, none can be admitted to the prisoners. Lovibond the false has, however, sent for a counsel, who enters in his wig and gown. On him Lovibond the true seizes. In a short while the infuriate husband takes forcible possession of the insignia of office of the barrister, whom he turns out of the police-room. Attired in these august symbols of law, Lovibond sees his double, to whom he presents himself as the counsel come to plead his cause. As may be imagined, a scene of great absurdity follows. Every minute or two, as some new revelation breaks upon him, the counsel forgets himself, and assails the unfortunate musician, whose perplexity at the species of treatment from one he supposes to be his defender is, of course, extreme. The piece ends with an explanation that the whole is a trick played Lovibond by Hebblethwaite, who, according to vulgar parlance, "owed him one." The cast included Miss Fanny Josephs as the Duke of Darlington, Miss Eastlake as Fanny, Miss Nelly Bromley as Mrs. Hebblethwaite, Miss Edith Bruce as Perkins, Charles Wyndham as Jonathan, John Clarke as Marcooly, E. Righton as Alfred Trimble, and H. Ashley as Hebblethwaite.

John Oxenford's death was announced per cable Feb. 23. He was born in Camberwell, near London, Eng., in 1812, and was educated for the practice of law, being admitted to the bar in 1833. Preferring literature to the law, he resolved to become a dramatic author, and produced several successful plays, besides many popular songs. Among the pieces of which he was the author are "My Fellow Clerk," "Twice Killed," "A Day Well Spent," "Porter's Knot," and "£456 11s. 3d." He also translated "The Autobiography of Goethe," "The Conversation of Eckermann with Goethe," the "Hellas" of Jacobs, and Kuno Fischer's "Essay on Lord Bacon and His Philosophy." For many years Mr. Oxenford was the dramatic critic of *The London Times.*

John Parry took a farewell benefit at the Gaiety Theatre, London, on the afternoon of Feb. 7. The performance embraced a representation of "The Critic," Mr. and Mrs. German Reed's sketch "Charity begins at Home," and Mr. Parry in comic songs and sketches. Charles Mathews was prevented by gout from appearing, but an acceptable substitute was found in Charles Collette. Receipts, about £1,300.

The Alexandra Palace and Park was offered for sale by public auction in London, Eng., Feb. 8, but, as only £445,000 was offered, the property was declared not sold.

J. M. Hall (James McNatty) leading man at the Royal Exchange Theatre, West Bromwich, Eng., died Feb. 6, aged 36.

Charles Williams, low comedian, died at Oldham, London, Jan. 22, aged 33.

M. Sardou is prevented by ill health from completing "Les Exiles," two acts of which were received at the Porte St. Martin Theatre, Paris.

"Chatterton," Alfred De Vigny's three-act drama, which was originally produced at the Comedie Francaise, Paris, forty-two years ago, has been revived at the Francais, with M. Volny, aged 19, and regarded as one of the stars of the future, in the part of the boy-hero, originally played by Madame Dorval, and twenty years later by Madame Arnould-Plessy.

Mr. and Mrs. J. C. Williamson, who have been enjoying a trip to Italy, are to commence an engagement at the Gaiety Theatre, Glasgow, Scotland, March 12.

Wm. F. Burdett, hall-keeper at the Vaudeville, and father of F. and H. Burdett, died at Manchester, Eng., Feb. 7.

The Primitive Methodists of the North of England have united in giving the Scriptural drama of "Joseph and His Brethren," in nine scenes, at the Mechanics' Institute, Darlington. *The New York Herald*, in its cable notice of the entertainment, says: "The performers dressed the characters they represented carefully and judiciously. Pharaoh's throne, Joseph's coat, and the Oriental costumes were portrayed with remarkable fidelity. Between the scenes the chorus sang, as at Ober-Amergau. The novelty has attracted much attention throughout England. More especially has such been the case because the Methodists are known to be so adverse to anything having even a semblance to dramatic representation."

MUSICAL.

"Marjolaine" is the title of a new operetta by M. Lecocq, which has proved successful at the Renaissance Theatre, Paris.

A cable dispatch of Feb. 20 says that the proposed repetition of Richard Wagner's "Ring of the Nibelungs" at Bayreuth will not take place this year, having been postponed on account of the impaired health of the composer.

A monster concert in aid of the Casa-Vocalizia, an institution established for the benefit of English and American girls studying music in Milan, Italy, is to be held in London, Eng.

Mme. Adelina Patti has, it is cabled, applied for a divorce from the Marquis of Caux, and they are to appear before the President of the Tribunal of the Seine, Paris, on Feb. 27.

Henri Desplaces, an operatic singer, died in Paris Jan. 26, aged 54.

"Anna Bolena" failed at the Scala, Milan, Italy, the American mezzo-soprano who played the page Smeaton being the only successful artist. Her name was not given.

A new opera by Senor Espinosa, called "La Muerte de Garcilasco," has been produced at the Apollo Theatre, Madrid, Spain.

The deaths are announced of Pierina Porta the pianist (at Milan), Camillo Romanino the composer, and Garavaglia the organist (at Turin, Italy).

A monument to Marschner the composer is about to be inaugurated in Hanover.

Leon Fossey, leader of the orchestra at the Ambigu, Paris, France, died a few days ago.

VARIETY HALLS.

Major Burk, zouave drillist, was to have opened a three weeks' engagement in Day's Theatre, Birmingham, Eng., Feb. 12, thence to the Theatre Folies Bergere, Paris, France, March 5.

English Music Halls and American Performers.

Liverpool, Feb. 1, 1877.

Frank Queen, Esq.—*Dear Sir:* Having been away from London for some considerable time, probably a few items with regard to some of the leading provincial halls in England which I have visited may prove acceptable to your columns. I will therefore commence with Messrs. Day & Co.'s Crystal Palace, Birmingham. The hall is very centrally located, in the heart of the city, and is capable of holding 2,500 people; they have an excellent orchestra of eighteen pieces; the stage is commodious and well-stocked with scenery; and, what is a *rara avis* in English music halls, the comforts of performers are well-studied, the dressing-rooms being airy and very comfortable. Then there is Pullan's, Bradford—a very large wooden building, capable of holding 4,500 people; one is almost lost in it, if he has a weak voice. Then there is the Alhambra, Sheffield, one of the nicest halls for comfort I have been in, and a very agreeable proprietor, who has a fine collection of violins, valued at $1,500, some of them being made by the best of Italian makers. At Liverpool there are at present a number of American performers located, including the Garnellas, G. B. Harcourt and Kate O'Connor, and the Lamonts, all playing at the same hall viz., the New Star, which is a gem of a place. The band here numbers over twenty performers, and is considered one of the best in England. The Garnellas, Harcourt and Kate O'Connor are all big successes, as are also the Lamonts. The Frank Frayne Kentucky Rifle-team have also been playing here the past week. I hear they shortly intend returning to America. I don't believe they have made a large fortune in England. I visited the Messrs. Wardroper's entertainment the other evening, and I must certainly say they give one of the most enjoyable entertainments it was ever my lot to witness. It is something after the style of Maccabe, but to me it is much more interesting. They possess good voices, have an excellent idea of facial expression, and their metamorphoses of character are very rapid. They are located under the St. James Hall, in a little, cosy place, which will seat about 500. It is furnished more after the style of a large drawing-room than anything else, and one can almost imagine oneself "at home." I also visited Sam Hague's Minstrels, and was very courteously treated by Mr. Hague. The troupe is an excellent one, and to my idea rivals the Moore & Burgess Minstrels, particularly in their second-part, whilst their first-part singing is above all praise. There are a great many American performers connected with it. I believe, from what I can hear, that Mr. Hague does the best general business in Liverpool. And now, having given a little description of some of the shows in the provinces, I will revert to London. I am in constant communication with the C. O. Y. Z. E. Club, of which I am a member. They inform me that Leo Engle, one of the members and principal bartender at the Criterion American bar, is about to be married to Miss Russell, daughter of the lady professionally known as Miss Russell the operatic vocalist. Baby Benson made an unequivocal success in London; but Miss Jennie could not obtain "big enough terms" from London managers, hence they have organized a variety company, and depart for the Australian colonies some time this month. The American Team are still at the Surrey Theatre, in the pantomime, in which they are well spoken of by the press and public. I believe they visit France at the termination of their Surrey engagement. Austin's Troupe of Skaters are at the Canterbury Palace nightly, and at the Crystal Palace in the afternoons, and are doing remarkably well. Wm. Ashcroft, who was to have opened in London at Christmas, was unfortunately visited with insanity, and has been an inmate of an asylum in Liverpool for some considerable time. I am pleased to state that he is in a fair way of recovery. So many causes have been ascribed for his mental aberration that it would be out of place to mention any particular one. It created, however, a very depressing effect on many, for Ashcroft had many friends. Mr. Harcourt and Miss O'Connor were prevented from appearing at Collins' Music Hall by their provincial engagements, but open there, and also return to the Canterbury Palace, where they were so successful, at Easter. The Girards have done immensely well at the Alhambra, and are still the feature there in the new piece, "Fledermaus." Harper and Stansill only remained a month in London, and are now in the provincial towns. The Wilson Brothers have terminated their successful engagements in France, and are nightly greeted with great applause at the Sun Music Hall. The Garetta Troupe have been for the last month at the Canterbury, and have introduced their junior members in a novel trapeze act, which has taken very well indeed. Mr. Behrens, the former agent of the Garnellas, and secretary of the C. O. Y. Z. E. Club, sails with the Benson party this month as avant-courier. Messrs. Canfield and Booker, Major Burke, and Levantine have been for a long time at the Princess' Theatre, Manchester, in the pantomime, which, I may add, is one of the best in England. Fred Wilson has been remarkably successful in London at the various halls, and will shortly take a provincial tour. Business generally throughout England at the music halls is quiet, and will be so till the Easter holidays, when it may assume a livelier aspect. Money is none too plentiful, and salaries are in proportion. I don't think you will hear, on the return to America of the performers here, that they have commanded any too big salaries; for they are not to be obtained, and if one can manage to get along without going behindhand he is doing as well as the average of American performers do. Provisions and everything are dear, and stopping at a decent hotel is quite out of the question, as the waiters' fees and numerous et cæteras would swallow up a fair week's salary. A look here, or an answer to a question directed to any officials, whether porter or otherwise, necessitates your putting your hand in the right-hand small pocket of your Ulster, and it is not generally expected to "let it remain there." We have had a series of heavy gales here, and the way it has blown, rained, hailed and flooded many parts of the country has been great, and caused much inconvenience. I am desired by the club to convey the members' kindest regards to you, and also to their friends, and in conclusion I remain

One of Your Old Correspondents.

CIRCUSES.

Fatal Accident.—Robert Nyland, aged nineteen, known in the profession as Benhamo, an equestrian artist of the Cirque d'Hiver, Paris, has come to a most untimely end. While playing a game at billiards, a wager was laid that he could not jump over the cue, and, while endeavoring to accomplish the feat, the cue caught his trousers and entered his body. He was picked up almost in a state of insensibility, and was taken home. After suffering for a week the most acute pain, he died of mortification Jan. 17, and was buried on the 19th, his remains being followed to their last resting-place by Mr. Franconi, Mr. Fernando, Mr. Myers, and all deceased's brother and sister artists of the above establishment.

MISCELLANEOUS.

Prof. Henry G. Murray, lecturer and caricaturist, died in Kingston, Jamaica, Jan. 28 last.

AMUSEMENTS.

COLUMBIA OPERA-HOUSE, CORNER OF WEST 12TH ST. AND GREENWICH AV.
Admission: 50c., 75c., $1, and $1.50; boxes, $5 and $10. The finest place of amusement in the city. Patronized by the elite. Houses crowded to the doors to see the largest and best company ever employed in one show. Wanted at all times first-class white-faced specialties; also dramatic, burlesque and variety sensations.
46-4t* Address JAKE BERRY.

NEW BROADWAY THEATRE TO LET.
THE BRIGHTEST, BEST APPOINTED AND MOST ELIGIBLY SITUATED THEATRE IN NEW YORK CITY.
EXPERIENCED AND RESPONSIBLE MANAGERS liberally treated with. Apply to JOHN BANVARD, the Proprietor, at the theatre. 48-2t*

KELLY & LEON'S MINSTRELS.
TWENTY-THIRD STREET AND SIXTH AVENUE.
BILLY COURTRIGHT.
EDWIN KELLY. JAPANESE TOMMY.
THE ONLY LEON.
EDWIN LESTER. SAM PRICE.
LEW BENEDICT.
SATURDAY, MARCH 3, AFTERNOON AND EVENING,
GRAND BENEFIT OF
THE ONLY LEON. THE ONLY LEON.
IMMENSE BILL. TWO OPERA-BOUFFES.
GALATEA. THE ISLAND OF BACHELORS.
GALATEA. THE ISLAND OF BACHELORS.
SEATS MAY NOW BE SECURED.
"Of all the MINSTREL troupes which have gained the HIGHEST degree of public favor in this city, the well-organized company of Messrs. KELLY & LEON deserve the FIRST PLACE."—N. Y. HERALD. 49-1t*

SAN FRANCISCO MINSTRELS OPERA-HOUSE. BROADWAY AND 29TH STREET.
Great success of the new piece,
OUR HASH-HOUSE,
OUR HASH-HOUSE,
OUR HASH-HOUSE,
OUR HASH-HOUSE.
And the hash can be analyzed, for there is not a 'air in it.
BIRCH, WAMBOLD, BACKUS. EVERY NIGHT.
MATINEE SATURDAY AT 2. SEATS SECURED. 1t*

NEW THIRD-AVENUE THEATRE. WEEK COMMENCING FEB. 26,
WRESTLING JOE.
Matinees Wednesday and Saturday, UNCLE TOM'S CABIN.
Popular prices—15c., 20c., 25c., 30c., and 50c. 49-1t*

OLYMPIC THEATRE, FULTON STREET, BROOKLYN.
WEEK COMMENCING MONDAY, FEB. 26.
ANOTHER NEW COMPANY.
Popular prices—15c., 20c., 30c.
Artists wishing dates will apply. 49-1t*

PARK THEATRE, Broadway and Twenty-second street.
HENRY E. ABBEY......Lessee and Manager.
FIFTH WEEK.
STILL THE PREVAILING POPULAR ATTRACTION.
Mr. Leonard Grover's American comedy
"OUR BOARDING-HOUSE."
"One vast laugh fills the air."—HERALD.
"OUR BOARDING-HOUSE."
"It is very well acted."—EVENING POST.
"OUR BOARDING-HOUSE."
"It is beautifully placed on the stage."—S. MERCURY.
"Free from taint of vulgarity."—EXPRESS.
"Will certainly be a popular institution."—TELEGRAM.
"The laughter comes irresistibly."—NEWS.
"Always crowded with fashionable guests."—MAIL.
Latest arrivals published in the GRAPHIC.
EVENING AT 8. SATURDAY MATINEE AT 2.
Reserved seats, 50c., $1 and $1.50. Admission 50c. and $1.
FREE-LIST ABSOLUTELY SUSPENDED. 49-1t

LYCEUM THEATRE, FOURTEENTH STREET AND SIXTH AVENUE.
ALL COMMUNICATIONS RESPECTING THE ABOVE MUST BE ADDRESSED TO GEO. WOOD,
49-1t* Manager.

TONY PASTOR'S. TONY PASTOR'S.
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The Leading Vaudeville Theatre of the Metropolis.
HARRY AND JOHN KERNELL IN A NEW ACT.
W. HENRY RICE, BURLESQUE PRIMA-DONNA.
LOLA, LOLA, LOLA, LOLA.
QUEEN OF THE AERIAL BAR.
THE TUDORS—JOHN AND AMY.
THE BIG 4.
LESTER, ALLEN, SMITH AND WALDRON.
HARRIS AND CARROLL.
SAM DEVERE.
JENNIE MORGAN. JENNIE DENZER.
LIZZIE MULVEY.
and all of TONY PASTOR'S Regiment of Stars.
MATINEES TUESDAY AND FRIDAY. 49-1t

BOOTH'S THEATRE.
FOURTH WEEK OF
FIFTH AVENUE.
The piece is in five acts, and is a vivid picture of
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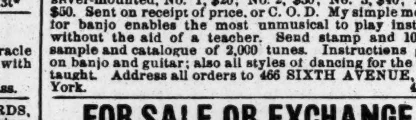

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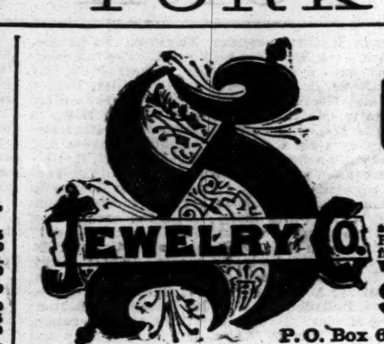

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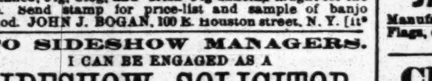
BANJO! 

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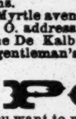

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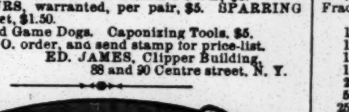

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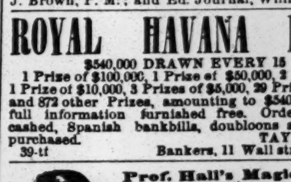

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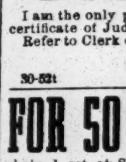

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1 CAPITAL PRIZE	20,000
1 CAPITAL PRIZE	10,000
1 PRIZE	5,000
2 PRIZES $2,500	5,000
5 PRIZES 1,000	5,000
25 PRIZES 500	12,500
100 PRIZES 200	20,000
600 PRIZES 100	60,000
4,000 PRIZES 10	40,000
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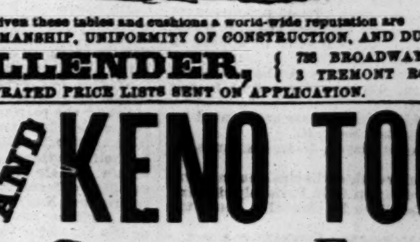

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